The background of the entire poster is a dark, textured surface, possibly black or dark brown. Scattered across this background are approximately 12-14 Connecticut Coppers coins. These are small, round, reddish-brown coins. Each coin features a profile of a Native American man facing left, wearing a feathered headdress. The words "VICTORIA" and "CONNECTICUT" are visible around the perimeter of the coins, along with the year "1783".

Chris McCawley and Bob Grellman

present

the

Eighth Annual C-4 Convention Sale

featuring

The Jesse Patrick Collection of Connecticut Coppers

**Cataloging by
Tom Rinaldo**

**Held in conjunction with the Bay State Coin Show
and the Colonial Coin Collectors Club**

November 16, 2002

\$15.00

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Eighth Annual C-4 Convention Sale

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The Jesse Patrick Collection of Connecticut Coppers

Cataloging by Tom Rinaldo

**Held at the Radisson Hotel Park Square
2000 Stuart St., Boston, Massachusetts**

Saturday Night, November 16, 2002, 7:00 p.m.

Lot viewing will be held at the Colonial Coin Collectors Club Convention, held in conjunction with the Bay State Coin Show November 13-16, 2002.

This is a private sale. You must be a member of C-4 or EAC to participate.

Please see our terms of sale.

The Eighth Annual C-4 Convention Sale, November 16, 2002

This is a remarkable year for the Colonial Coin Collectors Club. The ANA Convention in August established our 10 year mark as a club, so now we head into its second decade. So much has already happened, it is hard to say what another ten years may hold in store. This is the eight C4 auction the club has held, run in conjunction with our eighth annual convention, and we can say it should be a very good one.

We apologize if you are receiving this catalog a little later than you might have preferred, but we think it was worth the wait. By pushing back our schedule a bit we were able to include the important Jesse Patrick Collection of Connecticut Coppers in it. As we explain in the introduction to that section of this auction, it contains "all fresh material, a phrase known to make collectors salivate. And it is very good material, but you can make a judgement yourself, now that this catalog is finally in your hands. Between Jesse Patrick's coins, and those sent in by other consignors, this is shaping up to be a very important Sale for collectors of Connecticut State Coppers. Certainly it is the most significant offering of that series in almost three years, dating back to January 2000 Sale of the George Perkins Collection. You will find some coins here that even George, with his 300 plus varieties, didn't own, including two varieties that are unique. Not to mention the numerous Condition Census coins, and simply lovely coppers.

However you don't need to collect Connecticut Coppers to find excitement in this Sale. We received a wonderful group of high end type coins from one consignor, and one of only two known newly discovered Washington mules from another. New Jersey Coppers came in late, but came in often, and now we have an impressive run of those as well, including one from the Maris Collection. We are pleased also to offer for you here the Chris Young Collection of Saint Patrick Farthings. There are nice coins in this auction from every series, and if you can't find anything that you need as you go through this catalog, may we respectfully suggest you consider expanding your parameters?

That wasn't just an idle comment, it was the lead in to this paragraph, because this auction contains evidence of exactly that happening for many tried and true collectors of U.S. Colonials. Chris Young's St. Patrick Farthings are one good example. Time was, not so long ago, when no one talked about forming a collection of St. Patrick Farthings, they talked about buying an example. Woods Hibernia coinage was long thought of as a backwater of Colonial collecting, a stagnant one at that. Whether it remains a backwater is debatable, but being stagnant isn't. Fresh currents of thought animate this increasingly relevant area seemingly on a monthly basis, and the special grouping offered here bears strong witness to that. Then there is the matter of Imitation British Halfpence. As you likely know, those were the coins that actually circulate in the American Colonies on a daily basis. Research and interest in that area has increased exponentially in the last few years and that pace seems only to quicken. We offer a most interesting grouping of them here as well.

As mainstream herds move way, core collectors tend to buck the trend. Today it seems the mainstream has discovered U.S. Colonials, "but only on the surface. It's back to the future" in an era of generic coins, ones that can be pegged by PCGS Pop reports. A Miller 33.12-Z.10 is again just another "1787 Connecticut Draped Bust Left". It's all about numbers it often seems. Collecting criteria mimic Golf handicaps, with MS60 the new par. Lost is the quest for that "certain Look". "How does it compare with Perkins?" The result; grades manufactured to meet demand (it's called market grading", something we resisted in this Sale, where we try to call a choice EF coin a choice EF, not an AU55). A bit of snobbery is loose in the land. There are opportunities to be had in times like these, when coins of the utmost rarity and beauty find good homes at vertigo including prices, while mere scarce or appealing coins go begging, and flawed historic ones are mercilessly culled.

What will the next ten years bring? It is hard to say. But now is a good time for collectors to build new variety collections, below the generic coin radar of mainstream collectors, for pennies on the dollar so to speak. Of course this year's Sale would be an excellent time to start a variety collection of Connecticut Coppers, if you are so inclined. Those rarity 7, 8, and 9's may still be a stretches, but take a closer look at some of the rarity 3, 4, 5, and 6 coins that make up the bulk of each and every variety collection. While the finest known might still be a fortune, that 12th finest known may well be a steal.

With hundreds of Colonials to consider, a C-4 Catalog is like a road map to places you've always thought of going. Part of the fun is in the planning. Feel free to call Chris @ 405-341-2213, Bob @ 407-321-8747, or Tom @ 845-688-9911 to discuss any lot in the sale. Mail, phone or fax bids will be accepted up through the day of the sale and should be directed to Bob's Florida address. You may also call Bob's cell phone 407-321-1654 up through the day of the Sale.

We welcome your participation whether you are bidding by mail or in person. Please read our terms of sale before bidding. We would like to thank all members of the club, whose consignments made this sale possible. Congratulations C-4 on a great Ten Years.

Please note with the cooperation of the Patrick Mint we have enclosed a Ten Year Anniversary Token good for \$10.00 in this year's C-4 Sale.

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1. 1652 OAK TREE SIXPENCE NOE 22 (R-6) F12 32.8 gns. Only minimally clipped, based on its weight which is close to full. The planchet itself is broad and appears unclipped. Above average surfaces with very few marks for the grade. Even light gray toning. Reverse/date side fully struck with all letters of legend for the most part quite clear, just a few tops are falling off the flan at upper right. Obverse slightly more off center with excess planchet at the lower right. Most letters of legend are clear, the center though is typically weak. However the Oak tree is present and unmistakably an Oak.



2. 1652 PINE TREE SHILLING NOE 10 (R-3) F15 44.1 gns. A Large Planchet type, but you wouldn't know it from this coin which has been heavily clipped. Actually the remaining designs are strong, indicating a perhaps slightly higher technical grade. Both the Tree and the date/denomination are full and bold, but minimal details remain beyond the inner beaded ring. Attractive and otherwise problem free silver and gray surfaces. This coin comes with records of two prior auctions in 1980 and 1988, as well as an early 1980 ANACS photo certificate.



3. 1652 PINE TREE SHILLING NOE 10 (R-3) VG8 43.5 gns. A Large Planchet type, and like the above, clipped. This however has also been holed and plugged (right of the tree's base). It has also been cleaned to a bright silver, and has additionally suffered assorted digs on each side, more so on obverse. Date/denomination full and mostly clear, though the 2 is faint. The tree is full and clear.



4. 1652 PINE TREE SHILLING NOE 16 (R-2) F18 46.2 gns. A Small Planchet Type. Yet another clipped shilling, but this however is otherwise delightful. Smooth glossy surfaces boasting completely original medium to deep gray toning. A short toned scratch near the reverse center and otherwise problem free. As this is a small planchet type, most of the legends remain despite the clipping, with the reverse being mostly full.



5. 1652 PINE TREE SHILLING NOE 23 (High R-6) [PCGS VF30] VF30. A Small Planchet Type. A very rare variety. Michael Hodder in his masterful cataloging of the Hain Family Collection of Massachusetts Silver Coins noted that he had only seen 12, and knew of one other. Detail on this coin is at least comparable to the primary Hain coin which brought \$5,400 in auction, and overall it is more evenly struck. The basic surfaces are also a tad smoother. There is a naturally irregular edge to the planchet from 12:30 to 2:00 on the obverse, and likewise from 10:00 to 11:30 on the reverse. Toning is an original medium to deep gray, legends a bit more silvery. Three ancient thin scratches are present on the obverse, two horizontal through the center with one vertical to the left of the tree's trunk. They are fully toned and only minimally distracting. It is quite difficult to obtain this variety at this level of quality, and the present example ranks among the finer ones available to collectors of this series. Noe 23 was lacking from many important sales, including Sterns, Oechsner, and Garrett.

1652 PINE TREE SIXPENCE NOE 33



6. 1652 PINE TREE SIXPENCE NOE 33 (R-5) EF40 31.3 gns. Well and evenly struck on a problem free smooth planchet with just a touch of faint, very even fine granularity. Naturally toned in medium and darker grays. Obverse is struck high effecting the tops of the legend letters between 10:00 and 2:30. The reverse is perfectly centered.

1652 PINE TREE THREEPENCE NOE 36



7. 1652 PINE TREE THREEPENCE NOE 36 (R-4) VF30 12.4 gns. Detail of a higher grade at a few points. Even, original medium gray toning, just a tad grainy with only minimal contact marks consistent with the grade. Better centered than many examples of this tiny type, reverse is perfect, obverse struck slightly left with parts of 4 or 5 letters effected. A few light wrinkles in the planchet, very typical of these wafer thin coins.

D-1 A COPY OF JOHN HULL, *THE MINT AND THE ECONOMICS OF MASSACHUSETTS COINAGE*, BY LOUIS JORDAN 348 PAGES FULLY ILLUSTRATED AND SIGNED BY THE AUTHOR. All proceeds from the sale of this lot go to C-4.



8. (1672-1684) LONDON ELEPHANT TOKEN - THICK PLANCHET (R-4) F12 241.3 gns. Mid olive brown. on a smooth glossy planchet that has a thin horizontal striation running across the center of the obverse. Otherwise the surfaces are about as nice as the grade allows. Legends full and clear, weakness at the center of the shield.

9. (1672-1684) LONDON ELEPHANT TOKEN - THICK PLANCHET (R-4) AG3 177.0 gns. Dark olive with scattered porosity and many obverse pin scratches. Low grade, but the elephant won't be mistaken for a horse. A filler.



10. (1688) AMERICAN PLANTATION TOKEN NEWMAN 4-E MS62 157.4 gns. Possible Restrike/ Possible Original. Most likely the former. Smoother than most examples, surfaces are only slightly grainy and retain virtually full luster in the fields. It does have a few tiny spots of tin pest but they are difficult to notice. One for example is in the obverse field right of the horse, another is on a reverse crown. Each is shallow, and they are all that prevent this coin from grading even higher. This coin should conservatively be considered a restrike as there is no sure way to distinguish the original use of these dies from their subsequent reuse by London coin dealer Matthew Young in about 1828. Typically those examples found in the higher states of preservation are assumed to be restrikes. The originals were struck during the last few weeks of James II's reign before the "Glorious Revolution" dethroned him. Young came into possession of two pairs of the original dies and the equipment for duplicating the edge devices and made several hundred strikings. Both originals and restrikes are now scarce. While restrikes made from the 5-D dies have a vertical obverse die break through some right legends, that diagnostic does not hold for the 4-E.

11. (1688) AMERICAN PLANTATION TOKEN NEWMAN 4-E VF35 141.4 gns. Possible Restrike/ Possible Original. Same dies as the preceding lot, almost the same story. A stronger case can be made that this might be an original striking, and it was cataloged as such in its prior appearance as lot # 4244 in B&M's 8/89 Sale (lot ticket included). Even medium gray toning with some silvery luster remaining in the reverse fields. This coin has a touch more tin pest, but it is still relatively minor. The only notable obverse spot is on the base of the horse. On the reverse the most notable spots are at the rim. Grading strictly on wear alone, this coin is a solid EF. Collectors intent on purchasing an original striking issue are safest purchasing an example struck from the group of dies that never made their way to Mr. Young's shop, but undoubtedly many Newman 4-E's and 5-D's are also original issues. A generation or so back it used to be assumed that the Restrikes maintained a degree of original luster, unlike the vast majority of originals. That dubious distinction has dulled however over the intervening years. Breen claims that the Restrikes were minted on slightly lighter planchets than were the originals. This too is an undependable criteria as weight ranges overlap, and the weight of individual coins is always erratic



12. (1688) AMERICAN PLANTATION TOKEN NEWMAN 5-D MS63 140.3 gns. Restrike. Unlike N.4-E, the obverse die break found on this variety is traditionally considered a reliable tip off that it comes from a later restriking of the original dies. Regardless, this is a lovely example. Half silver, half gray, where silvery the surfaces are particularly bright. No signs of tin pest, and absolutely no problems.

FRENCH COLONIAL COINS



13. 1720-A LIVRE D'ARGENT FIN GADOURY 296 - SILVER VF35 53.5 gns. Paris Mint. A John Law Silver. A pleasing mid to high grade example, lacking significant problems save an occasional minor contact mark. Nicely reflective and toned a natural gray with lighter relief. This same type has been called by other names. In B&R's 10/80 Garrett 3 Sale as Lot # 1299, an example was sold under the title: Louis XV Silver 1/6 ecu, while Breen refers to this exact same coin as: LIVRE AUX DEUX L. COURONNEES, "LIVRE DE LA COMPANIE DES INDES". Gadoury is an accepted standard reference for French coinage of this period so we use his designation. Though Breen does not specifically reference this silver coinage in his Encyclopedia, it is mentioned under number #16 in his chapter "Coinage Under the French Regime" within Studies On Money in Early America (an excellent book) A.N.S. 1976, edited by Newman. This coin was issued by authority of the Compagnie des Indes under John Law's control during a period when the company was granted the right to mint French coinage by the Crown. It's use was not specifically intended for nor directed towards Canada. However it was during this period of time that Law's grand scheme to issue currency backed by the natural resources of France's "Mississippi" holdings first flourished then burst with decidedly negative consequences for John Law and France's moneyed class. It is that association that lends a specific American appeal to these French coins.



14. 1720-A DEMI-SOL AU BUSTE ENFANTIN GADOURY 273 - COPPER VF20 94.8 gns. Paris Mint. Our 2000 C4 Sale included the Garrett Collection example of this coin, probably the finest known. At the time of that Sale it was thought to be unique, now it is thought of as rare, an estimate might be Rarity 6. Medium brown with two areas of old green verdigris below and to the left of the head. Fine porosity on each side. This coin falls within a series of similar French copper coins, minted over several years at a number of mints. Denominations include this, the Sol, and the Laird which is the smallest of the three. Those dated 1719 and 1720, such as this, have special significance to American collectors as they were struck under John Law's direct authority before he fled France fearing for his life.



15. 1767 COPPER SOU - COUNTERSTAMPED EF40 188.2 gns. A choice example with lovely problem free milk chocolate surfaces and some tan highlighting. Some faint yellowish patination, only within the deepest recesses of the counterstamp.



16. 1767 COPPER SOU - COUNTERSTAMPED - DOUBLESTRUCK - [SEGS XF 40] VF35. Though a shift double strike, the effect here is by no means subtle. A rotation of the die during striking caused all elements of the dated side to essentially blur as the elements collide. The result is fairly wild. Doubling on the COLONIES side, though less distinctive, is certainly present also. Struck on an appealing problem free chocolate planchet. Yum.

SUPERB 1767 COPPER SOU



17. 1767 COPPER SOU - NO COUNTERSTAMP AU53 192.8 gns. Essentially unimprovable, this is an exquisite example. I suppose completely virginal mint status with ample mint red might be considered an improvement, but short of that this coin is perfect. No problems. Very hard glossy surfaces. Evenly struck with lovely light brown toning with some darker accents. Superb for type.

18. 1767 COPPER SOU - NO COUNTERSTAMP VF25 181.4 gns. Though not in the same league as the preceding lot, this is nonetheless an attractive example. Mixed tan mahogany and olive toning, smooth and free of marks.



19. 1722 ROSA AMERICANA TWOPENCE BREEN 89 VF35 251.9 gns. The dated issue with No Stop After X. Called rare by Breen (as is the type with the Stop After X). All 1722 Rosa Americana Twopences are much scarcer than they 1723 issues. Toned a light olive brown with some golden highlights. Highly reflective, some scattered contact marks.

20. 1722 ROSA AMERICANA PENNY - UTILE DULCI - BREEN 117 VF25 110.7 gns. Two reverse rosettes, stop after top of X on obverse. Though perhaps a minor Sub Type, it is "extremely rare" according to Breen. This is a pleasing example, evenly toned a medium olive brown and nicely reflective with generally smooth surfaces. No marks to speak of. For the collector who has most everything, you probably don't have this.



21. 1723 ROSA AMERICANA TWOPENCE BREEN 92 MS63 225.6 gns. Stop after X, not after 3. Needle sharp details guaranteed to grab your attention. For the most part evenly toned a dark olive brown with some subtle toning shifts on the obverse. Not at all pebbly as are most Rosa Americanas, actually smooth with faint granular texture. Rosa's are not known for possessing hard surfaces, and these are superior for the type. Completely problem free, a real prize for its new owner.



22. 1723 ROSA AMERICANA TWOPENCE BREEN 92 [SEGS XF 40] EF40. Stop after X, not after 3. Medium to dark olive toning, surfaces mostly smooth with a rough patch over the date. Obverse has a series of dull toned scratches, framing the bust to the left, right, and under it.

23. 1723 ROSA AMERICANA TWOPENCE BREEN 92 [PCGS VF35] VF30. Stop after X, not after 3. Medium golden brown toning, with traces of yellow gold around the legends and devices. Surfaces rather smooth for a Rosa, with a natural pit between the A and R of ROSA AMERICANA..

SPLENDID 1723 ROSA AMERICANA TWOPENCE



24. 1723 ROSA AMERICANA TWOPENCE BREEN 96 MS63 237.8 gns. No Stop after X, or after 3. Another exceptional Rosa Twopence, of a different variety. This coin is virtually as sharp as the previous Unc. It is toned a lighter golden olive. It too is quite smooth for a Rosa. While it has a touch more texture at points, it is also slightly glossier than the prior example. A splendid example of an important Type

WILLIAM WOOD'S HIBERNIA COINAGE

One of the many factors that make an annual C4 auction special is the extensive participation of our club members in them. The following select grouping of Wood's Hibernia coinage is presented through the efforts of C4's Wood's Hibernia Working Group, and it is accompanied by an introduction written by them for this occasion. Following the listing of coins consigned by members of the Working Group we will offer additional examples of Wood's Hibernia coinage gathered from other consignors. The efforts being made by collectors to extend information and knowledge available on Wood's Hibernia coinage is mirrored in many ways by similar ongoing efforts regarding St. Patrick's coinage, as well as Imitation British Halfpence not made at Machins Mills. In these areas and more, the cutting edge is being wielded by the active collectors of each respective series. Here, through this hand picked offering, is a glimpse of things to come. With a new reference book for the series well underway, Hibernias soon will not be seen quite the same again. Lacking it though, this cataloger will resort to clues left by the consignors on their envelopes to adequately present these coins for your consideration. Each was chosen by them to highlight a facet of this fascinating series. Here is the introduction prepared by members of the Wood's Hibernia Working Group:

The C4 Wood's Hibernia Working Group has been heavily engaged this year, and it can report considerable progress. Several articles have been published on Wood's Money in the C4 Newsletter and elsewhere. Further, a publisher has been located for Syd Martin's promised book on this coin series. The publication of this much needed resource book shall enable collectors for the first time to attribute their coins in a comprehensive manner, enabling us to re-examine coins that we as collectors have come to appreciate over the years. Presently, Martin reports that he has cataloged over 230 varieties of halfpence and over 50 varieties of farthings. In the meantime, members of the Working Group have decided to "wet your interest" by offering a group of Hibernias from their personal collections. Examine them carefully, for you will find an interesting selection, encompassing several different types, varieties and other offerings associated with this series.

The story behind William Wood's coinage is exciting, being a mixture of court intrigue, conflicting political agendas, personal ambitions, greed, English-Irish hatred, and economic necessity. The story starts with Lord Sunderland, England's Prime Minister and close friend of King George I, who obtained in 1720 a patent to mint coppers for Ireland. Having unsuccessfully sought to convey the patent to others, he gave it to the Duchess of Kendal, who was the king's mistress. In 1722, the Duchess conveyed the patent to Wood in exchange for £ 10,000. Wood, whose family owned copper mines in Wales along with extensive mining privileges throughout England, was interested in the patent as another means to promote the use of domestic copper, which as an industry was emerging from years of neglect. Others also sought to obtain the patent, but Wood was well connected, having served the controlling Whig Party well in the crucial preceding elections. With the support of Robert Walpole, the soon to be elected Prime Minister of England, Wood succeeded in securing the patent for a term of 14 years to produce halfpence and farthings for Ireland, which was in the midst of a small coin shortage brought about by the fact that no coppers had been minted for Ireland since the mid-1690s.

Using a screw press and exceptionally well-prepared dies, Wood began coining his "Hibernias" in London in late 1722. Large numbers were coined in 1723 and a comparatively smaller number in 1724. In all, Wood is reported to have coined £ 40,000 in coppers of the £ 108,000 that he was authorized to mint under the terms of his patent. Included in this production is a wide range of coins encompassing proof, presentation pieces in both silver and copper, examples in mixed metals, high definition specimens, experimental pieces such as a halfpence with a reeded edge and an wide assortment of coins minted for circulation. Given the size of production, as well as the limited life span of dies at that time, the various combinations approximates the complexities of the Connecticut state coinage series.

Wood began shipping his coins in bulk to Ireland in early 1723, selling them for sterling at a discount from face value to local merchants as a way of stimulating their circulation. At first, it seems that these new coppers circulated without any particular problems. But, opposition arose that summer due to several concerns. One was the quantity of coins that Wood had been authorized to produce, which some considered to be in excess of Ireland's needs. Another concern was the perception that England was forcing this new coinage on Ireland, for the Irish Parliament was not consulted prior to the issuance of the patent. Inflaming the matter, some saw this situation as an opportunity to embarrass the Whig Party in London. Jonathan Swift, of *Gulliver's Travels* fame and a Tory, writing under the nom-de-plume "Drapier," authored a series of letters specifically intended to embarrass the Whigs by urging the Irish to reject Wood's coins. These letters created quite a stir, impacting negatively the general acceptance of the coins and created increased tensions between England and Ireland.

In spite of objections to his coinage, Wood pushed forward with his project. And, London officials remained adamant in supporting the patentee, viewing such opposition as a political scheme to attack the Whig Party and dismissing all other arguments as an unjustified attack on the prerogatives of the crown. In support of Wood, the crown took positive measures to ensure that the Irish would accept the new coins. To ensure circulation, soldiers stationed in Ireland were paid in Wood's Money and royal tax collectors were required to accept the coins in payment of taxes at face value. This, coupled with the fact that Ireland was in acute need for coppers for small transactions, especially in rural areas, eventually ensured their circulation. Even Swift acknowledged later that Wood's coins circulated in Ireland out of necessity.

In the end, Wood was forced to surrender the patent in 1725. English officials wanted to resolve this issue, seeing it as a potential roadblock to upcoming negotiations between London and Dublin officials over Ireland's national budget and payments to England. Further, Walpole wanted to avoid a potentially embarrassing investigation by some members of the Irish Parliament who wanted to examine the means by which Wood had obtained his patent. Walpole felt that such an investigation would expose the Duchess of Kendal to criticism that would adversely affect the king. Thus, Wood had no other alternative but to terminate his involvement in producing coppers for Ireland. Yet, his coins continued to circulate in Ireland until at least 1737. At that time, the coins were semi-demonetized by the government due to the issuance of new regal coins for Ireland. For a detailed discussion on this topic see: Brian J. Danforth's article entitled: "Wood's Money: Acceptance or Rejection in Ireland" in the fall, 2000 issue of the C4 Newsletter. It is clear that Wood's Hibernia coins made their way to the American colonies in large numbers although it remains to be proven if they were exported in any organized manner. Archaeological evidence shows that they enjoyed wide circulation throughout the colonies. They were certainly brought over in large numbers by Irish immigrants along with their other personal possessions. And, the Irish immigrated in large numbers to America in the late 1720s due to a famine that devastated the countryside. And the inflow of Irish immigrants continued thereafter for the duration of the colonial era. Substantiating this outflow of Wood's Money, contemporaries noted that Ireland by the 1730s was again experiencing a shortage of coppers that the populace had not endured since prior to the arrival of Wood's coins. Also aiding in the outflow of Wood's Money to the American colonies were private entrepreneurs who took advantage of a situation where coppers passed in the colonies for double their face value. And, due to prevailing exchange rates, it was more profitable to export Irish rather than English coppers to the colonies. Finally, when Wood's coins were semi-demonetized in Ireland in 1737, there is clear evidence that they arrived in significant quantities in the mid-Atlantic colonies. For further information of this topic, see: Danforth's article entitled: "Wood's Hibernia Coins come to America" in the August, 2001 issue of The Colonial Newsletter.

Wood's Hibernia coins are among the more interesting coppers in the American colonial series due to their history and the controversy that surrounded their utterance in Ireland and circulation on this side of the Atlantic. As more research is conducted, our understanding of the role that these coins played in colonial America shall continue to be more fully understood. The intent of this consignment of intriguing coins is to enable you to have an opportunity to add one or more of them to your collection as interest in them expands further.

Syd E. Martin & Brian J. Danforth, Ph.D.



25. **1722 WOOD'S HIBERNIA HALFPENNY - TYPE I, HARP LEFT - BREEN 144 F15** 114.6 gns. Light brown, smooth nicely reflective, and free of problems. Certainly appealing for the grade. This variety has 8 harp strings, and the R of HIBERNIA is placed directly over the reverse head. A less common reverse type according to our knowledgeable consignor.



26. **1723 WOOD'S HIBERNIA HALFPENNY BREEN 154 VF30** 109.0 gns. This coin has 11 harpstrings, along with a small 3, a stop before H, and a stop after the date. This variety will soon bear the new variety designation "Martin 4.44-Fa" when the upcoming reference is published. A pleasing coin, lacking in problems. Many of the attribution points for distinguishing specific Hibernia varieties, such as number of harpstrings, have long been identified. What has been lacking is a comprehensive system that is flexible enough to individually designate the multitude of Wood's Hibernia varieties that are known to exist.



27. **1723 WOOD'S HIBERNIA HALFPENNY BREEN 157 [PCGS AU58] AU58.** An attractive coin, evenly toned mahogany brown, with smooth and glossy surfaces. A small rim irregularity at 1:00 obverse is naturally made. This variety has 11 harpstrings. What gives it added interest however is a group of die breaks running roughly horizontal at the base of the coin's reverse.



28. **1723 WOOD'S HIBERNIA HALFPENNY BREEN 157 EF45** 106.5 gns. Light brown with lovely surfaces. One rim bruise at 11:00 reverse. Another 11 harpstring variety. On the reverse A is directly above Hibernia's head with lettering that is German Style at the bottoms. No, I don't know precisely what that means. I'm just repeating what I was told, but I do look forward to further enlightenment via the new reference work. There are also some subtle rim breaks within the obverse legends.



29. **1723 WOOD'S HIBERNIA HALFPENNY BREEN 157 [PCGS AU58] AU58.** An attractive type coin, this time dark chocolate brown and glossy. Problem free. Again, 11 harpstrings, but this time the reverse lettering is English style - straight bottom. So here we have an excellent clue as to the Anglo-Germanic differences.



30. **1723 WOOD'S HIBERNIA HALFPENNY BREEN 157 VF20** 127.7 gns. This variety (make note of this) receives the new attribution designation Martin 4.26-Ga.1. Of perhaps more immediate relevance, it has 10 reverse harpstrings, an attribute called "very scarce, maybe rare" by Martin. This also has a small 3 and a stop after date. The coin itself is dark brown with fine porosity.



31. 1723 WOOD'S HIBERNIA HALFPENNY BREEN 157? EF40 103.2 gns. With the variety designation M. 4.27-Ge.6. Martin notes: similar to Breen 157 but with Doubled "A". That refers to a doubled letter "A" in HIBERNIA, the shadow strike shifted right. Martin calls this type "rare". The coin is medium brown and smooth with more "life" than many coins of this grade. There is a shallow striation running from the reverse rim through the I of HIBERNIA to the lady herself, and tiny rim bruise at 1:30 reverse. 11 harpstrings, small 3, stop after date.



34. 1723 WOOD'S HIBERNIA HALFPENNY BREEN UNLISTED AU50 117.8 gns. A Large Three Type, but with Beaded Cinctures (5 or 6 beads show). Breen only lists a Beaded Cincture Type combined with a Small Three. A very attractive coin, smooth and quite glossy surfaces on a chocolate brown planchet. One thin striation crosses King George on the obverse, but no problems to be found. 11 harpstrings and Stop After Date.



32. 1723 WOOD'S HIBERNIA HALFPENNY BREEN 157 VF25 113.3 gns. Certainly a pleasing coin, with smooth chocolate brown surfaces and no problems to speak of. There also are no special features to speak of evident. This is a 11 harpstring variety, small three, stop after date. New variety designation is M. 4.56-6c.15.



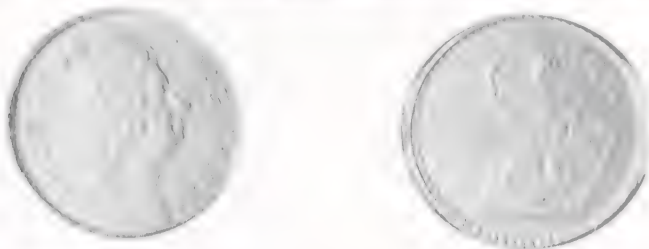
35. 1723 WOOD'S HIBERNIA HALFPENNY BREEN 161 VF25 113.6 gns. This is the Breen Type with No Stop after the Date, called Rare by him. Perhaps more significant though, on the reverse the I of HIBERNIA is located directly over her head, and as our consignor notes it is a "hard to find type w/ I over head". !! harpstings, small 3. This is a pleasing coin, medium brown and glossy. A small touch of natural roughness at the very base of the obverse.



33. 1723 WOOD'S HIBERNIA HALFPENNY BREEN 157 VF30 104.4 gns. A smooth and pleasing medium brown coin. A tiny rim bruise at the top of the reverse, and no other problems. This is a 12 harpstring variety, newly designated as M. 4.46-Gd.3. Small three, stop after date.



36. 1723 WOOD'S HIBERNIA HALFPENNY BREEN 161 VF35 127.4 gns. This is the Breen Type with No Stop after the Date, called Rare by him, but from different dies than the other Breen 161 offered in this grouping. Here on the reverse the A of HIBERNIA is located directly over her head, and obverse legend placement is similarly different. Also with 11 harpstrings and a small 3. Deep olive toning, probably once cleaned with some coppery color showing through in a number of places. For the most part smooth, grainy at points.



37. 1723 WOOD'S HIBERNIA FARTHING - DEL. GRATIA. REX - BREEN 169 [PCGS AU55] AU55. The First Prototype Farthing (of the year). Scarcer than the conventional Farthing. Our consignor labeled this coin "Breen 169.11-2(A-J) and I can't tell you why. It is however a nice coin. Chocolate brown, smooth and semi-glossy. Problem free as well.

1723 WOOD'S FARTHING "SWEET!"



38. 1723 WOOD'S HIBERNIA FARTHING - DEL. GRATIA. REX - BREEN 172 AU55 55.0 gns. A sweet coin, with hard glossy chocolate brown surfaces and no problems. It has a broad planchet with a full ring of raised dentils and a large die break/cud on GRATIA, and lesser trace die breaks on both the obverse and reverse legends. On the reverse the A falls directly over Hibernia's head. This coin was among the many Hibernia's found in the Norweb collection, and can be traced back to Thomas Elder. Ex B&M Norweb Collection Sale, 11/88 Lot 3453 Ticket included.



39. 1723 WOOD'S HIBERNIA FARTHING - DEL. GRATIA. REX - BREEN 172 F12 58.8 gns. 11 harpstrings. Dark olive with scattered porosity on both sides. Struck off center high obverse, low reverse. The interesting feature of this variety is called by our consignor "Letter 'E' Snake-Tongue Shape Type", visible in the cross bar of each E in the legends.



40. 1723 WOOD'S HIBERNIA FARTHING - DEL. GRATIA. REX - BREEN 174 F15 60.9 gns. "GEORGIUS over GEORAIUS", a distinctive Type called Very Rare by Breen. Dark chocolate brown and generally smooth, a little grunge in the obverse legends but overall pleasing.



41. 1723 WOOD'S HIBERNIA FARTHING COPY - DEL. GRATIA. REX - BREEN 172 VF35 76.7 gns. Called "Old Cast Copy ANA Certified" by the consignor though no statement of certification is included. Further noted, "12 harpstrings, uncommon type". Appears mushy like a cast, edges indicate probable electrotpe. Dark steely brown.



42. 1723 WOOD'S HIBERNIA FARTHING COPY - DEL. GRATIA. REX - BREEN 172 VF35 75.4 gns. Again, 12 harpstrings. Another of these copies, this with fine porosity, some reddish toning showing through the gray brown, but more telling, also silver from this electro's core.



43. 1724 WOOD'S HIBERNIA HALFPENNY BREEN 166 F12 100.5 gns. The scarcest regular issue Wood's Hibernia date. Extremely pleasing for the grade, and conservatively graded by today's liberal standards. Problem free and glossy light chocolate brown surfaces. On the reverse the consignor notes that the 4 in the date is German Style, and also that the IA of HIBERNIA is over the head, making it an uncommon type. 11 harpstrings.



44. 1724 WOOD'S HIBERNIA HALFPENNY BREEN 166 VF35 111.8 gns. The scarcest regular issue Wood's Hibernia date, from the same dies as the preceding example. Strong detail, but fairly extensive microscopic porosity. Dark golden olive, some high points show muted copper color. This variety now designated as M. 4.67-K.3

45. TRIO OF 1723 WOOD'S HIBERNIA HALFPENCE. These were included without benefit of consignor notes. Perhaps they are a test. It is interesting that the simple act of reviewing the preceding specialized lots trains the eye to view details on these coins differently. Included: a VG10 coin with very smooth perhaps lightly polished medium brown surfaces. WITH a F12 coin with olive brown surfaces that have scattered fine porosity and some small reverse flaws. WITH a F15 coin, medium brown average surfaces, small flaw on obverse head.

DL-2 TWO 18TH CENTURY AMERICAN BUCKLES. Both of these pieces excavated in Charleston South Carolina, each close to 3 inches long. Both in very good shape for excavated pieces, consisting of the rectangular buckle frames, with holes suitable for attaching. One has green and brown patina with regular grooved stripes for decoration. The other has darkened silver gilt, with areas of corrosion, and finely etched decorative designs. All proceeds from this lot go to the club.

ADDITIONAL WILLIAM WOOD'S
HIBERNIA COINAGE

SUPERB 1722 WOOD'S HARP LEFT



46. 1722 WOOD'S HIBERNIA HALFPENNY - TYPE I, HARP LEFT - BREEN 144 CHOICE UNCIRCULATED 165.9 gns. Struck on a broad planchet with the obverse framed in a full circle of denticles/beads. Hard light brown surfaces with small tinges of red on the obverse. The reverse nearly as choice, with just two small slightly darker toning spots in the upper field. An exceptional example of this major type, which is rarely found in Mint State.



47. 1722 WOOD'S HIBERNIA HALFPENNY - TYPE I, HARP LEFT - BREEN 144 [SEGS XF40] VF35. Mostly a pleasing light brown with some areas of gray on the obverse, and above average surfaces.

48. 1723/22 WOOD'S HIBERNIA HALFPENNY - BREEN 152 [PCGS VF25] VF25. An always popular variety for its overdate. Even medium brown toning on smooth surfaces. Problem free, clear over date. 11 harp strings.

STUNNING WOOD'S HALFPENNY



49. 1723 WOOD'S HIBERNIA HALFPENNY BREEN 155 MS63 118.7 gns. The Large 3 Type, with stunning hard chocolate brown surfaces. Absolutely problem free.



50. 1723 WOOD'S HIBERNIA HALFPENNY BREEN 157 MS63 111.5 gns. A lovely coin with hard chocolate brown surfaces displaying splendid gloss. Some obverse traces of mint red within the legends. Reverse fields show minute evidence of die rust. Thin die break from H of the legend to the foot of Hibernia seated. Ex B&M ANA Centennial Auction 8/91 Lot 30 Ticket included.

VIRTUAL GEM FIRST PROTOTYPE WOOD'S FARTHING



51. 1723 WOOD'S HIBERNIA FARTHING - .D:G :REX. - BREEN 169 MS64 72.9 gns. The First Prototype Farthing (of the year). Scarcer than the conventional Farthing. Yet another wonderful type coin. Light and hard chocolate brown surfaces with some traces of mint red within the obverse legends. Problem free and suitable for the finest collection.

SHARP 1723 WOOD'S FARTHING



52. 1723 WOOD'S HIBERNIA FARTHING - .D:G :REX. - BREEN 169 MS62 57.7 gns. The First Prototype Farthing (of the year). Scarcer than the conventional Farthing. Though not quite rising to the level of the previous example this too is a pleasing high end example of this type. Sharp details on a smooth glossy medium brown planchet, the reverse a shade darker. Problem free.

53. 1723 WOOD'S HIBERNIA FARTHING - DEL. GRATIA. REX - BREEN 172 [PCGS AU55] AU53. 10 harpstrings. Even brown toning on a smooth planchet with crisp details. Problem free. A cud in the reverse field left of branch hand.

54. 1760 VOCE POPULI HALFPENNY NELSON 2 (R-3) F15 99.2 gns. A variety that always comes flatly struck, particularly at the centers. A pleasing middle grade piece like this often shows almost as much detail as a high end example. Dark olive brown and choice for the grade. Smooth glossy and problem free. This is the variety with the tiny upper line off the loop of the six which makes it look like a zero. At times one finds that digit manually "altered" to make it appear even more that the date says 1700.

55. 1760 VOCE POPULI HALFPENNY NELSON 3 "VOOE" (R-3) F15 98.6 gns. Another attractive coin. Honey brown, smooth and glossy. A few minor obverse pin scratches that blend nicely and are not of much significance on a coin this grade. Great eye appeal.



56. 1760 VOCE POPULI HALFPENNY N.4 (R-1) VF25 122.7 gns. Again smooth and glossy, this time on a dark olive planchet that is a bit broad with a slight excess lip at the obverse right. Some well hidden short scratches by the reverse shield are (as implied) difficult to see.

57. 1760 VOCE POPULI HALFPENNY N.6 (R-5) VF30 98.3 gns. As noted in previous C4 catalogs, this is a difficult variety to accurately grade as they are notorious for coming weakly struck at the center, and inevitably they are rough in one or more areas. All of which is true here. Perhaps the true technical grade is higher than that assigned here. Unfortunately the planchet is sub par as the surfaces are uniformly rough from micro pitting porosity. Dark olive brown with a splash of muted red at the obverse rim at 3:00 that most likely is not original.

58. 1760 VOCE POPULI HALFPENNY N.9 (R-1) VF20 104.0 gns. Dark olive brown, smooth and reflective. A touch of central weakness on the reverse, but elsewhere fully at the assigned grade. Problem free.

59. 1760 VOCE POPULI HALFPENNY N.10 (R-5) F12 105.1 gns. A scarce variety and a distinctive portrait Type, sometimes called the "Long Head", much like the P Before and P Below Busts, but without the P before or below the bust (got that?) Decent medium brown color predominates, with some ruddy areas and spots of old verdigris. Scattered porosity, last digit of date quite faded, while some other areas appear stronger than the grade assigned.



60. 1760 VOCE POPULI HALFPENNY N.11 - PBELOW BUST - (R-3) VF35 147.5 gns. A popular Red Book type, and in fact the scarcest of the Red Book Types. This is a lovely example. Flawless in every sense of that word. Olive brown with premium surfaces.

61. 1760 VOCE POPULI HALFPENNY N.11 - PBELOW BUST - (R-3) VF20 126.2 gns. Technical grade may be higher but this coin has a number of problems. Several rim bruises, flawed at reverse center, with multiple obverse pin scratches on partially porous black and brown surfaces.



62. 1760 VOCE POPULI HALFPENNY N.12 - P BEFORE BUST - (R-2) VF30 163.7 gns. Another Red Book t. Reflective and generally smooth surfaces that are just a touch grainy but certainly pleasing. Chocolate brown obverse, reverse a bit darker olive. Evenly and fully struck, without problems.

63. 1760 VOCE POPULI HALFPENNY N.12 - P BEFORE BUST - (R-2) F18 109.7 gns. A Red Book Type. Honey brown and glossy surfaces, the obverse is quite smooth with a natural pit positioned exactly where the eye would be. A vertical swath at the reverse center is rough where the metal flow was insufficient for the design to strike up. 1A of HIBERNIA faint.

64. 1766 PITT HALFPENNY [PCGS VF35] VF30. Smooth glossy light brown surfaces, with a few faint marks in the right obverse field.

MINT RED 1773 VIRGINIA HALFPENNY



65. 1773 VIRGINIA HALFPENNY - PERIOD AFTER GEORGIUS MS63 116.3 gns. Mostly red, the obverse is perhaps 60% so while the reverse comes in about 80%. Glossy problem free surfaces, some tiny areas of naturally darker toning, on the obverse at the rim at 4:00 and 9:00. This coin has a lot of flash, and of course appeal.



66. 1773 VIRGINIA HALFPENNY - PERIOD AFTER GEORGIUS [PCGS MS63BN] MS63. Crisp detail and not a scratch to mar its choice surfaces. Though correctly designated a brown coin, there is much muted underlying red toning on the reverse, resulting in some glorious iridescent rose gold and orange flashes when this coin is angled to light.

67. 1773 VIRGINIA HALFPENNY - PERIOD AFTER GEORGIUS MS63 114.8 gns. A final choice brown Unc., this one raw. Even light brown toning with a satiny finish on hard problem free surfaces. The purchase slip (from Stack's) notes traces of red, and they can be found on each side, more so on the reverse. A premium example.



68. 1773 VIRGINIA HALFPENNY - NO PERIOD AFTER GEORGIUS EF45 110.5 gns. A scarcer Type. Medium glossy surfaces, a few very faint hairline scratches can be found in the obverse fields (with effort). No other problems. Some die failure evident in a small bulge on at the reverse rim at 10:00.

DL-3 18TH CENTURY AMERICAN SUSPENSION SCALE.

Wrought iron beam and hanging chains supporting two brass pans. Simple balance mechanism, much like the one held by Seated Columbia on the 1787 Immunis Columbia coinage. Pans are each 4 5/8ths inches in diameter, beam about 9 1/2 inches length. Still fully operational, said possibly to be from the Carolina area. All proceeds from this lot go to the C-4 Club.

THE JESSE PATRICK COLLECTION OF CONNECTICUT COPPERS

When Jesse Patrick asked M&G Auctions to include his Connecticut Copper Collection in the 8th Annual C4 Convention Auction, we of course were thrilled and honored. There are many reasons to be excited, pretty much starting and ending with his coins of course, ranging from the unique Miller 33.12-Z.10 to the far and away finest known Miller 33.31-gg.2. But there is a special pleasure found in offering what for many will be a stealth grouping of important coins. It was Jesse's style not to draw attention to his collecting interests. He avoided auctions, and few of his coins passed through that route. In preparing for this Sale, we thought many of you would like to know a bit more about the man behind this collection, and the story of its formation. So we asked Jesse if he might prepare a few words for an introduction, and this is what we got:

"If you have ever been to a major coin show you have probably seen me. If you are a full or even a part time dealer the chances are we know each other. In either case, you would probably have no idea that I collected Connecticut coppers by the variety and had done so for over 40 years. The collection offered here was formed on the basis of what came my way. The coins were acquired and assembled in a very private manner, the bulk of them bought prior to 1980. My emphasis was on obtaining pleasing coins representing good value. At that time exceptional CT's were frequently available at reasonable prices. Not a single piece was purchased by me from a major auction, though some are pedigreed back to various sales to be sure. Whenever I found a choice example in the early years of my collecting I tried my best to secure it. A coin here, a group there if I was lucky enough, the acquisition of each coin was fortuitous. A couple of choice AU's were acquired from a Chicago dealer and a nice string of coins from Doug Winter when he disposed of his collection many years ago. I remember buying a small group from a jar a dealer had picked up over the counter in California. One of my favorite coins, the 1788 Miller 1-1, was plucked from a Detroit dealer's junk box and bought for \$3.00! Because of the way these coins were acquired over those many years, and the introverted nature of my collecting, most all of my coins are below the "radar" of the modern adherents of this great series.. I've always had far too many fields of interest in numismatics to ever settle on just one series. Fortunately my Connecticuts were acquired during an era when this series was not as widely pursued as it is today. Many were bought simply to take home and attribute, knowing that as a full time coin dealer I could at least get my money back if I didn't need the coin. Today it is hard to imagine finding a Connecticut copper that hasn't been attributed and it has been many years since anything was added to my collection. I should mention that no Connecticuts were held back or sold from my collection before it was consigned.

After 40 years! I have decided to sell this collection now in order to spend more time and money on my other areas of collecting. It's not enough that I collect Byzantine coins, American numismatic books and auction catalogues, Montana tokens, Confederate currency, broken bank notes, U.S. type coins, signatures of significant Americans on stocks and bonds, so-called dollars, tokens and medals which advertise die sinking and coining. I have for the last five years been ardently involved in minting a series of tokens and collector pieces which has become very popular in the coin business and seems to be finding the favor of collectors. It is time now to let others enjoy and cherish these Connecticut coppers as I have. I've always appreciated Tom Rinaldo for his knowledge and passion for coins and welcomed the opportunity to work with him. He is a true professional. His commitment to what can be a very trying and difficult business is exceptional. I was pleased to be able to turn the collection over to him for cataloguing as I knew it would be done properly. No small part of that is the McCawley-Grellman Auction house. That they too have a real appreciation for coins is especially evident in their nicely executed, lavishly illustrated catalogues. This catalogue I'm sure will be a wonderful record of my collection. It was especially nice to be able to offer my coins at the Bay State Coin Show in conjunction with the Annual C-4 convention. It should be widely attended and an exciting get together. I wish all of you success in your bidding. May the coins bring you at least as much pleasure in their acquisition and ownership as I have had".

Jess Patrick
The Patrick Mint



69. 1785 CONNECTICUT MILLER 2-A.1 Mailed Bust Right (High R-5) VF20 147.3 gns. This coin has lovely surfaces. Very smooth and glossy chocolate brown fields with most design elements a contrasting tan. Some retained pre strike planchet roughness on Liberty's chest only. Reverse also struck slightly high, but all legends are full, with an interesting thin crescent of planchet beyond the dentils showing from 4:00 to 10:00. No striations, no problems. Below the Condition Census level but not by that much. Difficult to improve on with great eye appeal.

70. 1785 CONNECTICUT MILLER 3.1-L MBR (High R-4) G6 124.4 gns. Obverse unevenly struck with detail failing on the lower half. Reverse shows detail of at least VG, struck low with date very partial. Planchet ragged at 12:00 obverse, with many toned obverse hairline scratches crossing the coin. Toned mostly light brown, and reflective in spite of its imperfections. Reverse has some moderate porosity plus roller striae, ruddy pink toning in fields.



71. 1785 CONNECTICUT M.3.4-F.1 MBR (R-2) VF20 146.9 gns. Light brown toning on a planchet devoid of the voids that are hard to avoid with 1785 issues. Nothing of the sort here, placing this coin in a very small minority of 1785 CT Coppers. A very thin scattering of fine porosity, all pre strike in origin. The result is nicely smooth and reflective surfaces, well above average. A couple of light rim imperfections as made found on the obverse periphery between 6:00 and 9:00. This is a very attractive example.



72. 1785 CONNECTICUT M.3.4-F.2 MBR (R-2) VF25 145.2 gns. Light olive green fields, with many raised parts golden. Surfaces are reflective which makes them appear somewhat smoother than they actually are. Both sides evenly granular, a few hidden hairline scratches on the obverse head. More are found on the reverse in a diagonal swath across the center figure. No striations, always unusual in a 1785 CT Copper. Evenly struck with full clear legends and date. Pleasing despite its problems.

73. 1785 CONNECTICUT M.3.5-B MBR (High R-5) VG8 129.0 gns. Lower grade, but nice enough. Striations are minor on surfaces that are essentially smooth and glossy for the grade. Medium olive toning with some lighter contrasts. Legends clear but date is gone. The rarity on this variety has been raised since the Perkins rarity estimate, with only 33 specimens traced by Bobby Martin, this now included.

SHARP 1785 M.4.1-F.4 AFRICAN HEAD



74. 1785 CONNECTICUT M.4.1-F.4 MBR (R-1) EF40 135.6 gns. The "African Head" Type. A remarkably strong example of this easily recognizable type. Dark olive brown, with most raised portions a shade lighter. A minute rim tick at 12:30 obverse is not easily seen. Both sides have a very even microscopic granularity, making the surfaces virtually smooth. The head itself is quite strong, a virtual match for the Crosby/Perkins coin in detail, with every hair curl distinct. Legends are full, even sharp in large part. African Head CT's are of course notorious for fading legends, so these are uncommonly bold. Struck a bit off center to the right on both sides resulting in the left legends being sharpest, both AUCTORI and INDE are crisp. The date also is nearly complete. A superior example of an important CT Type, very difficult to equal or exceed.



75. 1785 CONNECTICUT M.4.3-D MBR (Low R-6) VG8
143.0 gns. Warm and smooth chocolate brown surfaces, some minute striae but far less than typically encountered. Legends bold for a VG, hinting at a higher grade. Date weak at points but virtually full. Not a census coin, but choice for the grade.



76. 1785 CONNECTICUT M.5.5-F.5 MBR (R-4) VG10
130.6 gns. Deep golden brown toning, free of striations or flaws, but with fine porosity evenly distributed across both sides. No other problems. Strong full legends and date.



77. 1785 CONNECTICUT MILLER 6.1-A.1 MBR (High R-5) F15 122.5 gns. Obverse has VF detail but a weak center reverse lowers the overall grade. In some ways this coin is choice, but there is a series of minor rim taps around the obverse rim. Looking beyond that this coin has lovely light brown color and ample gloss for the grade. Generally smooth, there is natural pre-strike roughness at Ms Liberty's upper body with a small depression flaw on her chest. Free of marks, bold full legends and date. The latest census records from Bobby Martin show nearly 40 examples known of this scarce variety.



78. 1785 CONNECTICUT M.6.3-G.2 MBR (High R-5) VF30 128.5 gns. Lovely light brown toning on a intrinsically smooth planchet. By that it is meant this coin is free from porosity, and glossy where free of striae or laminations. Though a scattering of such does exist, none are particularly obtrusive. The obverse is relatively clean in that regard, certainly smoother than the Perkins and Garret AU's obverses. Detail on the obverse is also more evenly struck than that found on the Taylor VF. Detail on the obverse is crisper than that found on the reverse, the result of die bulging. The reverse shows some small laminations particularly around the shield area and effecting the 8 in date. The flan this coin was made from was not entirely round leaving a small portion missing below bust on obverse and, correspondingly, above Liberty's and to right on the reverse. Though this might commonly be referred to as a "clip", technically it is not the case. Most likely this coin came across the end of a planchet making strip.



79. 1785 CONNECTICUT M.6.3-G.1 MBR (R-3) VG10 135.3 gns. Another lower grade 1785 CT that can be considered choice for its grade. This coin is struck well centered on an evenly toned darker brown planchet. A touch of fine granularity but flawless and reflective. Some weakness at chin of effigy on obverse and to both sides of central device on reverse, as well as lower drapery elements due to die buckling. A large die break begins at edge to right of E of INDE and heads toward the front base of that letter.

80. 1785 CONNECTICUT M. 6.4-1 MBR (R-2) VG10 132.1 gns. Chocolate brown with choice surfaces. No problems really other than some trace reverse striae of little or no consequence. Obverse has detail of a Fine, whereas the reverse is closer to a Good, hence the composite grade. Still, the reverse is fully legible, with INDE strong.



81. 1786 CONNECTICUT M.2.1-A MBR (R-3) EF40 98.8 gns. ETLIB INDE Red Book Type. This is a variety that unfortunately frequently comes on a defective planchet. Much like the example in last year's C4 Auction the current coin displays strong detail, sharper than the Perkins coin for example, and it would be at the level of census consideration were the planchet of higher quality. Toning is light brown, and an ample amount of gloss is present where the surface is undisturbed. The problem is the consistent presence of roller striae across each side. At times they could more accurately be described as thin laminations. There is also a dusting of pre strike porosity, but that is minor. Otherwise this coin is fully struck and problem free, and it remains a superior example of this variety.

82. 1786 CONNECTICUT M.3-D.1 MBR (High R-5) F12 145.3 gns. The Large Head Facing Right Red Book type. A variety known for weak central strikes, which is typically found in low grades. Were it not for damage this coin has suffered, it would be a rather impressive example, as it is relatively well struck, at least comparable to the Taylor, Hessberg, and Perkins, coins in that regard. Surfaces are dark brown and smooth, save for a small rough patch near the obverse rim at 5:00. Unfortunately there are also three neat attempted holes on the obverse laid out in a curving line from the back of the effigy's head, to the right base of his neck. That and two deep chisel marks to the right of the reverse device forming a V from the rim towards the center. Yes, it's a shame, but there is still much to enjoy about this coin.



83. 1786 CONNECTICUT M.4-1-G MBL (R-2) VF20 132.2 gns. Dark brown with above average surfaces that are smooth, with just a thin coating of very fine granularity. Nicely centered and free of damage. A thin short surface lamination runs through the T of AUCTORI.

84. 1786 CONNECTICUT M.5.2-H.1 MBL (Low R-7) G7 130.2 gns. A rare variety that always comes with a weaker obverse, which is certainly the case here. Dark brown toning, glossy for the grade. While light porosity is present, this coin appears smooth, as is often the case with a well worn copper. Left obverse legend is partial and extremely faint, right legend is stronger. One well toned pin scratch runs from the hair ribbon to the mail. No other problems. The top half of the reverse shows a strong strike, consistent with a Fine grade, weakening below there as made until the date is lost completely. The reverse legends are full. Traditionally this coin was rated as a High Rarity 5, but that was an erroneous estimate. By the time of the Perkins Sale it was raised to High Rarity 6. Connecticut Copper specialist Bobby Martin in his update of the Perkins Sale could trace only 11 specimens, far fewer than many varieties now assigned a Rarity 7 rating, even in the Perkins Sale.

85. 1786 CONNECTICUT M.5-4-G MBL (R-2) VF20 134.4 gns. Nice detail but the planchet is a very dark brown and has lightly porous surfaces along with some detracting laminations effecting devices on both sides.

86. 1786 CONNECTICUT M.5-4-O.1 MBL (R-2) F12 133.3 gns. Light olive and walnut surfaces, some minor scattered porosity but with a smooth look, and quite reflective. A few minor marks but a nice coin for the grade.

87. 1786 CONNECTICUT M.5-5-M MBL (R-3) VG8 98.9 gns. Mottled dark and medium olive brown toning. Both sides pebbly with porosity but highly reflective. No post striking damage.



88. 1786 CONNECTICUT M.5-7-H.1 MBL (Low R-6) VF30 136.2 gns. Two tone contrasting chocolate and tan obverse, the reverse generally lighter and more mottled. Nice obverse detail, the reverse die failing at the lower half resulting in subsequent loss of detail in that area. Typical for this variety, the same weakness can be found with the Taylor and Perkins coins among others. The obverse here shows even moderate porosity, with the reverse a bit rougher. The reverse legends of this coin are bolder and more complete than those on the Taylor coin. The Perkins coin was only slightly stronger, and a little smoother, though it too was granular. The reverse on this coin is rotated nearly 90 degrees. M.5-7-H.1 is a difficult variety to find nice in high grades, and this is a more than acceptable example.



89. 1786 CONNECTICUT M.5-9-B.1 MBL (R-5) VG7 133.8 gns. Light brown toning on a highly reflective but striated planchet. A planchet flaw sits left of the neck on the obverse. Full legends and date. Late die state of reverse with crack extending to and through Liberty's foot, to top of 1, through 7 to bottom left of 8 in date.



90. 1786 CONNECTICUT M.6-K Draped Bust Left (R-5) F12 146.3 gns. A major type, it and the much rarer M.7-K are the only 1786 dated draped bust left issues in the series. That date, unfortunately, can rarely be made out on this variety, which is almost the case here. It is present but somewhat ghostly. The surfaces show even deep olive brown toning, and they are smooth, with just faint granularity. Slightly off center on the obverse in the direction of 12:00 o'clock rendering the tops of ORI of AUCTORI and CO of CONNEC off the flan. There is a small rim bump showing on the obverse at 6:00. Weakness is also evident on the lower part of the reverse device and corresponding parts of the obverse bust, most likely the result of some planchet thinness in that area. A nice highly collectable example of this important type. Ex Heritage 1983 Mid Winter ANA: Sale Lot 1899 Ticket included, via Doug Winter 9-83



91. 1787 CONNECTICUT M.1.1-A MBR (R-3) VF20 113.8 gns. The Small Head/ ETLIB INDE Type. Nice detail. Deep brown fields, some raised points lighter. A faintly ruddy obverse area at right base of neck, and some near black toning right of that and within some legend areas. This thin staining the result of some earlier exposure, but subtle and not visually distracting. Reverse toning more even. Small areas of retained original planchet roughness at top of reverse globe, at Liberty's shoulder, and hugging rim at 9:00. Surfaces are mark free and reflective. Tiny clip shows at 5:00 reverse. Ex B&M 3/90 Boyd, Brand, and Ryder Sale Lot 1163 Ticket not included.

92. 1787 CONNECTICUT M.1.2-C MBR (R-3) G6 123.4 gns. The "Muttonhead Type". Early die state, much scarcer as such. Even medium brown toning, except for an area at the lower reverse right where subdued coppery tones show. Perhaps once cleaned, if so retoning has proceeded naturally. Some very fine toned pin scratches cross each side. All legends full save INDE at reverse right, as that side is off center some to the right. Date is sharp. Dark brown with smooth, reflective surfaces. Tiny clip at 9:00 obverse. Sharp date.



93. 1787 CONNECTICUT M.2-B MBL (R-3) VF20 105.6 gns. An unusual example, combining areas that are rough with others that are smooth, with strong gloss consistent across the whole coin. Evenly toned a lovely honey brown throughout. Roughness is mostly confined to the obverse fields, appearing rather like die rust of the type seen on the reverse of a late state Horned Eagle MA Cent, or the fields found on a late die state GEORGIOUS TRIUMPHO Copper. Full strong legends and date, and free of any distracting marks. Both interesting and appealing.



94. 1787 CONNECTICUT M.4-L MBL (R-1) EF40 113.9 gns. The "Horned Bust". Advanced intermediate die state, the horn clearly attached but not fully erect. A choice example, with evenly toned glossy chocolate brown surfaces. Virtually free of marks, crisply struck, and well centered. All in all, a premium example. Far nicer than those typically encountered, and excellent for type..



95. 1787 CONNECTICUT M.6.1-M MBL (R-1) VF20 116.4 gns. The first "Laughing Head" variety. Reflective medium brown toning on lightly granular surfaces. Each side with a few digs, each small. A minor pin scratch in the upper left reverse field. Overall still attractive.

CHOICE TALL HEAD 1787 M.8-N



96. 1787 CONNECTICUT M.8-N MBL (High R-5) VF20 152.4 gns. A major type (The Tallest Head), and a variety cataloged by Breen as made from hand cut dies (rather than those employing a hub to replicate basic design features). Some areas of this coin exceed the grade assigned, but it is unevenly struck, with other parts appearing weaker. What is beyond dispute are the choice color and surfaces this coin displays. It is toned a splendidly even tan, with delightful unbroken gloss. Surfaces are quite smooth aside from a small area of original planchet roughness where the strike did not fully take at the lower left reverse. Overall the coin is weakest around the obverse periphery between 8 and 12 o'clock, including some details of the face and upper head. Some corresponding weakness on the reverse effects the D of INDE and lower drapery as well as the first two digits of the date. It is bold at both right legends, also on the obverse Mail, and to a lesser extent, hair. The reverse strike is overall more balanced. Based on technical grade, this coin falls slightly short of the Condition Census, but if eye appeal is included, maybe not. Much census data on this variety can be found in the description for Lot #120 of the 1998 C4 Sale. It should be noted that the 9/93 Stack's coin mentioned there has since reappeared as Perkins #266, a coin that is stronger than this, but charcoal gray. Unlike the present coin, color or surface problems are found on a number of the upper end examples of this variety.

ATTRACTIVE 1787 M.9-D



97. 1787 CONNECTICUT M.9-D MBL (High R-5) F15 121.6 gns. Good or better obverse with a perfect VF reverse. The obverse on this variety always lacks definition. That weakness is evident on all of the known plated examples of M.9-D (to the best of our knowledge it has only been plated four times previously in an auction). Obverse toned light chocolate and mahogany browns, the reverse pure chocolate. Two faint toned light scratches in the left obverse field before the face, the attribution also inked on the device as was done by devotees of Connecticut in prior years. Otherwise both surfaces are of near impeccable quality. In cataloging this variety for the 1975 Pine Tree/EAC Sale lot #86, Walter Breen noted: "die probably relapped", as an explanation for the obverse weakness. Even the Taylor AU shows very poor obverse definition. With this coin's choice surfaces, it will be very difficult to improve on. The other plated examples of M.9-D include the Pine Tree coin, Taylor #2413 (the finest known), lot #169 from our 1997 C4 Sale, and the cleaned Perkins coin lot #269. See our cataloging of the 1997 C4 coin for more census information on this variety. Ex Pine Tree's 5/76 John Carter Brown Sale: Lot 519 Ticket not included.

1787 OVER 1788 M.9-R OVERDATE



98. 1787 CONNECTICUT M.9-R MBL (High R-4) F18 141.3 gns. The 1787 over 1788 overdate Type. Light tobacco brown glossy surfaces. Struck on an imperfect flan so that areas on the periphery between 1 and 7 o'clock on the obverse are weak as well as the corresponding portions of the reverse. A few small voids and striations are scattered on both sides. There are also some tiny, random rim nicks and an area from 6:00 to 8:00 obverse where the rim is irregular. The popular and important overdate feature is distinct, though tight against the flan.



99. 1787 CONNECTICUT M.11.1-E MBL (R-2) VF20 134.4 gns. Dark olive brown and highly reflective. For the most part smooth with isolated areas of roughness, most on a vertical plane down the center of the obverse. Some spots of old green and ruddy corrosive patina on each side, for most part within parts of the aforementioned roughened areas.



102. 1787 CONNECTICUT M.13-D MBL (R-2) VF20 130.3 gns. Choice even olive brown surfaces with two small clips at 1:30 and 9:30 on the obverse effecting only the border denticles. The obverse is slightly stronger than the reverse, with sharp virtually full hair detail. Reverse die rotated approximately 80 degrees. A problem free attractive example.



100. 1787 CONNECTICUT M.11.2-K MBL (R-3) VF25 140.4 gns. Predominantly a deep golden olive with some lighter areas. A nicely balanced coin, evenly struck and well centered. No damage or marks to distract. Both sides somewhat granular with some fine porosity, nowhere excessive, and it has reflective surfaces to compensate. Overall a pleasing coin, shy of the census for this variety which includes an Unc, three AU's and at least one EF, but about at the level where it becomes difficult to acquire.



101. 1787 CONNECTICUT M.12-Q MBL (R-5) VG10 118.9 gns. A major type, with 1787 punched over 1877. A light golden brown example with some deeper tones contrasting in the fields. Some minimal fine porosity present. One old, curved scratch in lower obverse hair and another mark in field to right, neither of significance. The obverse die shows clash marks rendering the ONN of CONNEC illegible but otherwise full legends on both sides. The top of the 8 that was erroneously struck initially as the first digit of the date is clearly evident here.



103. 1787 CONNECTICUT M.14-H MBL (R-4) VF25 137.5 gns. Pheons Flanking Date Type. An obvious should be added to the Red Book variety, as this is the only Connecticut copper with these ornamental punches by the date. This is an unusually nice example, with glossy olive brown surfaces and just a few faintest of hairline scratches on the obverse face as problems. Well centered, which itself is somewhat unusual, so that the pheons at the date are full and bold. Reverse rotated about 30 degrees.

104. 1787 CONNECTICUT M.15-F MBL (R-3) VF20 67.7 gns. A CONNECT Type. From a purely technical stand point this coin should grade even higher than the grade given, but practically speaking it is unworthy of a VF designation, so we have here a technical compromise. The planchet is dark (though reflective) with major laminations and defects, with some of the edge missing in two locations. However it is quite notable for its very light weight. One would be hard pressed to find a thinner or lighter Connecticut coin (which raises the question, was it hard to press a coin this thin?)



105. 1787 CONNECTICUT M.16.1-m Draped BL (R-5) VF25 153.8 gns. A pleasing contrast of light and dark chocolate brown tones on a highly reflective evenly granular planchet. No edge or surface damage to report. This is an attractive well struck example with strong central details and full sharp legends, though the date is half off the planchet due to centering. While technically weaker than the Hall/Hessberg/Perkins AU, which was cataloged as among the finest known, the present example exhibits a more balanced strike, with greater definition present in several areas than that coin. Details of the obverse hair and wreath are here significantly more pronounced, as is the center of Seated Liberty and her shield. The Taylor VF30 and the EAC '75 coin each show slightly more detail than this specimen, and a few other examples are known of comparable or finer grade, so most likely the current coin falls short of a 6 coin census (not by much), while remaining highly desirable and difficult to replicate. Currently about 60 examples of this scarce variety are known, up slightly from the High Rarity 5 estimate used in the Perkins Sale. Collectors, by the way, should be aware that there is no consensus on the definition of a Condition Census. Most Colonial collectors use a 6 coin ranking, where the 5th finest known would thus be Low Condition Census. That is the standard used by M&G. Elsewhere, including the cataloging of the Perkins Collection to the best of our knowledge, a 10 coin ranking is used, under which a 5th finest known coin would be considered Mid Census.



106. 1787 CONNECTICUT M.17-g.3 DBL (Low R-4) F12 175.3 gns. This is a basic, solid, pleasing Fine coin. Dark olive fields. Nicely reflective. Much heavier than a typical CT Copper.



107. 1787 CONNECTICUT M.18-g.1 DBL (R-6) F12 134.3 gns. A variety whose rarity has risen in recent years as coin tallies have been refined. Contrasting dark and medium browns, with a die bulge visible on the obverse before the neck and chin of bust. Despite a thin dusting of very fine microscopic porosity, this coin has a nice smooth look to it. Add to that the fact that it is problem free, and one is left with a pleasing example. Until relatively recently it was not adequately appreciated how flatly this variety always strikes up, and some older pedigreed coins have had their grades revised upwards in more recent appearances. In cataloging the 75 EAC sale, Breen noted that "Miller knew none strong enough to show the final colon after C" (it can be made out on the current con). Though not a census coin, this comes closer than it appears.

108. 1787 CONNECTICUT M.19-g.4 DBL (R-3) F15 159.1 gns. The obverse here is the stronger side. Dark golden brown with lighter high lights. Surfaces are moderately granular, but evenly so. Relatively free of marks, certainly nice enough for the grade.



109. 1787 CONNECTICUT M.21-DD DBL (R-5) F18 142.1 gns. Toned a steely brown with a relatively large circular clip showing at 11:00 obverse and corresponding reverse. Scattered fine porosity, heavier in some small patches, one to the right of the obverse eye, another on Liberty's bodice, smaller ones still on her skirt with another right of her branch hand. A couple of small but not insignificant scrapes are also on the obverse and a number of edge nicks are mostly on the reverse. Though there are numerous small problems to report, the cumulative effect is much milder than this sounds. The surfaces on this coin are at worse average for the series. The strike is far better than average for this variety. This coin is stronger than the Perkins example sold by Stack's 1/2000, for example.

110. 1787 CONNECTICUT M.24-g.5 DBL (High R-5) VG8 135.8 gns. Toned an attractive light brown, surfaces intrinsically smooth and reflective, but with numerous small contact marks. Rim dented at 2:30 obverse. Large portions of the coin, over 30%, minimally struck up at best. Weakness apparent at lower left obverse, and lower third of reverse. Reverse die rotated 100 degrees.

SCARCE 1787 M.24-FF



111. 1787 CONNECTICUT M.24-FF DBL (R-6) F12 158.8 gns. Toned a pleasing tan on smooth surfaces, with a small ruddy spot on the obverse drapery. One obverse scrape scratch in the field starting left of the nose, touching the chin and ending at the neck. This variety often comes unevenly struck, but this coin shows Fine detail where struck up. Off center high on obverse, with subsequent loss of RI in AUCTORI, and with the forehead of effigy also weak. Struck low on the reverse, with only the top of the date present. IN of INDE is faint. Not quite as rare as recently thought, now 20 specimens have been traced, but certainly this remains a rarity, and represents a good opportunity for the specialist. At least 5 examples are known grading Strong Fine or above, with none reaching EF. This coin is around the low end of the census for this variety. Perkins #300 is likely the finest known, at Strong VF, but it too has areas of weakness. Our 1996 Scott Barnes C4 Sale lot #216 was a double struck VF, and the description for that includes additional census data. Ex B&R 5/76 Sale: Lot 43, Ticket included, via Doug Winter 9/83..



112. 1787 CONNECTICUT M.25-b DBL (R-3) AU55 139.2 gns. An exceptionally nice coin, with lovely light brown toning on hard glossy surfaces. A bit softly struck at the lower reverse shield and globe area, but needle sharp elsewhere, such as Seated Liberty's hair. Only traces of rub can be found. It takes careful study to detect a few very fine toned hairline scratches well hidden along the back of the obverse neck. Saying "only mentioned for the sake of accuracy" in this case is the truth and nothing but. The flan this coin was made from shows an abortive blanking attempt represented by a line which runs along the border denticles from 1:00 to 5:00 o'clock on the reverse, similar to the Taylor coin. It almost certainly falls within the Condition Census for this variety, surpassing the Perkins and Oechsner examples. Surprisingly several Choice Uncirculated examples of this variety are known, including the plated Hessberg, Taylor, and Norweb coins. This coin likely is 5th in the census, and is attractive enough to grace any cabinet. Reverse die rotated about 30 degrees.

1787 M.25-M

ONE OF THE FINEST KNOWN EXAMPLES



113. 1787 CONNECTICUT M.25-m DBL (High R-5) EF45 144.8 gns. An important and attractive coin, high in the Condition Census for this scarce variety. Dark and steely olive brown fields, with most raised points a contrasting pale grayish olive, making for a pleasing visual effect. Both sides are smooth and glossy, and almost devoid of marks. Very well struck for this typically weakly struck issue. It displays sharper details than the EAC/75 coin, which was a softly struck high end example (its current owner describes it as a choice AU) that Breen described as having "traces of mint color around some letters". The Hall/Hessberg coin, lot 1403 of the Hessberg Sale, was a weaker VF. This coin clearly exceeds Taylor, and far exceeds both of the examples in Perkins. This may well be the sharpest known example of M.25-m, and could rank as high as second in the Condition Census for the variety.

114. 1787 CONNECTICUT M.26-kk.1 DBL (R-5) VF30 131.6 gns. Light brown and reflective, the obverse pleasing for the grade with smooth surfaces and few marks. Unfortunately there are a number of short scratches at each side of Liberty's head. While the obverse legends are strong, IND of INDE is faint, and half of the date is falling off the planchet. Ex Pine Tree Breen III Sale 9/83 Lot 230 Ticket not included via Doug Winter

115. 1787 CONNECTICUT M.26-kk.1 DBL (R-5) VG8 133.8 gns. A very difficult variety to obtain in upper grades, this coin falls in or near the lower end of the condition census. Mixed walnut and deep golden tones, both sides dusted with microscopic porosity, the reverse significantly so. A small dull central obverse scratch, small flaw at the lower left obverse rim, otherwise problem free aside from the less than ideal surfaces. Struck high reverse but full legends and date, the exception being weakness in INDE from the characteristic die bulge, here less pronounced than on many examples. This coin stronger than the nicer Perkins coin, that there called "possible second finest known". Other plated examples that one can compare this to include the VF Garrett specimen, the VF30 Norweb example, and the Hessberg coin which was graded AU (but disputed as too high by some students of the series). Also the 1975 EAC coin, and the Taylor piece.

NEAR CC 1787 M.26AA



116. 1787 CONNECTICUT M.26-AA DBL (R-5) VF20 126.6 gns. A weak VF perhaps, but more evenly struck than some other VF's offered in recent years including the Perkins coin which was offered again in last year's C4 Sale as lot #28. Two tone chocolate brown and relatively smooth, with some scattered small patches of microscopic porosity on each side. Few marks to note, a few very fine hairlines cross the obverse face. Not an easy coin to find in higher grades. While the census does drop to the VF level, this coin falls slightly short of it. (see lot #27 in the 2001 C4 Sale for more CC info).

CHOICE 1787 M.28-o



117. 1787 CONNECTICUT M.28-o DBL (R-5) VF20 130.1 gns. A choice coin, with lovely glossy mahogany and tan surfaces. Usual weakness effecting upper bust and AUC of AUCTORI on obverse, left border and most drapery details on reverse, but also bold at points with crisp full detail on the obverse drapery and sharp right legends on each side. Elsewhere elements are complete but frequently flat, symptomatic of the dies. Struck slightly off center low on the reverse, rendering the date off the flan for the most part. Both the strike and centering on this coin are very similar to the Taylor VF. Certainly a candidate for the Condition Census, this coin is finer than the 1975 EAC Sale coin, and while marginally weaker than the Perkins coin, it is much more attractive as the latter was quite rough. The EF Hall/Hessberg coin is superior, but it also had flaws. This coin was purchased by Doug Winter from Dave Sonderman 3/77, and acquired by Jesse Patrick September 1983.



118. 1787 CONNECTICUT M.29.1-p DBL (R-6) VF25 133.4 gns. Medium brown with some mahogany toning and some specs of green patina in the obverse hair. Surfaces are attractive, generally smooth and glossy. Weakest near the center obverse but bold nearer the top. Similar on the reverse. Small circular clip at 1:30 obverse, and a smaller clip most visible from the reverse at 6:30, also a thin small diagonal lamination on Liberty's body. No significant marks on the surfaces. A choice example of this rarity. There currently are 24 examples of M.29.1-p known to Bobby Martin, with this one around the low end of the Condition Census, which drops quickly to the VF level. The finest is the Uncirculated Hessberg coin. This coin is very close to the Perkins Choice Very Fine, with the latter perhaps a half shade stronger. The same might be said for the EAC/75 coin. Reverse rotated 130 degrees.

119. 1787 CONNECTICUT M.30-hh.1 DBL (R-2) VF20 138.6 gns. An ET LIR Type. A choice coin that would be near perfect were it not for two small digs on the obverse, one in the right field, the other in the left. Light brown and otherwise mark free glossy surfaces. Struck slightly off center to the left on the obverse with the left legend tight against the edge of the coin. This variety becomes difficult to obtain at this grade level, the current specimen is the finest we have offered in a C4 auction.

120. 1787 CONNECTICUT M.31.1-r.4 DBL (R-2) F15 158.3 gns. Medium golden brown, some high points lighter. For the most part reflective and reasonably smooth, but a bit more porosity found in the left obverse field. A very short reverse scratch at 9:00 from the rim.

1786 PROMISSORY NOTE

DL-4 A 1786 PROMISSORY NOTE FROM WORCESTER, MA. This measures 2.5 x 8 inches, dated september 23. "I for value promise to pay Capt. Nathaniel Brooks of Worcester on his order the sum total of twelve shillings and nine pence lawfull money on demand with interest ... as witness my hand Worcester September 23, 1786." The area in the lower right that had the signature is torn from the note signifying it being paid. On the other side of this note appears the notation Nat. Brooks note taken up Nov. 5th, 1788 (It was common pratice to tear the signature off to show payment or satisfaction). All proceeds from this lot go to the C-4 Club.

MINT STATE M.31.1-gg. ET LIR TYPE



121. 1787 CONNECTICUT M.31.1-gg.1 DBL (R-3) MS60 132.0 gns. An ET LIR Type. A great coin with light brown and steel surfaces and hard unbroken gloss. Some traces of faded red in the recesses of letters and devices on either side. This coin while choice, is prevented from grading "Choice Uncirculated" by a slightly weak strike and some natural pre strike roughness on the central devices on both sides, as made. A flat strike however is common with the variety, and this coin shows far stronger details, for example, than the EAC/75 Lot #199 Uncirculated specimen. This coin is struck off center to the bottom right obverse, and top right reverse, but only the very top of ET is effected. It also has a minor straight clip at 9:30 obverse/8:30 reverse. The obverse shows a few fine, nearly vertical breaks in the left obverse field while the reverse exhibits a die break from bottom of D extending right through lower part of branch, later bifurcating and joining Liberty's lap in two places. Another minor crack joins first cinquefoil to drapery at Liberty's shin. It is possibly the finest known of this variety. In addition to the previously mentioned EAC/75 coin, several AU's are known, including the Perkins coin which exhibits a stronger strike at the upper reverse. This offering presents the Type Collector and Connecticut specialist alike with a significant opportunity.

122. 1787 CONNECTICUT M.31.2-r.3 DBL (R-2) VG10
133.2 gns. Quite choice for the grade. Glossy tan surfaces. Strong legends and date. A small flaw above the date, but no problems.



123. 1787 CONNECTICUT M.32.1-X.3 DBL (R-4) F15
139.0 gns. Nice medium brown toning with some high points lighter. Though faintly granular the surfaces on both sides are very even and glossy. The bottoms of date digits are off the flan on reverse. Otherwise with full detail. Problem free and attractive. Ex Pine Tree 1/76 Sale Lot 27 Ticket not included via Doug Winter 9/83.

124. 1787 CONNECTICUT M.32.2-X.1 DBL (R-3) VF25
123.3 gns. Chocolate brown with typical weakness and roughness of obverse facial details and lower drapery and shield details on reverse. Scattered fine porosity on both sides, but free of marks. Though relatively common as a variety, it isn't in upper grades. In cataloging lot # 172 in our 2000 C4 Sale, we traced only 4 examples EF or above.

SUPERB M.32.2-X.2



125. 1787 CONNECTICUT M.32.2-X.2 DBL (R-3) AU50
136.7 gns. Superb light chocolate brown surfaces with hard mirror like gloss. One small (the size of the space within one loop of the 8) naturally occurring pit between the 7 and the 8 of the date, but otherwise flawless. This coin has suffered no misdeeds at the hands of men, it is absolutely problem free. Well struck, bold in most places, perhaps slightly soft at upper liberty. Some lightly retained original planchet surface (natural roughness) by the globe. Simply a splendid coin, solidly in the census for this variety, falling below two Unes, including Hessberg #1422 which was incorrectly attributed as Miller 32.2-X.6 in that Sale. Finer than the EF Perkins coin, there called "High Condition Census". Among the highlights of this offering.

126. 1787 CONNECTICUT M.32.3-X.4 DBL (R-2) F12
140.4 gns. An all together pleasing lower grade Connecticut Copper, with smooth virtually problem free (a small allowance for trivial marks is given at this grade level) light brown surfaces. Well centered, well struck.



127. 1787 CONNECTICUT M.32.4-X.5 DBL (High R-5) VF30 120.8 gns. This coins technical grade might place it close to the Condition Census, but its surface quality falls short. Both sides an appealing dark chocolate brown with some lighter points, the obverse relatively smooth. However the reverse is rough from significant porosity. A straight clip from 1:00 to 2:30 obverse, showing from 2:00 to 3:30 reverse. Reverse die minimally rotated, perhaps 20 degrees. A variety whose rarity has continued to fall, with up to 43 specimens now known.

128. 1787 CONNECTICUT M.32.4-Z.3 DBL (High R-5) VG8 124.3 gns. Reasonably nice obverse, mottled tan and ruddy toning and reflective with, moderate shallow porosity. Reverse is rougher, with a band of somewhat heavier fine porosity down the center, and a few old pin scratches. Not a stellar coin, but still above average for this scarce variety. It is a variety that generally does not come nice, the Condition Census Perkins coin (down graded to 4th finest known by Bobby Martin) was a very ordinary looking VF with a weaker reverse. Currently 33 specimens traced. Most seem to grade in the VG range or lower. We offered the VG Norweb coin as lot 160 of our 10/86 Griffec sale where it was plated (and again in our 1997 C4 Sale unplated). Reverse die here rotated approximately 110 degrees.



129. 1787 CONNECTICUT M.32.5-aa DBL (R-4) VG10
114.3 gns. Two tone dark and medium browns, some porosity but not excessive. Full clear legends and date, few if any marks.

IMPORTANT M.32.6-X



130. 1787 CONNECTICUT M.32.6-X.6 DBL (R-6) F15 150.1 gns. This coin marks the 19th traced of this rare variety, and though likely slightly shy of the Condition Census, it is still among the finer examples extant. Toned a pleasing light brown on predominantly smooth reflective surfaces, with some darker toning on parts of the reverse. Fairly insignificant trace porosity on each side, and some fine hair line scratches on the reverse figure only. Slight miscentering leaves the lower third of the date off the flan. Die states here much as the Taylor coin, with both dies sinking. The obverse shows severe buckling in the left obverse field running from effigy's nose to front of toga, sinking also evident on the reverse, in a ring around Seated Liberty. This example is slightly weaker than the Perkins coin, but with superior surfaces. True high end examples are few and far between. The following census notes are taken from our description of lot #153 of the 1998 C4 Sale, and it underlines the overall desirability of the present specimen: "a pleasing VF20 might make the top 6 for this variety. Taylor likely had the finest known, a borderline AU. EAC lot #284, probably undergraded at VF, later reappeared as lot #387 of B&M's 1/26/84 Sale as a "probable AU". The Miller book plate coin has claims to an EF status, while Hessberg had a strong (unplated) VF. The VF 6/94 Stack's coin was called "Condition Census". Oechsner lot #1104, was a Strong Fine."

1787 M.32.7-X.1



131. 1787 CONNECTICUT M.32.7-X.1 DBL (High R-6) VF25 125.2 gns. Strong detail and medium to dark brown toning, with fine porosity on both sides and one significant flaw on the obverse hair. Free of scratches or other damage. Full clear legends and date. From a technical standpoint, this coin may well fit into the Condition Census, as few high end pieces are known. This coin has comparable detail to the Perkins coin for example. Two EF's are known, with one (the Elliasberg coin) having been cleaned. In terms of technical detail, this is certainly among the finest known of this rare variety, roughly equivalent in detail (but with finer surfaces) to the 1997 C4 Sale coin, lot #189. From that lot description comes the following additional census information: "stronger than virtually all others offered publicly including Pine Tree EAC 75 lot 281 called 'Some details VF, others Fine', and 'Best we have seen by a small margin' (edging out Pine Tree's 4/74 lot 261 which was unplated). Stack's 9/88 Oechsner lot 1105 comes close to this in detail with better (though not good) surfaces. Taylor's VF20 was clearly weaker as was lot 83 in Stack's 6/94 sale, a Strong Fine called possibly a low end CC coin".

1787 M.33.1-Z.13



132. 1787 CONNECTICUT M.33.1-Z.13 DBL (R-5) VF25 137.4 gns. Struck from a very late obverse die state, even later than Perkins # 338 which was "even later than seen on the Taylor coin" to quote the Perkins Sale. The die state matches that of lot #176 of our 2000 C4 Sale, the latest we have seen. Here a cud has also formed after the final C of the obverse legend. Predominantly a light brown, with deeper browns in the fields, at some points nearing black. In places the toning has a pinkish hue, indicating a likely prior cleaning. Both sides peppered at points by fine porosity, rendering a lightly roughened appearance to the surfaces. Technically speaking this coin may approach the lower end of the Condition Census for the variety. Legends full and strong, bottom fourth of date off the planchet. The planchet itself was crudely cut and is out of round, best observed from the reverse. Reverse die is rotated 75 degrees.



133. 1787 CONNECTICUT M.33.1-Z.19 DBL (High R-5) VG10 138.1 gns. A tough variety, currently only 33 specimens traced. Pleasing contrasts of medium and light browns, and reflective, giving the planchet the initial appearance of being a bit smoother than it actually is, since both sides have a thin coating of microscopic porosity. Very much like the Perkins coin, the obverse is the stronger side, but both sides here have full legends and date. Reverse die rotated around 20 degrees.



134. 1787 CONNECTICUT M.33.2-Z.5 DBL (R-1) VF35 137.8 gns. Even moderate porosity on reflective dark brown surfaces. Fully struck on a nice round planchet with only the very bottoms of the date digits off the flan. Reverse shows a horizontal die crack from bottom of D through end of branch and on to waist, with another fine one above it unites her staff and her bust. Free of marks and scratches.



135. 1787 CONNECTICUT M.33.2-Z.12 DBL (R-1) VF25 113.8 gns. A choice light brown coin, surfaces smooth and glossy aside from some virgin planchet roughness at the centers. One narrow deep lamination flaw at 12:30 at the reverse rim. Smooth even surfaces save for some central granularity effecting both sides and a planchet flan which show through both sides at bottom of obverse and top of reverse. Flatly struck in part (see the Perkins AU for a higher grade example with much the same striking characteristics). Both dies seem to be in their early state.



136. 1787 CONNECTICUT M.33.2-Z.12 DBL (R-1) VF25 130.9 gns. A duplicate, with comparable technical grade and perhaps a stronger strike, but this time from a late reverse die state with the die break running through Liberty's foot from the left rim. Even tobacco brown, toning fine porosity on both sides.



137. 1787 CONNECTICUT M.33.2-Z.17 DBL (R-6) F12 126.0 gns. A rare variety, with just 25 specimens traced. A very pleasing example for the grade, with very dark and light brown contrasts on a highly reflective planchet. The surfaces are faintly grainy, but seem smooth. No problems to speak of. Struck from a later state of the reverse die than the Perkins coin, the shift in surface detail visible from either side of the break is dramatic.



138. 1787 CONNECTICUT M.33.2-Z.21 DBL (R-6) F18 133.0 gns. Another rare variety, also with 25 currently known. Technical detail here approaches VF, but the planchet has some problems that somewhat detract. Well centered and struck on a light golden brown flan with microscopic porosity. It exhibits an old scratch on the obverse neck, and a linear gouge on the R of AUCTORI, perhaps from the point of a tool, with some even green patina within it. Our consignor notes what he describes as an irregularity thusly: "both sides seem to show the effect of the same planchet irregularity evident on the obverse head and horizontal lamination through drapery on the reverse." This cataloger suspects that irregularity is the result of a crease formed in the planchet post striking, as the planchet "rocks" along that lamination line when the coin is laid on a flat surface. This coin remains important, however, as it's technical detail would likely have been sufficiently strong to place it the low end of the CC, as this variety is usually found in low grades.

CC LEVEL M.33.2-Z.22



139. 1787 CONNECTICUT M.33.2-Z.22 DBL (R-6) F12
129.9 gns. Currently 26 specimens are known of this rare variety, almost all of which are in low grade. Choice smooth light brown surfaces, except that there is, in Jesse's words, "some damage or flan problem above the head and over the O in CONNEC". Each spot is at the rim and small, actually there appears to be a combination of natural flaws and minor damage in both cases. The reverse is essentially problem free with a small natural flaw on the shield. A candidate for the Condition Census. Comparable detail to the EAC/75 coin but lacking that coin's large reverse flaw. Better color and surfaces than the Taylor Fine. Better color than Perkins as well. Only one EF is known and that is double struck, and the Hessberg coin is the only VF that we are aware of. Several other Fines are known to exist.



140. 1787 CONNECTICUT M.33.3-W.1 DBL (High R-4) VG10 133.2 gns. Quite choice for a low end CT Copper. Smooth problem free honey brown surfaces. The bottom third of the date falls off the planchet but all legends are full.

141. 1787 CONNECTICUT M.33.5-T.2 DBL (R-5) G6 109.7 gns. Light brown color, but cleaned. Porosity on each side, and numerous minor scratches. Full legends and date.



142. 1787 CONNECTICUT M.33.6-KK DBL (R-2) VG8
135.7 gns. Very choice color and surfaces for the grade. Tan and quite smooth. Tiny rim bruise at top of obverse, and a toned scratch from the field before the chin to ear, plus a few more trivial ones on each side. Full clear legends and date.



143. 1787 CONNECTICUT M.33.7-r.2 DBL (R-1) AU50
127.2 gns. Superb, hard, light brown surfaces with little sign of actual wear, and no real impairments of any kind. Natural roughness on the head of obverse effigy and lower drapery and shield area on reverse as made, where insufficient metal flow during striking allowed for the retention of some original planchet surface characteristics. This phenomena is frequently encountered on the high points of upper end CT Coppers before circulation wear causes it to be smoothed over. A nice aspect of very high end coppers are the subtle details that are preserved. On this coin clash marks are visible in front of the upper head of effigy and there is a die crack below and to left of last cinquefoil on obverse. On the reverse a die break comes in from the edge and runs to Liberty's ribbon on head. There is some minor die crumbling as well below ND of INDE, around fourth cinquefoil and some faint die cracks in the field running parallel to T LIB of ET LIB. This lovely problem free coin is most likely in the crowded Condition Census, seven or more AU's or better have been traced of this relatively common variety. Attempting to establish its exact ranking via plate matching is probably futile. For one thing not all high end pieces are publicly plated, then there is the difficult trade offs that must be made between strength of strike, presence of minor problems, and surface quality and color. The Taylor coin, for one, appears to have had everything going for it and would rate above this, but very few coins of any variety are as pleasing as the one now being offered. Ex-United State Coin Co., Inc. (Wayte Raymond), with the original envelope designating this as coin #110, perhaps from an auction.

144. 1787 CONNECTICUT M.33.7-r.4 DBL (High R-5) VG10 148.3 gns. Medium brown, slightly darker at the obverse left. Struck high obverse, low reverse, with the date gone. Virtually full legends. Toned hair line scratches at obverse center, scattered pitting on reverse. Nicely reflective.



145. 1787 CONNECTICUT M.33.8-Z.13 DBL (R-5) EF40 132.4 gns. Steely brown and quite glossy, the surface just finely granular in the upper half of the obverse. This coin probably saw relatively little circulation but it is unevenly and flatly struck. Part of that may be a variety characteristic, as the upper obverse and lower reverse often appear somewhat weaker than other areas on this variety. In this case the effigy's face softens considerably with his nose fading into the field, while elsewhere details remain strong, making this a difficult coin to definitively grade. The area below Liberty's waist is also poorly defined, with original planchet surface roughness there remaining. Regardless of the strike, this coin is problem free, and quite possibly within the census for this scarcer variety. Oechsner had an Uncirculated example, the finest known. The Turoff coin, which reappeared as lot #169 in our 1998 C4 Sale, is a choice EF45. Another choice EF was reportedly cherried wrongly attributed out of Stack's Robinson. The Hall/Hessberg Choice VF30 was most likely undergraded in that Sale, while the Choice VF Perkins coin shows greater details than the present offering.

146. 1787 CONNECTICUT M.33.9-s.2 DBL (R-2) F12 138.8 gns. A solid and attractive coin for the grade, with choice medium brown surfaces and no problems of any consequence. Obverse strong, reverse weakens slightly along right of coin where the legend becomes faint. Date half off planchet.



147. 1787 CONNECTICUT M.33.11-Z.18 DBL (R-5) VG8 130.1 gns. Dark golden brown, with a mottling of lighter toning on raised portion. Fine porosity on obverse, tending towards moderate on the reverse, but no problems other than a few well toned hair line scratches. Nicely reflective with full legends and date. Ex Pine Tree John Carter Brown Sale Lot 551 via Doug Winter.

RARE 1787 M.33.11-gg.1



148. 1787 CONNECTICUT M.33.11-gg.1 DBL (R-6) VG10 121.9 gns. With a solid claim to a full Fine grade. Surfaces grainy but appearing smooth and reflective. Medium to dark brown fields with most high points lighter. Late state of both dies evidenced by a major cud break on the obverse over TO and bulging at first cinquefoil whereas the reverse shows a major break from rim at 1:00 o'clock through closest cinquefoil. The reverse also shows a bulge from edge to upper colon dot and a break from edge through D to lower branch and on to Liberty's waist. Generally comparable to the Taylor example called F-12. Exceeded by the borderline VF Perkins coin, there called tied for finest known, followed by several Fines. The Taylor coin was included in those Fines, while the Strong Fine example that was lot #172 in our 1998 C4 Sale was omitted. At the time of that Sale, our cataloger gave little attention to the census for this variety, perhaps erroneously assuming a lower grade specimen would not prove significant. This is a variety clearly underappreciated for the difficulty one encounters attempting to find a desirable example. Currently only 20 examples are known.

UNIQUE
1787 CONNECTICUT M.33.12-Z.10
THE SINGLE EXAMPLE KNOWN FOR THIS DIE MARRIAGE



149. 1787 CONNECTICUT M.33.12-Z.10 DBL (R-9) VG10 133.0 gns. A singularly important coin of the highest rarity, the unique discovery coin for this die marriage. This specimen was written up and published in *Coin World* and the *Numismatist* in 1981 by Jesse Patrick, its discoverer, and now over 20 years later it still stands alone in the census. Unlike most new varieties discovered, this coin is reasonably attractive, and displays solid easily attributable details. That of course increases the likelihood that were another example to belatedly be discovered, this coin will remain the finest know. At this stage in CT Copper collecting, the vast majority of high rarity coins that are newly recognized and attributed tend to be quite low in grade and forgettable in appearance, the very qualities that enable a coin to pass unnoticed for decades. This then is the happy exception. Toning is a pleasing blend of predominantly light chocolate brown that deepens in parts of the fields. It has scattered light porosity, less on the obverse than the reverse, but minor in either case. This coin can certainly be called smooth for the grade, and more reflective than the average Connecticut Copper. A few thin and shallow roller striations are visible on the obverse, while the planchet surface angles down slightly at the very base of the reverse for perhaps 1/16th of an inch causing the lower half of the date to not strike. This appears to be as made. The obverse die shows crumbling above the E of CONNEC with a micro cud rising from the upright of that letter veering left. A very fine and subtle break connects the lower left point of the Bust to the rim. Based on die study it is believed that the reverse die was used in this pairing immediately prior to the striking of m.44-Z.10. Obviously a high light, both of this collection and of this Sale.



150. 1787 CONNECTICUT M.33.12-Z.16 DBL (High R-5) VF35 143.6 gns. A near perfect coin well within the Condition Census. Essentially unimprovable for the grade with a soft interplay of contrasting honey brown and tan tones on an impeccable hard planchet. This is always an interesting variety for the extensive network of obverse breaks that it exhibits, here well showcased in the late die state with all the finer nuances visible. The reverse clearly shows clash marks in the field below ET, along with evidence of a central die bulge. Overall reverse detail is softer than on the obverse, and the bottom fourth of the date has fallen off the planchet. State coppers this lovely are seldom encountered. Besides this, other census coins likely include the Unc. Pine Tree 75/EAC coin and the slightly granular EF coin that was lot #313 of Kagin's 9/29/78 Sale. Also Stack's 1/92 Sale lot #242, a high end flawed coin some feel was substantially overgraded at Nearly Mint State (which appears later in this Sale, here called AU50).



151. 1787 CONNECTICUT M.33.13-Z.7 DBL (High R-5) F12 161.6 gns. Nice coin is the bottom line. Pleasing two tone chocolate brown surfaces with some very faint microscopic porosity. The obverse has better detail than the reverse which suffers from die buckling making the periphery somewhat weaker than the central device. As a result, while the reverse legends are complete, INDE is faint. The date is off the flan due to centering. On the obverse TO of AUCTORI is joined by a massive die break with a similar large break coming in from the edge above final C of legend, joining that letter to both dots of colon and on to ribbon edge. Smaller breaks are visible below the effigy moving up to the left through first cinquefoil and another through tops of ORI and on to top of device. The die is also beginning to bulge over EC of CONNEC. A major reverse crack extends from the edge to right of colon after INDE to branch hand. This coin is well above average for the variety, a nice VF would certainly qualify for the census. Ex David Sonderman 3-77

152. 1787 CONNECTICUT M.33.13-Z.7 DBL (R-5) VG8
98.4 gns. Unworthy of its technical grade as the surfaces are rough and scaly, dark brown and green. Currently 45 specimens known, rarity rating accordingly lowered. Nice coin is the bottom.

153. 1787 CONNECTICUT M.33.15-r.1 DBL (R-2) F12
133.5 gns. Most of this coin is a pleasing light brown and relatively smooth. Ruddy toning and porosity at upper left obverse, and the left third of the reverse. Full legends and date. Some details of a higher grade.



154. 1787 CONNECTICUT M.33.16-Z.15 DBL (R-4) VF25
131.6 gns. Strong detail and good golden brown color. Reflective but with light to moderate porosity on each side. A few pin scratches in the obverse field along with three diagonal lamination flaws, none large but the ones on the face and by the forehead are a bit distracting.

DL-5 AMERICAN REVOLUTION: JULY 17, 1777 CORNWALL CONNECTICUT, BOUNTY RECEIPT FOR ENLISTING A CONTINENTAL SOLDIER. One by two inches, nicely handwritten. "Then rec'd of Edward Rogers, Capt., 6 Pounds lawful money in full inlisting a soldier in said Rogers Company. With the deduction of six shillings for a gun." Signed by Francis Brown. All proceeds from this lot go to the C-4 Club.



155. 1787 CONNECTICUT M.33.17-r.1 DBL (R-1) AU53
154.2 gns. Another premium coin lodged solidly in the Condition Census for its variety. Brilliant unbroken gloss on even light brown surfaces. Virtually devoid of marks, the only one that might possibly be noticed in a small tick in the reverse field left of Liberty's head. Excellent centering and generally strong detail though parts of the face of the effigy are indistinct from intrinsic flan roughness. Clear clash marks show on the upper obverse in the field right of the of head, more pronounced than seen on the Taylor coin. On the reverse, die damage shows above ET L. of ET LIB and the very faintest of bulging shows through second and third cinquefoils. Though a common variety, M.33.17-r.1 is quite uncommon above the EF level. Here again, an exact census is difficult to construct without the physical comparison of candidate coins, as the manifestation of a choice strike and a choice surface are not always congruent. Grading standards also shift over the decades, so assigned grades can be suspect. Walter Breen was notorious in his cataloging of the 1975 Pine Tree EAC Sale for maddeningly evasive and conservative descriptions such as the one he penned for the 33.17-r.1 in that auction: "difficult to grade, this piece has only a little wear, suggesting a grade better than VF, but the surfaces are much finer with traces of mint luster around letters, suggesting better than EF". Hessberg Lot #1463 was a choice Unc. Taylor had a solid EF with a consistent strong strike. Lot # 140 in our 2001 C4 was a choice AU unevenly struck, and our 1995 C4/Griffie EF45 in lot #174 (ex B&M Boyd, Brand, Ryder Sale) was perhaps conservatively graded at EF45. The primary Miller coin has been called Uncirculated, and other at least Choice EF's are known.



156. 1787 CONNECTICUT M.33.17.-gg.2 DBL (R-5) G6 131.7 gns. An ET LIR Type. Attractive light brown G/VG example with nice clean surfaces. Late die state of obverse and reverse dies. The obverse is particularly weak from die bulging in areas of the periphery including TOR of AUCTION, making much of those details faint and the coin somewhat difficult to grade. The reverse has two major bulges. One begins in the field to right of the branch top and envelopes the third cinquefoil and field area before the face of Liberty. The second involves the last three digits of the date obscuring parts of the lower drapery and area to right, halting at the major break which begins above the I of LIB, extends over the letter B and on through last cinquefoil, thence down to edge below bottom part of shield. Another ancillary break runs from last cinquefoil to top colon dot and on to top of B. Most likely one of the last coins struck from this die.

157. 1787 CONNECTICUT M.33.19-Z.1 DBL (Low R-4) VG8 100.2 gns. Contrasting light and dark browns with a cameo effect. Both sides show even fine porosity but are nonetheless smooth and essentially problem free. Full legends and date, solid for the grade. Struck from the early die states.



158. 1787 CONNECTICUT M.33.19-Z.1 DBL (Low R-4) F12 108.7 gns. Another, this from the late obverse die state. Nice detail and glossy for the grade with a pleasing mix of darker and lighter browns. The obverse die here showing incusations in left obverse field and bulging from below the front part of bust through the area above AUCTION. Each side with a group of dull toned scratches and some minor localized pitting.

SUPERB 1787 M.33.19-Z.2



159. 1787 CONNECTICUT M.33.19-Z.2 DBL (R-4) EF45 142.4 gns. Or possibly even finer based on the quality of this coin's surfaces, which is superb, and it almost certainly ranks high in the Condition Census for this variety. Both sides show spectacular gloss and exquisite light brown toning on a mirror like flan. The obverse for all practical purposes is perfect for a circulated example, save perhaps for a somewhat flat strike on the head. What might be seen as a nick on the rim at 2:30 is more likely a tiny void as there is no trace of the raised lip which post striking metal movement would have caused. The obverse die is perfect while the reverse shows a vertical break from edge above head down to area at base of Liberty's throat. Other faint breaks show above LIB and extend down to right edge of exergue. There is some natural roughness in the lower drapery and globe area on the reverse as frequently encountered on Connecticut. Last there is a thin horizontal mark across the chest of Liberty perhaps as made but of little significance either way. We reviewed the census for this variety within the description of lot #201 of our 2000 C4 Sale, another exceptional EF45, perhaps more evenly struck, but with laminations. Though weaker in places this coin is overall more pleasing, and likely is among the top three known. The following census notes are taken from our 2000 C4 Sale: "This coin exceeds both of the recent Perkins coins, the VF we offered in our 1998 C4 Sale, and the Taylor Fine. This variety is quite rare above VF, and uncommon as a nice VF. Merkin's 10/73 Sale had an AU example considered finest known. The EAC 75 coin was a solid EF despite Walter Breen's somewhat equivocal grading (it became a plate coin in his Encyclopedia). The other high end plated coin was lot 1089 in B&M's 3/90 Sale, called EF40 and in our opinion borderline for that grade. This coin overall seems stronger than either of those. A lovely VF, most likely undergraded at VF20, was buried in a Norweb group lot. The A.N.S., and Eric Newman, are reported to have examples that are VF30 or so. This variety has seldom been plated when offered in the past, which likely indicates that few attractive specimens have been auctioned."

RARE 1787 M.33.21-Z.13



160. 1787 CONNECTICUT M.33.21-Z.13 DBL (High R-6) VF20 116.8 gns. Both sides evenly porous, the obverse moderately so, the reverse less so, and each somewhat reflective. It is toned dark brown, with some raised highlights a lighter tone. The obverse shows a die crack from lower right drapery arcing up between ribbon end and colon to last C in legend. The bottom part of the date is off the flan while the head of Liberty is weak. The legends on each side are full and sharp. Like lot #142 from our 2001 C4 Sale (a VF30 example) this coin displays a relatively even strike, unlike most of the higher grade examples known. The heavily scratched rough and cleaned Perkin's Technical VF (which still realized \$1,150!), was quite weak at the base of the obverse and upper reverse (as was the primary EF Taylor coin, ex EAC/75. Even the high end AU Hessberg coin showed significant weakening in those areas, and to a lesser extent the same can be said of the lesser Taylor example. The ANS is reported to have a very nice VF/EF, but there too drapery details are said to be lacking. Currently 18 specimens of this rare variety are known, and the current example could be a candidate for the low end of the Condition Census.

1787 M.33.27-r.4



162. 1787 CONNECTICUT M.33.27-r.4 DBL (R-6) VF25 149.2 gns. Another pairing where the reverse die was substantially worn before being pressed back into service. Hence the reverse is always significantly weaker than the obverse, which is the case here, though not as dramatically so perhaps as on some other examples. The reverse legends and the date are still full and clear, if not strong. Attractive and even medium brown toning, not that unattractive even granularity, less present on the reverse. Reflective also, making this one of the many Colonial coins that look rather nice without magnification. A few pin and hairline scratches at the obverse center. Weaker than the Perkins coin, and falling below the census, but at the level where it becomes difficult to obtain. Our unfortunately unplated example in the 2001 C4 Sale includes census remarks in the description.

ATTRACTIVE 1787 M.33.23-Z.4



161. 1787 CONNECTICUT M.33.23-Z.4 DBL (R-5) VF25 136.8 gns. A far above average example of this scarcer variety, with the obverse typically softer struck than its reverse. Predominantly medium and light browns, darker at points. Highly reflective slightly rough surfaces. Planchet cracked at 7:00 obverse with a significant portion laminated and at slight risk of separation were the proper tool used with sufficient force. Obverse shows unusual strength for this die pairing, with full clear legends. Reverse is sharper still.

SCARCER SNIPE NOSE



163. 1787 CONNECTICUT M.33.28-Z.11 DBL (Low R-6) F12 143.8 gns. The scarcer of two Snipe Nose varieties, one whose rarity has risen over the years as it became more apparent how scarce it really was. On this coin the obverse is the weaker die, and it wears unevenly in part because the upper part of the obverse die sunk above the snipe nose break which completely crosses it. This is a quite attractive lower grade example, perfectly centered with smooth light chocolate brown surfaces. A small and smaller flaw are both found on the reverse skirt, and there is a sparse sprinkling of very small and shallow pits around the lower reverse. Though some old verdigris lodged within them, the look is not "loud". We are talking specks that do not detract.

LOVELIER SNIPE NOSE



164. 1787 CONNECTICUT M.33.28-Z.16 DBL (R-5) VF25
147.8 gns. The more common Snipe Nose variety, and a really lovely example. Honey brown very smooth glossy surfaces. Perfectly centered. Earlier die obverse state than the previous Snipe Nose variety, some peripheral softness with die bulging appearing in the field before the effigy's face and neck. Unfortunately there are a few reverse scratches of some note. Fortunately their placement limits their visual impact. Two moderately long and one shorter toned scratch descend diagonally from the E of ETLIB to the right of Liberty's staff. Their rough alignment with the slant of that staff cause them to visually fade, and the gloss of the surfaces makes them somewhat hard to pick out anyway. This coin remains choice, and would be a fine addition to most any collection.

PLEASING 1787 M.33.29-Z.7



165. 1787 CONNECTICUT M.33.29-Z.7 DBL (R-6) VF20
125.2 gns. The surfaces on this coin are essentially quite choice, being tan, glossy, even hard in parts. This is however a difficult coin to describe due to the slip shod somewhat elliptical flan it is struck on, as well as the advanced, deteriorated state of the obverse which shows extensive die bulging at the upper head, in the field before the chin and in the lower drapery. The letter U of AUCTORI is all but illegible due to the die sinking in that area. There are myriad light die breaks including one from effigy's chin and fainter ones also in the lower left obverse field, another from the edge through final C of CONNEC, still others at cinquefoil above and to right of head and finally in drapery leading to edge below the last cinquefoil. The reverse is without detail in the lower drapery as well as the date area due to striations in the planchet at that point. The edge at the third cinque foil is also crimped, most likely as made. The rim is also bruised at 3:00 reverse. Having said all that this is still a highly pleasing coin, dramatic in fact.

FINEST KNOWN 1787 M.33.31-gg.2



166. 1787 CONNECTICUT M.33.31-gg.2 DBL (High R-5) AU50 141.9 gns. An ET LIR Type. It is seldom that one encounters a Connecticut Copper that is head and shoulders finer than any other specimen of its variety, but that is the case here. This is truly an exceptional M.33.31-gg.2 that previously went unrecorded, now presented in its first auction appearance. The obverse is immaculate, with beaming luster off hard light brown surfaces. Struck from lightly clashed dies, with the outline of Liberty's leg and part of the exergue line appearing in the top left field. Raw planchet roughness remains at the center of the head, and there detail is somewhat ill defined. The reverse is much the same, except for minute amounts of thin gray green deposits by the date. Otherwise it is equally glorious, with the unstruck naturally rough area centered on the globe and below Liberty's waist. There is not a stray mark on this coin. Overall, no other example rivals this coin, though some might show greater detail in a localized area. It is possible one might downgrade this coin to Choice EF based solely on its strike, however its surfaces compel us to grade it AU. Regardless, it is at least 10 points finer than any other coin in the census which, below this, includes the 75/EAC coin, the Norweb coin, the Hall/Hessberg coin, Perkins, and Taylor.



167. 1787 CONNECTICUT M.33.29-gg.1 DBL (R-5) F12 131.7 gns. An ET LIR Type. A more than decent example, despite moderately porous surfaces. That is offset by good centering, good strike, good light and dark brown toning.

168. 1787 CONNECTICUT M.33.32-Z.13 DBL (R-1) F12 128.1 gns. Basically a nice coin, not great, but nice. Predominantly a pleasing light brown with some ruddy and darker patches. Relatively smooth and reflective with minimal porosity. Full clear legends and date.

MID CONDITION CENSUS 1787 M.33.33-Z.3



169. 1787 CONNECTICUT M.33.33-Z.3 DBL (High R-5) VF35 139.4 gns. A strong example of a variety difficult to obtain in upper grades, meriting serious consideration for the Condition Census. Obverse mostly a mid to dark golden brown with paler devices. Some black streaking and patches within the legends, from some sort of fine deposits. Generally smooth and reflective on both sides. Reverse a slightly warmer medium brown with yellow orange muted undertones at the left fields, and a lesser amount of black "toning". Free of notable marks, evenly struck and well centered. This coin falls within a cluster of similarly preserved coins "competing" for mid to low census status behind the Miller/Ford primary coin and the ANS coin. Included with this in that group would be the Perkins coin, the EAC/75 coin, the Turoff coin, the undergraded Oechsner coin, and the Hall/Hessberg coin, some of which are unplated requiring us to rely on others impressions. This is an issue not likely to be resolved without face to face comparisons, but we suspect this coin might rank between 3rd and 5th overall.



170. 1787 CONNECTICUT M.33.34-Z.3 DBL (High R-5) F12 132.1 gns. A basically pleasing low grade example of a variety that is surprisingly difficult to find above low grade. Light brown, smooth and reflective aside from scattered small striations and flaws on the obverse, mostly along the left rim. Each side with some minor rim bruises. Full legends and 3/4ths of a date.

EXCEPTIONALLY CHOICE 1787 M.33.34-Z.11



171. 1787 CONNECTICUT M.33.34-Z.11 DBL (R-5) EF45 129.2 gns. An exceptionally choice EF example, and a high Condition Census coin. While wear seemingly indicates an EF level, the surfaces show the quality expected of a no nonsense AU coin. Light brown toning on a hard problem free planchet with exceptional gloss. Struck slightly low on the reverse with half of the date lost. The by now familiar retained raw planchet roughness here found below Liberty's waist. (it is amusing how some who are unfamiliar with the nuances of the CT series are tempted to describe such roughness as "a problem", when it typically indicates a high end specimen lacking wear that would temper that characteristic). Fine obverse die cracks extend both from the edge above the head and from below the bust at about 6:30. Another tiny crack shows in the field before effigy's chin. Reverse shows heavy break at T of ET LIB as well as indications of multiple die clashing in field just below that same part of legend. An uncirculated example of this variety is known in a private collection. Michael Hodder reports the Miller/Ford coin as finest know, but does not cite a grade. Stack's Bareford Sale 10/22/81 had a choice EF/AU coin. Based on surfaces this coin exceeds the Perkins and EAC/75 coins, though it is weaker in places. Ex B&R Springfield II Sale 12/15/81 Lot #5011.

172. 1787 CONNECTICUT M.33.36-T.1 DBL (R-6) VG10
142.9 gns. A "Skeleton Hand" type. Dark golden brown with rough surfaces and a few rim bruises. Full legends and date. Currently 26 specimens are known of this rarity.



173. 1787 CONNECTICUT M.33.36-T.2 DBL (R-2) F12
141.0 gns. A "Skeleton Hand" type. An attractive example struck from the late state of the obverse die with significant bulging evident in the left obverse field. Smooth olive brown surfaces.



174. 1787 CONNECTICUT M.33.37-Z.9 DBL (R-5) VF20
133.3 gns. Light brown and glossy surfaces with a scattering of roller striae on each side. Slight rim bruise at 10:00 obverse. Planchet slightly out of round, most easily seen at 1:00 obverse. Well centered and evenly struck. An attractive coin.



175. 1787 CONNECTICUT M.33.38-Z.6 DBL (High R-5) F15 141.3 gns. AN attractive coin with one problem. Medium brown with some darker toning. Scattered fine porosity. That problem is a recent deep gouge in the obverse hair showing fresh copper, but elsewhere the coin lacks problems. This is a variety that gives you a lot to look at in its late die states which here is the case. Obverse die bulging before the face with a major crack from the first cinquefoil through the bottoms of AUCTO, then extending to top of O and on to left top of R. Another major break extends vertically from the second cinquefoil to near the bridge of the nose. This obverse die could not have lasted long. The reverse shows bulging in the area of the date making it difficult to read. 34 specimens of this variety now traced.

LIKELY FINEST KNOWN
1787 M.33.38-Z.23



LOT 176 - 1787 M.33.38-Z.23

LIKELY FINEST KNOWN
1787 M.33.38-Z.23

176. 1787 CONNECTICUT M.33.38-Z.23 DBL (High R-5) EF45 138.2 gns. High Condition Census, likely the finest known. As it is struck from a late obverse die state, and perhaps a terminal reverse state, areas of localized weakness compound the task of grading this. Based on a composite of color, strike, and surfaces, this coin might well grade AU. It has choice and glossy light brown surfaces, essentially mark free. There's retained original planchet roughness in the lower neck area of obverse effigy and corresponding portion of the reverse. A fine die crack threads its way from the bottom of first cinquefoil through bottoms of AUCTO finally emerging from the top right of that final letter. Another series of breaks joins chin of effigy to top part of toga. Weakness is found above the head of the effigy which obscures the I of AUCTORI, an area corresponding exactly with a reverse area of severe die bulging, which is the cause of the obverse weakness (the same pattern is evident to a lesser extent on the Taylor specimen, struck from earlier die states than this). The essentially shattered reverse shows extensive, heavy clash marks from the obverse, making much of AUCTORI easily legible below INDE along with the outline of the bust. Further fine breaks shower down from branch hand while another runs from edge between LI to near ribbon end. Extensive die bulging at the lower left rim obscures half of the date, most of Liberty's foot, and beyond. There are few other examples of this variety that are in any way comparable to this in quality or grade. Though the Hall/Hessberg Choice VF coin is more evenly struck (from earlier dies) this one is stronger where struck up. A similar comparison can be made to the Pine Tree EAC/75 coin. Turoff #767 from B&R's 10/76 sale was a sharp but double struck EF/AU, unfortunately no comments on its surfaces were included in the lot description. In years past great examples of state coppers were concentrated in far fewer hands than is the case today with our active and expanded base of variety and type collectors. When one now encounters a high end state copper with choice surfaces, it tends to stand out dramatically "from the crowd" so much so that many are tempted to acknowledge it with a grade higher than might have been given it in prior decades. Individually no harm is done, the coin remains the coin no matter the grade given. The problem occurs at moments such as this, when apples and oranges of different decades are compared in the crafting of one condition census. It does harm to that quest to arbitrarily place today's AU that might once have been called EF, above yesterdays EF that today would be called AU. Conversely, it may do injustice to today's coin to grade it by yesterdays conservative standards, thereby potentially conveying a lessened sense of it's true worth to contemporary collectors. In cataloging the important Patrick collection we have attempted to dance on top that fine line. Readers are urged to look beyond numeric grades (of any decade), to plates and textual descriptions of color, surface, and strike before passing any judgments.

EXCESSIVELY RARE 1787 M.33.39-Z.13



177. 1787 CONNECTICUT M.33.39-Z.13 DBL (R-7) F12 124.4 gns. Unknown to Miller, and excessively rare today. Based on the very latest census data, 9 examples are currently extant. This coin likely ranks high in the Condition Census for the variety. Perhaps better still, it is pleasing for the grade. Medium brown obverse with some golden brown highlights. Both sides lightly dusted with fine porosity, evenly so leaving the coin appearing smooth. Two dull shallow scratches on the obverse blend in rather well, one runs from the rim through the C to ear, another from the ear to end of ribbons. Small rim tic at 2:00. The reverse is problem free, struck slightly off center to the right with legends on that side tight against the rim with the very top of E slipping off. Full sharp date. In fact all of the legends are complete and strong with the exception of the CT of AUCTORI which though clear is weaker. There is evidence of a die bulge forming in that area which explains that softness. This is an earlier die state than the lower grade Taylor coin, about comparable with the flawed Pine Tree EAC/75 coin lot #261 in that regard, as well as in grade, though this coin seems to have the edge on overall appearance. Perkins #428, a Strong VF, is easily the finest known, but this could be second. Other specimens include a Good listed in Bower's & Ruddy's Rare Coin Review #14 April 1972, a problem AG lot #980 in Stack's 1/13/93 Sale, a non graded coin in the Yale University Collection, an ungraded coin in the Barnsly/CNF Collection, and a lower grade coin in a private collection.



178. 1787 CONNECTICUT M.33.39-s.1 DBL (R-4) F12 145.7 gns. Some obverse detail of a stronger Fine. Dark brown fields, some high points lighter. Isolated areas of minor porosity but mostly smooth. Full legends and date, with few surface marks.

179. 1787 CONNECTICUT M.33.40-Z.1 DBL (High R-5) G4 110.7 gns. Mixed medium and dark browns, smooth enough for a low grade piece. Date and all legends fairly clear. (See lot #154 from our 2001 C4 Sale for further census information).



180. 1787 CONNECTICUT M.33.43-hh.2 DBL (Low R-6) F12 112.0 gns. Very dark golden brown with some pale highlights. Surfaces glossy with a few obverse flaws. Die failure and uneven surfaces contribute to some loss of detail with AUCT weak or missing.



181. 1787 CONNECTICUT M.33.44-W.3 DBL (R-6) VG10 120.9 gns. Until quite recently considered High Rarity 6, currently 24 specimens are known. Nice brown color, reflective, with scattered moderate porosity on obverse, and more even fine porosity on the reverse. Well hidden hairline scratches on each side. Obverse is of a late die state showing a crack from below front of bust wandering through front part of same and then on to A of AUCTORI. This coin has fallen below the level of the revised Condition Census, but it is still above average for the variety. Ex-David Sonderman-12-76, via Doug Winter 9-83.



182. 1787 CONNECTICUT M.33.45-W.2 DBL (R-6) F12 123.2 gns. Until quite recently considered High Rarity 6, currently 22 specimens are known. Attractive toning, obverse warm medium brown, reverse showing deeper toning contrasting in the fields. Quite glossy for the grade. Legends and date bold, the latter with the bottom fourth off the flan. Attractive. Extremely faint X scratch at reverse center, nearly missed by this cataloger, it is that subtle. Slight bend in the planchet. Below the current census, but not by very much. Ex-David Sonderman 12-76 via Doug Winter.

183. 1787 CONNECTICUT M.34-ft.1 DBL (R-5) G6 137.9 gns. ET LIR variety. Essentially an ideal low grade piece. Pleasing medium brown, glossy for grade with just light smooth porosity. Problem free with full legends and date.

184. 1787 CONNECTICUT M.36-l.1 DBL (R-5) G4 135.0 gns. Predominantly dark gray brown and quite rough from porosity on both sides. Not a high light of the Sale.



185. 1787 CONNECTICUT M.37.1-cc.1 DBL (R-4) F15 160.6 gns. An ET LIR variety. Light chocolate brown. Both sides moderately porous but evenly struck and well centered.



186. 1787 CONNECTICUT M.37.2-k.5 DBL (High R-5) EF40 133.5 gns. A Light golden brown planchet with strong detail, particularly at the obverse center. Pleasing smooth surfaces despite some trace fine porosity, mostly on the reverse. Some scattered striae also, this time mostly on the obverse, though a thin striation is found on the reverse behind Liberty's head. It is possible one or more of the obverses striae are actually nicks cleverly disguised. Each side struck off center left with the tops of a few legend letters effected. Part of the date is also thus lost, though it remains legible. This coin may be a candidate for low end Condition Census, with comparable detail to the Perkins EF but without that coins rim bruise. There are no examples known to us above the EF range.

187. 1787 CONNECTICUT M.37.3-i DBL (R-3) VG8 134.5 gns. Both sides with scattered porosity but nicely reflective despite it. A mix of pleasing light and dark browns. One dull scrape across the obverse face. Full legends and date.

188. 1787 CONNECTICUT M.37.4-k.1 DBL (R-3) VG8 139.5 gns. Medium to light chocolate brown and really rather glossy. Both sides display even fine porosity with no marks. Full legends and date. Obverse showing signs of die bulging.



189. 1787 CONNECTICUT M.37.5-e DBL (R-3) VG10 116.1 gns. Dark golden brown, some raised points lighter. Both sides are glossy and generally smooth, small flaw in the obverse hair, and a few tiny reverse rim ties. Full legends and date.

190. 1787 CONNECTICUT M.37.6-k.4 DBL (High R-5) G6 131.7 gns. Medium to dark olive brown, appearing smooth despite fine porosity. Off center right on both sides with partial loss of legends. First digit of date gone, second faint. No real problems. Late obverse die state with bulge over CT of AUCTORI. Quite nice for grade. Reverse rotated 90 degrees.

191. 1787 CONNECTICUT M.37.8-k.2 DBL (R-5) VG8 139.9 gns. Glossy light brown surfaces, deeper toning in the right obverse field. Smooth and problem free, full legends, virtually full date. Unusually attractive for the grade. Reverse rotated 80 degrees.

192. 1787 CONNECTICUT M.37.8-HH DBL (Low R-5) VG8 180.0 gns. An ET LIR variety. This is a heavy Connecticut. Struck on a dark olive and thick planchet with extensive mostly fine porosity on both sides. Tops of TORI lost due to centering along with the bottom third of the date. Currently 34 specimens known of this scarce variety.



193. 1787 CONNECTICUT M.37.8-LL DBL (High R-5) VG8 130.7 gns. Another low grade but choice coin. Glossy light brown surfaces. Smooth save for trace striae, and problem free. Weak at center reverse, but strong full legends and date.

1787 M.37.11-ff.2



194. 1787 CONNECTICUT M.37.11-ff.2 DBL (R-5) F15 144.7 gns. An ET LIR variety. Appealing tobacco brown toning, reflective, but each side coated with fine porosity, less so on the obverse. A dig below the obverse T and a thin short scrape on the chin, otherwise free of problems. Detail of a higher grade at points.

1787 M.37.13-HH DBL



195. 1787 CONNECTICUT M.37.13-HH DBL (High R-5) F18 131.0 gns. An ET LIR Type. A pleasing coin with smooth tan surfaces and no problems. There is one shallow vertical striation down the center of the reverse. Well centered and evenly struck with all elements full and clear.

1787 M.37.15-h.3

NOT LISTED IN MILLER



196. 1787 CONNECTICUT M.37.15-h.3 DBL (R-7) G6 128.2 gns. Another extremely rare variety, unknown to Miller and lacking from the Perkins Collection. This is the 7th specimen reported of which 5 can be cited with certainty. Grading of this coin is difficult, because of the massive die failure on both sides which obscures most central details. It is easy however to see that this is choice for whatever grade one calls it. Based on the strength of the date and a few other peripheral details, technically this could grade VG though it is hard to make that case through casual observation given the paucity of available details. Glossy and lovely light brown surfaces that are free of problems. The obverse has minimal striae of little or no consequence, the reverse virtually none. Both obverse and reverse dies are in their terminal state, severely clashed, bulged and broken. The clash marks visible include the full reverse exergue above the head of the effigy. That the dies clashed severely is evident as almost all of the digits of the incurse date are clear in spite of the wear this coin has seen. Obverse legends are complete, and the effigy is fully outlined though weak. Reverse bulging obscures most of the device just in from the date and legends moving toward the center, with Liberty thus partially indistinct. Date is sharp, reverse legends virtually complete. The finest known of this rarity is likely the ANS coin, Fine or thereabouts and attractive. Pine Tree EAC/75 is likely a very close second, struck from earlier die states than this though, complicating any direct comparison. Bowers and Ruddy's Rare Coin Review #12 September 1971 listed as Fair unplatel. Given the very low grade, the possibly of an error in attribution must be considered pending confirmation of that specimens authenticity. Dealer Chris Young is reliably reported to have briefly had in stock a G/VG example a couple of years back with matte like surfaces. The Barnsly/CNF collection lists an ungraded specimen. One other example was reported by a collector to CT specialist Bobby Martin in 1986, but was not seen or otherwise confirmed. Overall we will tentatively call the current coin the third finest known.

197. 1787 CONNECTICUT M.38-1.2 DBL (R-4) VG8 120.1 gns. The AUCTORI Type. Nicely contrasting two tone browns, evenly granular and reflective. Full legends and date. A virtual crack flaw runs across most of each side's surfaces. (For the record this cataloger will take this opportunity to explain that his use of the adjective "reflective" is meant to convey that despite some porosity, corrosion, or granularity that might be present on a given coins surface, it still retains a significant amount of "life". Or, to put it conversely, it should convey that the indicated coin is not "dull", "matte like", or "lifeless".)



198. 1787 CONNECTICUT M.38-GG DBL (R-4) F18 139.8 gns. The AUCTORI Type. Another of Jesse's many coins that are blessed with exceptionally good color and surfaces. Light brown, quite smooth, and quite glossy. No problems other than natural flaws to mention. The only one of note is a short obverse flaw directly on the effigy's eyes. Given the darker toning within it, it creates a Zorro like blind fold effect. Ex Pine Tree's John Carter Brown Sale: 5/76 Lot #590 Ticket not included via Doug Winter 9-83

199. 1787 CONNECTICUT M.39.1-ff.2 DBL (High R-5) - COUNTERMARKED AG3 141.2 gns. An AUCTORI Type. Odd as it may sound, this is lovely for the grade. Smooth honey brown surfaces, no damage other than the countermark of course. Countermarked with an M inside a serrated square. Die failure on the second fleuron allows attribution. Reverse the stronger side with virtually full legends and a strong date.



200. 1787 CONNECTICUT M.39.2-ee DBL (R-5) VF30 136.3 gns. An AUCTOBI Type. Another truly lovely coin, though imperfectly struck, mostly the result of late die states. Ample gloss on a hard planchet with perfect honey brown toning. Struck off center right on each side. Virtually the entire right legend is lost from the obverse, with only most of CO still visible, while on the reverse almost all of LIB remains with ET essentially gone. Both sides left legends are full and strong as is virtually all of the date. AUCTOBI is bold. Most of the obverse is fully struck, but the ribbons off the bust lose their trailing edge, not from falling off the planchet, but from the design there fading. More of that evident on the reverse, where Liberty is nearly headless and her staff arm is partial. At these areas residual original planchet roughness is lightly present. The die states found on this coin are similar and perhaps even later than found on the second Perkins example, lot #472 in Stack's 1/2000 Sale. This largely explains the soft details this coin possesses. This is yet another of Jesse's coin where superb surface quality hints at a grade higher than the available detail readily supports. Based on surfaces and detail present this coin should qualify for low end Condition Census. Factoring in eye appeal that claim is significantly strengthened. Overall equivalent to Norweb lot #261, another VF with choice color and surfaces considered by some to mark the low end of the census. It is less sharp but finer than Perkins #411, a somewhat rough but strong VF. It is clearly sharper than the afore mentioned lot #472 Perkins coin, which also graded VF. Reverse die rotated 90 degrees.



201. 1787 CONNECTICUT M.41-ii DBL (R-4) VF25 138.6 gns. An AUCTOPI/ ETIIB Type. A superb example of this double error legend variety. A choice light brown planchet with hard, glossy surfaces. Die crumbling shows in areas of left obverse legend. The lower reverse device shows some weakness and the bottom parts of numerals in date are off the flan. Virtually free of surface marks, near perfect for the grade. A very attractive and presentable example of the AUCTOPI/ET IIB variety.



202. 1787 CONNECTICUT M.42-kk.2 DBL (R-4) F18 161.1 gns. An AUCTOPI/ ETIIB Type. A pleasing borderline VF coin, with artfully contrasting light and dark brown toning. Reflective with a fine dusting of microscopic porosity on each side, evenly distributed. Off center left on the obverse, with roughly the top half of AUCTOPI falling off the planchet. Struck low on the reverse with roughly half the date off as well. No marks or other distractions to be found. This coin stronger than the flawed Perkins example graded there Fine/Choice Fine. The ANS has a VF/EF example among the finest known. This is a variety not frequently found in high middle grades, let alone high grades, making this a very difficult coin to improve on. Reverse die rotated 60 degrees.



203. 1787 CONNECTICUT M.43.1-Y DBL (R-2) VF35 151.6 gns. The CONNEC Type. A pleasing borderline EF coin. Dark olive brown surfaces with porosity fine enough to allow them to be called smooth. Well centered and evenly struck, and free of problems. The Perkins EF coin was marginally stronger with some striae. Difficult to improve on, the low end of the census for this variety has a number of EF coins.

204. 1787 CONNECTICUT M.44-W.4 DBL (R-4) G6 126.5 gns. Medium brown matte like finely porous surfaces. A reverse central flaw or perhaps damage, as the planchet is bowled out with the obverse center as its high point. Full legends and date.

205. 1787 CONNECTICUT M.45-CC - DBL (High R-5) VG8 143.0 gns. Dark brown toning with some points lighter. Surfaces with significant granularity, a mix of scattered porosity and striae. Legends are full but the date is largely lacking due to centering. This die marriage represents the only use of both of these dies. There are now 33 or 34 examples known.



206. 1787 CONNECTICUT M.46-BB - DBL (High R-5) VG10 137.3 gns. A lower grade example, but attractive with smooth light brown surfaces despite some minor scattered obverse porosity. Strong full legends and date, centers somewhat weaker. This variety also represents the only use of both of these dies.



207. 1787 CONNECTICUT M.48-g.5 DBL (R-5) F12 137.4 gns. Mixed medium and darker browns, both sides somewhat dull from significant fine porosity. Scattered minor striae. Full clear legends and date.

1788 M.1-I /RR-39
CONNECTICUT/VERMONT MULE



208. 1788 CONNECTICUT M.1-I MBR (R-5) F15 101.0 gns. A Connecticut/ Vermont muling, known within the Vermont series as Ryder 39 (this reverse die was well used in the Vermont series, and is found on 5 different Ryder varieties). The obverse die is the familiar 1787 CT "Small Head" Type, bearing standard CT legends. A visually pleasing example of this highly popular rarity with relatively choice surfaces, especially for this type. Its centers are tan, with shades of chocolate brown darkening around them. Overall rather smooth, even glossy, with minor granularity at most on wonderfully clean surfaces disturbed only by some fine thin laminations along parts of the reverse periphery. Struck on a very crude flan of irregular elliptical shape, not at all uncommon with this variety. Given its small planchet the obverse is rather well centered with only the tops of some of the letters not on the flan. The obverse also shows major die bulging behind Liberty's head in the upper left obverse field. The reverse too shows die bulging mainly near the center causing those details to be weakened. The crude shape of the planchet has left most of LIB off the flan as well as most of the digits of the date. That too is common for the variety. The shield is very distinct, important since this is the only Connecticut copper with a British Shield on the reverse. Overall the reverse detail found is clearly stronger than that seen on most surviving specimens. This variety has always been sought by collectors of three Colonial Series, Connecticut, Vermont, and Machins Mills, since it was manufactured at the Machins Mills mint. That triple play has always kept this variety more elusive than it's actual numbers may suggest, as the available supply is avidly absorbed. This example is likely within the Condition Census for the variety. It is marginally stronger than the L. S. Ruder Sale example plated in Stack's Sept. 9/11, 1987 Sale, lot #198. It is far stronger than the recent Perkins coin, or the Taylor coin offered as lot #302 in our 2001 C4 Sale as part of the Frealon Bibbins Collection of Vermont Coppers. A few VF's are known of M.1-I, including the Pine Tree EAC/75 coin, the Stack's Bareford coin, and another in a private collection, but none even approaching EF have been traced. Bobby Martin now has records of 35 specimens existing. This specimen was discovered in a junk box in Detroit and purchased for \$3.00! Reverse die rotated approx. 100 degrees.



209. 1788 CONNECTICUT M.2-D MBR (R-1) VG10 98.8 gns. Dark olive brown with some paler details. A smooth and glossy look despite a haze of fine porosity on both sides. Obverse from a very late state, with a triangle of large cuds framing the bust at top and corners. A number of extremely fine hairline scratches run diagonally across the reverse. Off center left on both sides with part of AUCTORI falling off flan, very top of INDE also. Otherwise full as is the date.

210. 1788 CONNECTICUT M.3-B.1 MBR (High R-5) AG3 110.0 gns. Actually the obverse is a solid Good while the reverse resembles a Fair, though the date is legible. Dark olive brown and highly reflective despite the low grade. Reverse flaw left of Liberty. Obverse legends full, reverse partial.

211. 1788 CONNECTICUT M.4.1-K MBR (R-5) VG8 109.7 gns. Very dark grayish brown surfaces, highly reflective despite being evenly porous. Off center right both sides so that only the left legends are present, and they are quite clear. A small linear depression makes most of the date unreadable. Reverse die rotated about 30 degrees.



212. 1788 CONNECTICUT M.4.1-B.1 MBR (High R-5) VF35 122.2 gns. Very sharp detail for this variety. Dark even brown toning on a planchet that is quite smooth in a real sense, yet textured with extremely minute granularity so that the surfaces are somewhat matte like in appearance. ... Struck slightly off center low on the obverse, high on the reverse, conversely leaving a semi circle of excess planchet beyond the dentils on each side, with no loss of legends or designs on either side. The obverse die is of a late state, badly worn and shallow, most likely having been reground to eliminate the effects of strong clashing, signs of which are evident by way of a date, denticles and exergue line depressions visible over the effigy's head. The reverse shows a major die break from edge through last ornament of legend to shield. Over struck on a Nova Constellatio as are almost all of this issue, in this case the under type is dramatic. The rays from the underlying Nova Constellatio burst from the center of the reverse giving a somewhat spectacular effect. From a technical standpoint this may be a candidate for low end Condition Census, though some might prefer lighter toning. It has detail virtually as strong as the EF Garrett coin, Lot #1373 in B&R's landmark 10/80 Sale. Detail here is comparable also to Stack's EF Hessberg coin. This coin exceeds Perkins and is exceeded by the Unc. Taylor coin and the AU Roper coin in that regard.

RARE 1788 M.8.K
EX PINE TREE 1975
BREEN PLATE COIN



213. 1788 CONNECTICUT M.8.K MBR (Low R-7) F12

125.1 gns. Some obverse details perhaps slightly finer. This is the Pine Tree 1975 EAC Sale Lot #306 example of this rarity. It is also the plate coin in Breen's Encyclopedia for Breen #869 in the Connecticut section. Mostly dark brown in the fields, mostly light brown legends and devices. A few minor dull scrapes on the obverse face of little impact. Generally a smooth coin with some slight natural imperfections and scattered traces of fine porosity. Of the sides the reverse surface is slightly rougher due in part to some shallow laminations including one which begins at the edge near first star and extends to the top of shield. This mark helps to identify it as the EAC/75 coin. The obverse die is bulged and sunken above and around CONNEC making that part of legend indistinct, which is endemic to the variety. Otherwise this coin has full and distinct devices and legends save for the top of E1 on reverse which is off the flan due to centering. The reverse shows bulging and incuse denticles from clash damage near edge on either side of Liberty's head as well as additional bulging in the field between D and branch hand. This coin struck from the obverse die called Miller 12 in the 1787 listings, but here in a later state. This coin which was once described as "possibly finest known of this great rarity" in the EAC Sale, remains solidly in the Condition Census today, between 3rd and 5th finest pending examination of a couple of unplated examples. Currently 10 or 11 examples are known. Taylor had a lovely EF, the finest known, and a New England collector has an example with striations and at least VF25 detail. The Barnsly/CNF Collection is reported to have an approximately VF coin with some defects. The ex-Oechsner/New Netherlands 51st coin is a stronger Fine, but with a nearly completed attempted puncture. The Miller coin, Lot #2048 has been called Fine, and was one of two examples in that Sale. It is assumed one of those is now in the Ford Collection, but there is a chance the other could subsequently have reemerged as one of the coins on this list (hence the uncertainty on numbers extant). Perkins had a Fine coin marginally weaker and much rougher than this. Rounding out the census, Stack's 10/22/70 MHS Sale had a VG, and B&R's September 1971 Rare Coin Review #12 had an unplated Good.

1788 M.9-E MBL



214. 1788 CONNECTICUT M.9-E MBL (R-5) EF45 134.2

gns. A virtually impossible coin to grade precisely as the strike is so remarkably inconsistent and striations exist to complicate matters. A case could be made for anywhere between VF35 and AU53, but since we begin with a primarily technical grade, a strong partially choice EF is as good a place to start as any. Glossy tan toning on a planchet that is quite hard where a) not striated and b) fully struck up. The detail visible on the upper part of the bust (say above the neck) on the obverse, and globe and shield (say below Liberty's waist) on the reverse is sharply etched. The centers of the obverse wreath leaves, for example, are fully three dimensional, curving above the lines used to delineate the hair strands. On the obverse the detail simply weakens though, in a band below the neck and above the base of the mailing. Within that band one encounters retained original planchet. The upper reverse however is subject to striations and two significant laminations. One follows the curve above Liberty's staff arm, the other drops from the rim at 10:30 to Liberty's branch arm. Throughout all this, the legends and date remain full and clear. Were this coin evenly struck, it might rank in the census.

215. 1788 CONNECTICUT M.10-C MBL (R-5) F12 105.6 gns. Olive brown with scattered porosity. Once relatively smooth, now damaged. Many small digs and gouges on each side, along with a nearly completed attempted puncture at the top of the obverse head. Virtually full legends and date. Overstruck on a Constellatio Nova as was the 75/EAC example. On obverse TIA, 1783 and IBE are visible over CONNEC and under bust. On the reverse OV is visible between hand and LIB.



216. 1788 CONNECTICUT M.11-G MBL (R-2) F18 116.9 gns. Quite dark olive brown and reflective. A bit pebbly but not excessively so. One major toned obverse scrape from I of legend across face to chest. Full sharp legends and date.

217. 1788 CONNECTICUT M.12.2-C MBL (R-5) VG10 112.5 gns. Medium gray olive toning. Light dusting of fine porosity mostly on obverse, but with a smooth look. A series of faint toned pin scratches diagonally cross the obverse center, with a small dig dead center. Obverse legends full with die bulge at rim before A. Tops of part of INDE ET lost on reverse due to centering, but date is full and clear. The reverse die is bulging at Liberty's head.

218. 1788 CONNECTICUT M.13-A.1 MBL (R-5) VG8 129.5 gns. The CONNLC type. Contrasting pale and darker browns on a somewhat glossy and somewhat bent planchet (this coin rocks). Scattered light porosity and small contact marks. Small flaw between CT on obverse. Two laminations slant down from upper right reverse rim to lower third of the coin. On reverse LIB is weak, last digit of date is illusory.

PUT THAT IN YOUR PIPE!

DL-6 TWO 17TH CENTURY AMERICAN CLAY PIPES. Little specific information is provided with this lot, except one of the pipes has a sticker affixed to it that seems to indicate "1660" as a possible date. Pipes of this sort were used in that time period. Made of hollow white baked clay tubes opening up into a bowl at one end. One has a well preserved flat spot on the tube at the base of the bowl, allowing it to sit upright when laid on a table. The tube on that pipe seems clogged, but the other pipe can probably be put back into use right after this Sale. All proceeds from this lot go to the C-4 Club.

1788 M.14.1-L.2 "FATAL FLAW" REVERSE



219. 1788 CONNECTICUT M.14.1-L.2 DBL (Low R-6) VF25 100.2 gns. "Fatal Flaw" reverse type. Toning on this coin is predominantly mahogany brown. The surfaces lack porosity and might have been considered smooth were it not for the prevalence of roller striae on each side. Very crudely made, with the upper obverse rim ragged as made. Struck dramatically off center also, enough to qualify as an error coin. On the obverse the effigy's head exits the flan shortly above the hair line. Tops of TORI C are lost in the process, and a pronounced lip of excess planchet is pushed up around the rim of the lower half of the coin. The uncoined excess planchet provides an instructive glimpse at the crude surface quality that was found on pre strike planchet blanks of the sort used to make Connecticut Coppers. The reverse is struck significantly high and to the right with Liberty's head cropped at the top of the flan, and LI of LIB lacking. The obverse shows the central weakness typical of the die, but stronger here than seen on all but the top end pieces. The face is quite faded but significant hair and drapery lines can be found. Legends on both sides are bold where they remain on the flan. This represents the final stage of the reverse die, fatally broken and with severe clash marks near the border between 4:00 and 5:00 o'clock. One break comes in from the edge between NE of INDE and arcs over to Liberty's knee. Another massive failure, an eighth of an inch wide, runs from pole to shield and is joined to the rim by another break. All of this is clearer on the current offering than is usually seen. This coin may place at or near the low end of the Condition Census, below the first Taylor coin, the EAC/75, coin, the Oechsner coin, lot #5740 from B&M's 11/90 Sale, and the rougher Perkins coin, and the coin in the second section of CT's being auctioned below, but above anything else we know of. Reverse rotated 170 degrees.

220. 1788 CONNECTICUT M.15.1-L.1 DBL (R-4) G6 156.9 gns. Dark and reflective with somewhat rough surfaces. Dark brown with scattered areas of ruddy and green toning. Full obverse legends. Date and most of right reverse legends lost due to centering. Scratches along inside of upper left reverse rim.

221. 1788 CONNECTICUT M.16.1-D DBL (R-3) F15 79.3 gns. Chocolate brown surfaces with some darker brown intermingled. Smooth and reflective with only minimal microscopic porosity. Evenly struck with full devices, date and legends save for effigy's nose, which did not strike up. Given how thin this flan is it is surprising how evenly struck it is. Reverse shows breaks at I of LIB and another very fine crack from B to lower shield. A pleasing coin.



222. 1788 CONNECTICUT M.16.1-H DBL (R-4) VF25 113.9 gns. Rather strong detail on a medium brown glossy but defective planchet, with areas roughened by scattered small flaws and voids, heaviest on the reverse. Obverse is bulged over ORI of AUCTORI as well as at A and point of bust. A very light crack also joins the bottom ribbon end to edge. A few letters of the legends of both sides effected either by bulging or striations, but for the most part they are full and strong. The date is half off the flan. Reverse die rotated about 25 degrees.

223. 1788 CONNECTICUT M.16.3-N DBL (R-2) F12 101.9 gns. Very dark olive brown with a few points lighter. Grainy but reflective obverse, porous but reflective reverse. Small area of pale verdigris before obverse neck. Full clear legends and date.



224. 1788 CONNECTICUT M.16.5-H DBL (R-5) G6 125.9 gns. Medium to dark brown and reflective with some minor surface roughness on both sides. Legends complete though faint at points. Date full and clear. A fine die crack begins at 7:00 at the reverse rim, rising between first cinquefoil and Liberty's foot to her shin before cutting back towards the rim, rejoining it at 9:30.

ADDITIONAL CONNECTICUT COPPERS



225. 1785 CONNECTICUT MILLER 2.1-A.1 MBR (High R-5) VG10 118.6 gns. Attractive honey brown toning with an uneven strike. Some details of Fine, some Good. Scattered fine porosity, mostly on the reverse, surfaces are reflective. Legends and date full and clear.



226. 1785 CONNECTICUT MILLER 3.1-A.3 MBR (R-4) F18 139.1 gns. Medium golden brown planchet showing bold central detail. Legends and date full though a few letters have areas of weakness. Surfaces slightly grainy, and peppered with striae, more so on the obverse. A toned scratch center reverse.

227. 1785 CONNECTICUT MILLER 3.1-A.3 MBR (R-4) F15 137.3 gns. Again bold central detail, here the reverse periphery is weaker at the top of INDE, with ETLIB faint, and the lower half of date faded. Contrasting tan and darker browns, mostly the former. Microscopic porosity but appears smooth.



228. 1785 CONNECTICUT M. 3.2-L MBR (High R-4) F15 121.2 gns. A very attractive coin despite some small flaws present. Glossy light brown surfaces essentially free of porosity. Legends on both sides are full though CONN is weak. The date too is full though the last digit is blurred and effected by a flaw. The obverse might fairly be called smooth. The reverse isn't but through no fault of the planchet. It is in a late state with extensive die crumbling and die cracks evident providing a fair amount of topography to that surface. Small darkened obverse flaws are at the eye and forehead. On the reverse similar small flaws are at Liberty's chest and by the date. A superior example.



229. 1785 CONNECTICUT M.3.5-B MBR (High R-5) F18 134.5gns. Choice contrasting dark and light chocolate brown surfaces that are glossy, and smoother than typically seen on 1785 CT's. One significant flaw on the obverse wreath and a vertical scratch in front of the face. Legends and date full and clear. This is a very tough variety to find in upper grades. No EF's are known. The rarity on this variety has been raised slightly since the Perkins Sale.



230. 1785 CONNECTICUT M.3.5-B MBR (High R-5) F18 119.3 gns. Light brown and evenly struck with full clear legends and date. Obverse reasonably smooth with minor striations to the left and a scratch below the nose. Obverse a bit more granular with dull ruddy areas at the top and center and some long old pin scratches on the lower third.

231. 1785 CONNECTICUT M.3.5-B MBR (High R-5) F12 140.7 gns. Quite pleasing for the grade. Contrasting medium brown and tan surfaces that are only minimally granular and quite reflective. Legends are full though INDE is faint and the date is fragmentary. Free of striations and problem free.



232. 1785 CONNECTICUT M.4.1-F.4 MBR (R-1) F18 133.1 gns. The "African Head" Type. Fields are very dark brown, devices a nicely contrasting tan. Fields a bit dull from even moderate porosity. No other real problems. Strong central details, the obverse head here is bold. The legends are full though weaker in parts. For an M.4.1-F.4 the legends here are strong, since often some or much of them are missing. Even the date is legible, though almost half off the planchet.

233. 1785 CONNECTICUT M.4.1-F.4 MBR - OFF CENTER - (R-1) F12 138.8 gns. The "African Head" Type. Though common, always in demand for its distinctive obverse. Here struck dramatically off center left on the obverse, right on the reverse. On each side the respective legends are missing and the device is tight against the rim and starting to slip off, with a crescent moon of unused planchet at the right. Golden brown fields with pale gold at the high points. Generally smooth surfaces dulled a bit by microscopic porosity. CONNEC full but very faint, ETLIB is clear. Date is full though quite faint. Lamination void at base of obverse.



234. 1785 CONNECTICUT M.4.4-C MBR (R-3) [PCGS XF40] VF35. A choice coin, both for the variety and for type. Evenly toned light brown and glossy surfaces. The obverse is flawless, always unusual with a 1785 CT Copper. The reverse is virtually so, with just a small striation right of the date, and another effecting the B of LIB, plus a tiny void over IN. Full clear legends and date other than the AU of AUCTION where there is a shallow natural depression on the planchet. Short of the census for the variety, as a number of high end examples are known, but still exceptional. This cataloger slightly lowered the PCGS grade based on strike, but the surfaces are certainly supportive of the EF range.



235. 1785 CONNECTICUT M.5.5-F.5 MBR (R-4) VF25 130.4 gns. An essentially perfect obverse. Toned fully tan, smooth and glossy with no striae other than some traces above RI at the rim. The reverse is similarly choice with just typical minor roller striae that do not disturb any of the design. There are no problems on this coin. Full strong legends and date. Unusually attractive for a 1785 CT Copper. Struck from a relatively early obverse die state with little of the die break that later connects the chin with chest yet visible.



236. 1785 CONNECTICUT M.6.4-I MBR (R-2) F12 134.2 gns. A very pleasing coin, smooth and glossy with even light brown toning. Each side with scattered roller striae that do not distract. Full clear legends that for the most part are strong. The date too is full though faint at its base. Reverse die bulging, with thin breaks joining the letters TLIB.



237. 1785 CONNECTICUT M.6.4-K MBR (High R-6) F12 137.0 gns. Unfortunately holed and cracked and split, the grade given is technical. Holed at its center by a square nail, fully cracked from there running down to the rim at 6:00. The crack is naturally occurring and predates the holing, though that may have widened it. Another small attempted puncture right of the reverse head. The coin is dark olive brown, evenly granular and reflective with virtually full legends and a clear date. Currently 19 specimens have been traced of this rare variety. Perkins had a Fine. Before that we offered a Fine example as lot #99 of our 1998 C4 Sale, and census information on this variety can be found in that lot description.

238. 1785 CONNECTICUT M.7.1-D MBL (High R-4) G4 140.3 gns. The 1785 Mailed Bust Left Type. Technically perhaps a higher grade than this appears, but lacking almost all detail on the reverse and most of it at the obverse center. The obverse legends however are bold with detail that exceeds Good. Very pleasing deep honey brown toning, the obverse smooth and glossy. Both dies are severely bulged and other than at its base, the obverse Bust is faint as a result. The reverse is nearly blank here, with Liberty's upper body a ghostly presence and ET LIB perhaps visible. Small flaw by Liberty's shoulder and several fine reverse scratches.



239. 1786 CONNECTICUT M.2.1-A MBR (R-3) EF45 86.7 gns. ETLIB INDE Red Book Type Toned a light tobacco brown with some underlying hints of muted seemingly original red color under parts of the legends and against some devices. The obverse is predominantly smooth and quite glossy. Just light trace original roughness on the effigy, and a patch of light pitting by EC of the legend. Also a small circular clip at 5:30. The reverse has central vertical striations virtually dissecting the coin. The upper fields show trace granularity, with some more scattered across Seated Liberty. A rougher patch follows LIB of the legend, with a smaller one by Liberty's foot. The reverse is still smoother than usually seen, whereas the obverse is far smoother than almost ever seen. Attractive and important. Detail at least comparable to the Patrick coin seen earlier, but on a superior, only slightly defective, planchet. Sharper than the Perkins coin, this coin is worthy of serious census consideration since the planchet is of relatively high quality, and most likely it is included. A number of high end examples are known, making a precise census difficult if not impossible, but the combination of high grade and acceptable surfaces is quite elusive. For all practical purposes, do not expect to improve on this coin.

240. 1786 CONNECTICUT M.4-1-G MBL (High R-3) VF20 152.5 gns. An altogether pleasing coin. The obverse is an evenly toned medium brown and smooth. The reverse shows just faint granularity, also medium brown with an area of darker toning along the lower right rim. Full legends and date and problem free.

241. 1786 CONNECTICUT M.4-1-G MBL (High R-3) G6 137.8 gns. Nice light brown toning, some fine porosity but mostly smooth. Legends and date weak, and partially off the flan to the right. Reverse roughened by striations at the right.



242. 1786 CONNECTICUT M.5.2-1 MBL (R-4) F12 117.9 gns. Dark olive brown but remarkably smooth and glossy where unflawed. Striated at obverse center and flawed at first N of legend. One faint scratch on head. Reverse with small striation flaw at Liberty's shoulder, another through D of legend. Also a very shallow "void" below ET. Bold legends and date.



243. 1786 CONNECTICUT M.5-4-G MBL (R-2) VF20 142.0 gns. Mid olive brown with a smooth glossy obverse and a less smooth glossy reverse. The latter with a plethora of ultra fine roller striae that do not obscure anything. Evenly struck, well centered, no post striking damage. Ex Heritage 4/02 Lot #7726 Ticket included.



244. 1786 CONNECTICUT M.5-5-M MBL (R-3) VF20 134.2 gns. Medium brown and quite pleasing, with some details sharper. Both sides glossy and smooth except for an area of striations at the base of the reverse. Legends and date all strong and full. Small scratch over the obverse head, with another thin faint arcing one from Liberty's chest down towards the rim at 3:00.



245. 1786 CONNECTICUT M.5-7-H.1 MBL (Low R-6) F18 141.9 gns. Like the Patrick coin earlier, and others, the obverse here shows stronger detail than the reverse. The obverse is also more pleasing. It is light olive brown with some deep ruddy toning around the periphery, reflective and mostly smooth with some faint scrapes in the left field. Reverse is much rougher with extensive moderate porosity, and dull scrapes in the right field. Reverse toning is half brown, half deep ruddy.

246. 1786 CONNECTICUT M.5.8-H.2 MBL (High R-5) F15 138.9 gns. Toning is lovely but the scratches are ugly. Light brown and glossy, full clear legends and half a date. Many scratches. Obverse includes a deep letter A in left field. Most scratches on both sides are light pin scratches, but they really ganged up on the central figures of this plot.



247. 1786 CONNECTICUT M.5.8-H.2 MBL (High R-5) VG8 147.3 gns. Light brown toning and not quite as many (but still too many) scratches. This time almost all are on the obverse. Both sides also have significant fine porosity. Most of legends clear, date partial.



248. 1787 CONNECTICUT M.4-L MBL (R-1) VF30 128.0 gns. The "Horned Bust". An early intermediate die state, horn starting to form in the obverse field. Even dark olive toning, with smooth surfaces aside from an area by CON where they there is a small deposit of old jade verdigris, fairly hidden in the toning. Evenly struck and free of marks.

249. 1787 CONNECTICUT M.4-L MBL (R-1) VF20 105.0 gns. The "Horned Bust". Intermediate die state, horn not yet attached, but almost. Lovely light chocolate toning. Surfaces are glossy if not quite smooth, as the obverse is textured with faint granularity, also showing scattered light pitting, as well as a few small digs, though it remains quite attractive. The reverse is similar with all of the above, but a little rougher across the board. Still nice.

250. 1787 CONNECTICUT M.4-L MBL (R-1) VG8 97.8 gns. The "Horned Bust". Early late die state, the horn is now attached, but not full. Dark gray brown with surfaces dull from extensive fine porosity. Small green verdigris pits at reverse center. Most of legends legible, date full.



251. 1787 CONNECTICUT M.6.1-M MBL (R-1) [SEGS AU 53] V035. The "Laughing Head". Strong detail, which is typical of this variety. Dark olive brown with grainy fields, the reverse becoming rough. Weakness at the shield and globe.



252. 1787 CONNECTICUT M.6.1-M MBL (R-1) VF20 104.8 gns. The "Laughing Head". Predominantly smooth glossy chocolate brown surfaces, aside from some scattered reverse striae.

SOMETHING TO PUT IN YOUR PIPE?

DL-7 18TH CENTURY AMERICAN MEDICINAL POWDERS KIT. Revolutionary War period. Small dark brown leather pouch with wrap around leather flap, approximately 2 1/2 inches by 2 inches. Contains 6 ivory tubes, slightly irregular in shape, each almost 2 inches long. Currently unstopped, would have been secured with wax or cork. Used for storing small pills or powders, such as opium. All proceeds from this lot go to the C-4 Club.

THE RARE HERCULES HEAD



253. 1787 CONNECTICUT M.7-I MBL (R-6) VF25 138.0 gns. The Rare 2nd "Hercules Head". A classic rarity in the series (and one that most every collector of this series dreams of one day finding misattributed). This is a choice high end example of this rarity, a Condition Census coin, and quite distinctive due to its irregular planchet clip at 3:00 obverse, where the edge is ragged as made, likely from the edge of a planchet strip. Toned an even medium to brown with surfaces that are glossy and smooth where unstriated. This coin may well have the most appealing color of those generally considered to be among the finest. The striae present are thin minor ones, intermittent diagonal dashes on the obverse, with a few vertical ones on the lower half of Liberty as well. Also a thin horizontal mark on Liberty's chest and two tiny digs right of her head. The finest know may be in the Collection of Eric Newman, a VF/EF. The Oechsner coin is perhaps the finest of those to have publicly been offered, a Choice VF. The Pine Tree/EAC later Roper coin was a hair weaker than this, but it is unstriated and unclipped. This coin exceeds both Taylor coins. Another VF is reported in a private NY Collection, with one more in the Connecticut State Library Collection.

1787 M.8-N EX PERKINS



254. 1787 CONNECTICUT M.8-N MBL (High R-5) VF35 150.7 gns. A major type (The Tallest Head), and a variety cataloged by Breen as made from hand cut dies (rather than those employing a hub to replicate basic design features). Earlier while cataloging Jesse Patrick's example of this variety we made mention of the stronger, but darker, Perkins coin. Well here it is. This coin is remarkable for its atypically consistent strong strike. Here you will find strong obverse hair detail, a distinct wreath, and a face that is fully outlined, along with strong detail where it more typically is found (see the Patrick lot, or the one below). On the reverse the shield is fully outlined and the date would be full and clear were the bottom half not off the flan. The surfaces though leave something to be desired. They are a dark charcoal gray. The obverse is somewhat rough and scaly, while the reverse might be called heavily granular. However they remain reflective, and free of scratches and other post striking marks. Ex Stack's 1/2000 Perkins Sale Lot 266 Ticket included.



255. 1787 CONNECTICUT M.8-N MBL (High R-5) VF20 152.2 gns. A major type (The Tallest Head), made from hand cut dies. Some areas of this coin exceed the grade assigned, but it is unevenly struck, with other parts appearing weaker. Sound familiar? We used that exact phrase in describing the Jesse Patrick example earlier in this Sale. Those are the striking characteristics of this variety, and this coin is similar in many ways to the Patrick coin. This coin is toned light brown with smooth glossy surfaces. It is problem free. On the obverse it is strongest on the Mail and in the right legends, the left legend is faint. The head is quite soft, but slightly stronger than the Patrick coin. On the reverse again the right legends are strong, the left faint. Liberty is strongest from her waist up, softening down the center from there. It has no date. This coin is fully equivalent to Patrick's coin with subtle differences. Overall the obverse here may have a shade more details, perhaps the opposite is true on the reverse. Both coins hover near the low end of the census.



256. 1787 CONNECTICUT M.8-N MBL (High R-5) F12 155.1 gns. A major type (The Tallest Head). One more time. A pleasing problem free example with a typical strike. Smooth chocolate brown fields with lighter contrasting golden brown legends and devices. At its strongest points this coin has details approaching VF. Upper obverse and lower reverse details faint or missing as might be expected.



257. 1787 CONNECTICUT M.8-O MBL (R-3) F12 133.0 gns. A potentially under rated variety that seems scarcer than the Rarity 3 traditionally assigned it. An attractive lower grade coin. Contrasting medium and pale brown surfaces that are slightly grainy and nicely reflective. A rough patch below the second N of CONNEC, and a few small shallow voids left of and below Liberty. The strike is uneven, strong at obverse top and weakening below. Obverse legends are full, mostly bold. Reverse left legend quite faint. Date virtually full.

258. 1787 CONNECTICUT M.11.2-K MBL (R-3) F12 139.5 gns. Pleasing even chocolate brown toning. Lightly granular and glossy. Central devices a bit weak legends and date bold.



259. 1787 CONNECTICUT M.12-Q MBL (R-5) VF20 157.1 gns. A major type, with 1787 punched over 1877. This is the Perkins coin from Stack's 1/2000 Sale. Light olive with pale golden raised areas. The surfaces are slightly dull from microscopic porosity but by no means rough. Loss of detail at upper right obverse legend, a slight depression seems to underlay that area. Few if any marks to note. The overdate here is full and bold. Ex Stack's 1/2000 Perkins Sale Lot



260. 1787 CONNECTICUT M.14-H MBL (R-4) AU50 96.0 gns. Pheons Flanking Date Type. An obvious should be added to the red book variety, as this is the only Connecticut copper with these ornamental punches by the date. This is another Perkin's Collection coin. A uniform deep brown color. Both sides display faint granularity. Details soften at the center of each side, but elsewhere are bold. The reverse slightly off center but no element is lost. Three shallow flaws at Liberty's upper skirt. In cataloging this coin for Stack's Michael Hodder wrote "Another Connecticut that is tough to grade for there are no obvious signs of circulation wear on the high points. George (Perkins) considered this to be Uncirculated." I lean towards agreeing with George although I see trace signs of rub on the obverse lips and perhaps another few points. The grade here is raised to AU50 from the "Choice Extremely Fine" used in the Perkins Sale in recognition of its technical merit, but not higher in acknowledgment of its dark faintly granular surfaces. Ex Stack's 1/2000 Perkins Sale Lot 279. Ticket included.



262. 1787 CONNECTICUT M.15-F MBL (R-3) VF20 99.5 gns. A CONNECT Type. For comparison we now offer a much more traditional VF example displaying a more conventional strike. Light brown and glossy, smooth were it not for scattered striations. This one also on an oddly shaped oval planchet, but better centered so that more of CONNECT remains on the obverse, though centering does push some of LIB off of the reverse.



263. 1787 CONNECTICUT M.16.1-m Draped BL (R-5) F15 133.8 gns. Nice light brown toning on decent surfaces that have been somewhat abused. The planchet is uneven from crimp bends on the edge resulting in three bruises along the obverse right rim. A few contact marks also, notably a small dig behind the obverse eye. This has areas of strong detail including bold full legends. Two thirds of the date is lost to centering.



261. 1787 CONNECTICUT M.15-F MBL (R-3) VF25 121.1 gns. A CONNECT Type. A wildly uneven strike very much complicates grading of this coin. At points such as the reverse shield and upper Liberty it grades at the very least fully VF, and quite possibly higher. Elsewhere, including most of the obverse, detail seen is frequently less than Good. We err high here as a technical grade. The surfaces show little wear, and even hints of luster (see the left lower point of the Bust for example). Traces of possibly original red can also be found within the grape vines on the reverse shield and a few other places. Struck on an even mid olive brown and oval flan, much of the obverse right legends are off it partially as a result of the shape, though centering also plays a role. Above the neck of the Bust details trail off rapidly. Surfaces over much of the lower half are hard (as are much of the reverse surfaces). Primordial planchet predominates above that with the natural roughness one associates with unstruck or insufficiently struck surfaces. That is also the case at the lower fourth of the reverse, and traveling up towards the center of Seated Liberty. There is no date. A coin worthy of further study, with strong off beat appeal.



264. 1787 CONNECTICUT M.16.1-m Draped BL (R-5) VG10 132.7 gns. Choice for the grade, honey brown and glossy with just faint very even texture to the surfaces. One light toned scrape in obverse field below chin. Struck off center each side to right but only part of NNEC is effected, along with the lower third of the date.



265. 1787 CONNECTICUT M.17-g.3 DBL (Low R-4) F15
150.5 gns. Another coin with pleasing honey brown surfaces and some details approaching VF. Surfaces are smooth and glossy. One faint vertical scratch at base of reverse but realistically speaking, problem free for the grade. Isolated weakness at lower obverse and upper reverse. Full clear legends and date. A nice coin.



266. 1787 CONNECTICUT M.19-g.4 DBL (R-3) VF20
137.5 gns. This is the Oechsner coin. Even light golden brown planchet. Smooth glossy problem free surfaces. Struck off center right on both sides with those legends tight up against the rim. Die bulging at date, but it remains mostly full. Attractive, as one tends to expect from an Oechsner coin, where grades tended towards conservative and quality tended towards high. Ex Stack's 9/88 Oechsner Sale Lot 1089 Ticket not included.

267. 1787 CONNECTICUT M.19-g.4 - DOUBLE STRUCK - DBL (R-3) [SEGS VF30] VF20. Dark brown fields, raised points lighter. Surfaces are a bit grainy and peppered with small digs on each side. What sets this coin somewhat apart is the double strike. Legend letters to an extent cancel themselves out on each side littering each side with pieces of letters, along with recognizable portions of the legends. Doubling easily seen at base of obverse bust. Most dramatic are two virtually complete dates struck on top but off kilter to each other.



268. 1787 CONNECTICUT M.20-a.2 DBL (R-6) VF20
145.7 gns. Attractive tan. Quite reflective despite fine porosity.



269. 1787 CONNECTICUT M.20-a.2 DBL (R-6) F12 144.5 gns. A smooth reflective tan example. Bold legends and date.



270. 1787 CONNECTICUT M.24-g.5 DBL (High R-5) F15
130.1 gns. This is the Perkins coin, lot #298 from Stack's 1/2000 Sale. Though this coin falls short of choice, it likely falls within the Condition Census. Connecticut Coppers are like that sometimes. Surfaces are a dark olive, some raised points paler, and evenly textured with minute granularity that slightly dulls the coin but leaves it still reflective. Off center low and to the right on the obverse. The right third of this side has a band of striations that follow the flow of the hair lines with a major flaw by the effigy's ear. Between centering strike and striations, only part of the E and the final C of the legend are there visible. The left 2/3 rd's of the obverse are strong and evenly struck. On the reverse the right diagonally defined half of the coin from 2:00 to 7:00 is softly struck with roller striations and is generally rougher than other parts of the surfaces. Date is mostly gone. Like the obverse, the remaining portion of this side is fully struck. Quoting from Stack's Perkins description: "Scarce. Despite the problems, a Condition Census coin! A choice AU is the finest seen, followed by two VF's with nothing in between." One of those VF's was the EAC/75 coin. Given the quality generally associated with the pedigree, the Hall/Hessberg coin called "Fine" and "smooth" likely exceeds this coin. Other Fines are also known but they ain't always pretty. The above Patrick coin is a VG, as was the porous dark Taylor coin. Ex Stack's 1/2000 Perkins Sale.



271. 1787 CONNECTICUT M.25-b DBL (R-3) VF20 139.9 gns. Nice chocolate brown toning, surfaces smooth at points, rough at others, the latter a combination of raw planchet surfaces and some patches of microscopic porosity (mostly within some obverse legend letters, and a spot right of the ribbon). Overall glossy regardless. An uneven strike, alternately bold and faint. All legends are the former. Central detail below the center of the head soften. On the reverse quite weak along the rim after INDE until right of INDE's head. That weakness continues down through Liberty's center down to the last to digits of the date. As might be expected the planchet is roughest where poorly struck. This is a "yellow ink" coin. Attribution painted left of Obverse Bust in field, the letter D found right of the head in that field (generally thought to represent "duplicate").

272. 1787 CONNECTICUT M.26-a.1 DBL (R-6) VG8 137.0 gns. Approximately 20 examples known of this rare variety. This is an attractive coin for the grade with highly reflective medium to light chocolate brown surfaces, generally smooth with scattered minor striae. Peripheral details are much stronger than the centers on this con. Aside from the very top of CON which is sliding off the planchet due to centering, the legends are full and bold, though the date can't be read. The obverse center is flatly struck, showing detail one might associate with a Good 4 grade, while most of the reverse between the legends looks even weaker than that. Much of that weakness pre dates wear.

273. 1787 CONNECTICUT M.26-AA DBL (R-5) VG8 137.4 gns. Medium brown surfaces dulled by microscopic porosity and some very shallow areas of fine corrosion. Legends bold, central devices weak. Date is full though both 7's are faint.



274. 1787 CONNECTICUT M.31.1-gg.1 DBL (R-3) EF45 118.7 gns. An ET LIR Type. A delightful coin with lovely original surfaces. Discounting natural roughness (which we will note below) the surfaces on this coin are fully hard, light brown and beaming with gloss, and of a quality typically associated with the AU grade. Though a straight clip runs from 6:30 to 8:30 obverse/ 8:30 to 10:30 reverse. As this coin is struck off center right on both sides, the clip does not effect any legends or devices, though both right legends are quite tight against the rim with the upper edge of ET on the reverse slipping off. There is one shallow small flaw at the base of the obverse neck, otherwise this coin is free of flaws and virtually free of striae with just a small patch left of Liberty's staff hand. It weakens on the obverse in a central swath from the hair down, there with retained raw planchet roughness. On the reverse Liberty's head is soft as is her body between her arms down to the globe, again showing raw planchet surface below the strike. All legends and date bold. M.31.1-gg.1 frequently comes with a soft strike, refer to the overall softer Mint State Pine Tree EAC/75 coin for a good example. This variety does come in upper grades, so this coin may or may not reach the lower end of the Census (refer to the above Patrick coin for a discussion) but it is certainly among the most pleasing Connecticut in this auction.



275. 1787 CONNECTICUT M.31.2-r.3 DBL (R-2) AU50 135.8 gns. This is the Perkins coin, and we have retained the grade given it in that Sale (subject to some discussion notes below), so we might as well include the lot description from that Stack's Sale also: "Dark orange tan obverse, with an area of deeper charcoal (apparently inactive verdigris) on the left rim, reverse a similar shade, undisturbed by additional toning. Fields smooth and hard to the naked eye on both sides (save at left obverse), centers a trifle granular. Small obverse field flaw below second N, heavier reverse flaw below Liberty's branch hand, running through the bottom of the branch, including into D a left but not reaching the rim. Perfectly centered, with a full date. High Condition Census for the variety, in the top rank along with 3 other coins that grade AU and better than the next level, which includes 3 EF's. Usually seen medallitic turn reverse. Later die states, as Taylor 2475". This is an evenly struck example, which is not to be taken for granted. On his own envelope (here included) George Perkins wrote that this coin is "AU (Poss. Unc.)" and also "Finest Known, Later Die State". Bobby Martin in his annotated notes of the Perkins Sale graded this coin as EF, and so it is with Connecticut Coppers; differing opinions. At the top of the census one might place the Pine Tree/EAC coin, and also the Hall/Hessberg example. Several EF's are known to exist, including the coin sold as lot #169 of our 2000 C4 Sale, where it brought a higher price than the Perkins coin. However when that same coin sold in the previous 1999 C4 Sale, it brought half as much. And so it is with the Connecticut Coppers coin market; differing prices. Ex Stack's 1/2000 Perkins Sale Lot #323 Ticket included.

276. 1787 CONNECTICUT M.31.2-r.3 DBL (R-2) F12 140.3 gns. A near perfect coin for the grade. Smooth, reflective, evenly struck, perfectly centered, problem free.



277. 1787 CONNECTICUT M.31.2-r.3 DBL (R-2) EF40 126.4 gns. Here is a lovely Extremely Fine example of this variety, struck on an extremely hard light brown planchet. It is always a pleasure to behold the white flash of gloss reflecting off a truly hard planchet. This coin is evenly struck with details perhaps 5 to 10 points softer than the Perkins coin, though with superior surfaces. There is a small ragged edge to the flan as made at 9:00 obverse, and this coin is struck low on both sides. All legends are nonetheless full (and crisp) with the base of the bust resting now against the lower rim. On the reverse the centering results in the lower third of the date being lost. This example shows die states at least as late as the Perkins coin above, and given its choice surfaces all the cracks and bulging are easily seen. Reverse detail here is not as distinct perhaps as found on upper end examples from other die pairings, but this coin also exhibits less retained planchet roughness than frequently found on many top pieces. Here that phenomena is mild and mostly confined to the area around the reverse globe. A coin that would never need improvement.

278. 1787 CONNECTICUT M.32.1-X.3 DBL (R-4) F12 144.7 gns. Pleasing medium brown toning, with a few small spots of black staining by the reverse rim between 1:00 and 2:00. Surfaces moderately granular but minimally enough to easily pass as smooth for this grade level. Well centered with full clear legends and date and no problems to speak of.



279. 1787 CONNECTICUT M.32.2-X.4 DBL (High R-5) VG8 134.7 gns. Honey brown toning on finely porous surfaces. The obverse still fairly smooth, the reverse a bit less so. Striation flaw on obverse head into right field. Clear legends, date faint and partially off the planchet.

1787 M.32.3-X.4 EX PINE TREE 1975



280. 1787 CONNECTICUT M.32.3-X.4 DBL (R-2) EF40 143.3 gns. This is the Pine Tree EAC/75 coin lot 277, yet another chance to add a premium coin to your collection. Lovely light chocolate brown fields with most raised points a pleasing tan contrast. This coin came complete with a typical Breen lot description when it was sold in 1975 stating in part: "Many details better than VF, some others weaker as struck; light brown, faintly lustrous surfaces suggesting Extremely Fine. Common in lower grades, but evidently very rare in this condition, as we have seen no better one (one AU is reported)". The key to Breen descriptions from that era is his appraisal of the surfaces, as he is known to have described what are now considered to be Mint State coins with the phrase "Many details better than VF..." Very evenly struck, almost perfectly centered. A tiny rim nick on the reverse above the final E of INDE, and two faint bumps at 11:30 and 1:30, no other problems. Typical high end C/T roughness at the Globe. Detail here equal to the Perkins coin, but this with nicer surfaces and color. That Sale noted one Unc. and at least 3 AU's being extant, followed by a group of EF's including the Perkins coin. This current example may well make low end Condition Census, and it has a coveted providence. Ex Pine Tree EAC Sale 2/75 Lot 277 Ticket not included.

281. 1787 CONNECTICUT M.32.3-X.4 DBL (R-2) VG10 151.9 gns. A great coin for the grade. Light chocolate brown, some fields deeper. Nice smooth surfaces. Full legends, virtually full date, and problem free.



282. 1787 CONNECTICUT M.32.4-X.5 DBL (High R-5) F12 124.0 gns. Another great coin for the grade. Tan smooth surfaces, only faintly granular, perfectly centered with all features struck up. No problems beyond a few trivial contact marks.

283. 1787 CONNECTICUT M.32.5-aa DBL (R-4) VG10 133.5 gns. Light brown and quite smooth where not striated. Another "yellow ink" coin, with the attribution neatly painted in the left obverse field. Legends and date full. Obverse striae are minor, on the reverse (which is rotated 125 degrees) there is a band of narrow striations at the upper right crossing Liberty's staff arm and neck.



284. 1787 CONNECTICUT M.32.7-X.1 DBL (High R-6) VF25 144.0 gns. Earlier we offered the Patrick coin with "detail comparable to Perkins". Here we offer the Perkins coin "with detail comparable to Patrick" (or you can compare for yourself). Dark grayish olive brown, the reverse also showing a lighter golden brown at the high points. The fields are evenly granular from very fine porosity, and dulled as a result, with the raised portions on the reverse more reflective. Small circular clip at 7:00 obverse/ 10:00 reverse. One horizontal scratch across the lower reverse. Full clear legends with the date also strong but 1/3 rd off the planchet. In the Perkins Sale Lot description it was noted: "Probable Condition Census. A Choice EF is the finest seen, followed by the Elliasberg coin (cleaned), and 4 that grade VF, including this." Our best census data, compiled through discussion with Bobby Martin, indicates 2 EF's above the Elliasberg coin, but in any case this variety is quite scarce in upper grades. We refer you back to notes in our lot description of the earlier Jesse Patrick M.32.7-X.1 for a detailed census discussion of the finer known examples of this rare variety. Ex Stack's 1/2000 Perkins Sale Lot 336 Ticket included.



285. 1787 CONNECTICUT M.32.8-aa DBL (R-6) G6 116.9 gns. The obverse has detail of an even lower grade, but most of that is attributable to die states. Dark brown fields, lighter devices. Well muted red copper toning from a cleaning found on areas on both sides. Both sides have fine hairline scratches but are acceptably smooth for a low grade coin. Reverse shows detail of a VG coin with clear legends and a faint date. Obverse legends faint on left, fragmentary on right. 22 specimens of this variety currently known, and extremely difficult to locate in anything other than low grades.

286. 1787 CONNECTICUT M.32.8-aa DBL (R-6) G4 105.3 gns. The striking characteristics of this coin are near identical to the one listed above it, but both sides are slightly weaker. Very dark brown, a few points lighter. A few left legend letters are visible on the obverse. The reverse has full legends but no date. This coin is bent and both sides have a number of significant digs. As noted above, it is rare..

287. 1787 CONNECTICUT M.33.1-Z.13 DBL (R-5) VF25 116.9 gns. Like the Patrick coin offered earlier, this too is struck from a very late die state, and the detail it displays are roughly equivalent. This however has much better color and nicer surfaces than that coin. Predominantly medium brown, with a small darker region at the base of the obverse and top of the reverse. Both sides are glossy, with that gloss uninterrupted across the toning shift. The obverse is predominantly quite smooth, with just natural roughness at neck of the Bust. The same is true of the reverse, with additional small patches left of Liberty's head, and her branch hand. These all of due to retained original planchet surface and not the result of any exposure. This coin shows detail less crisp than the Perkins coin, which was called Condition Census, in a group of 5 VF's, after 3 EF's. The choice surfaces displayed by this example may allow it to match favorably against other VF's known.

CHOICE LATE DIE STATE 1787 M.33.2-Z.5



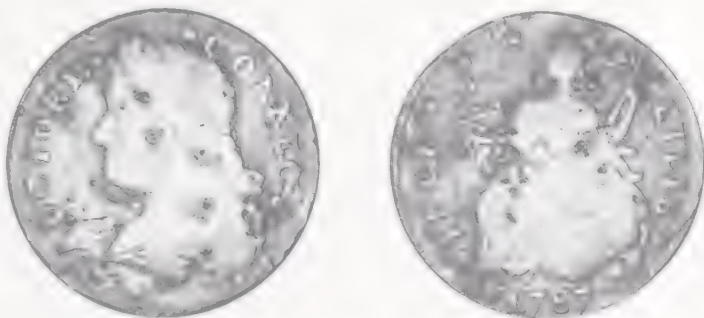
288. 1787 CONNECTICUT M.33.2-Z.5 DBL (R-1) EF45 127.0 gns. A true premium coin, with choice light brown glossy surfaces that are completely problem free. In terms of quality the surfaces are definitely smooth, but they are also highly contoured as a myriad of fine die breaks, bulges, and clashes enliven the landscape. Some virgin planchet roughness at the lower obverse and upper reverse as made, where the strike is weakly impressed. Very late die states with both sides significantly bulged. Heavy clashing evident under ETLIB. Die states here later even than seen on the Patrick coin or the second late state Perkins EF. Details present perhaps not as crisp as might be hoped for at this grade level, but that is a function of the late die states. The surfaces are consistent with an even higher grade. The Census for this variety includes only Unes, and AU's, so we will not claim inclusion, but based on it's appeal some might make the case.

289. 1787 CONNECTICUT M.33.2-Z.5 DBL (R-1) F12
120.6 gns. Very even dark olive toning and very even fine granularity on both sides, the surfaces remaining quite reflective. Die bulges forming but an earlier state than the preceding example. One light scratch on the obverse hair and otherwise problem free. Full strong legends, the date half off due to centering.



290. 1787 CONNECTICUT M.33.2-Z.12 DBL (R-1) F15
129.1 gns. A pleasing coin with lovely toning. Tan devices deepening slightly in the fields until a dark brown ring underlies tan legends. Scattered light porosity but overall smooth and glossy. Well centered and problem free, legends and date bold.

RARE 1787 M.33.2-Z.21



291. 1787 CONNECTICUT M.33.2-Z.21 DBL (R-6) F12
139.9 gns. Mottled brown tan and ruddy toning with some patches of black corrosive products on each side. Not surprisingly, surfaces are rough in places, elsewhere smoother. Several obverse rim nicks. Full sharp legends and date. A rare variety with approximately 25 currently known, most in low grades.

**1787 M.33.3-W.1
EX GEORGE PERKINS**

292. 1787 CONNECTICUT M.33.3-W.1 DBL (High R-4) AU50 140.5 gns. This is the Perkins coin, in the Condition Census for the variety, the grade retained from that Sale. Seemingly EF detail is here somewhat deceptive, as this variety is not known to come sharply struck. It is a medium brown with some subtle warm variations. Smooth and reflective with just minimal granularity around parts of the reverse rims. The following description comes directly from the Perkins catalog: "About Uncirculated, with claims to Choice. Fields appear smooth and hard, perhaps microgranular. Central devices sharp, some lack of detail on the reverse due to striking but no serious roughness or granularity there. Nicely round, with full date numerals. A few minor obverse rim disturbances, all shallow and barely penetrating the field. Die states about as the Taylor coin's. One of the Finest Seen, along with the Hessberg and Taylor coins, far superior to any of the 4 Choice EF's in the cataloger's data base that hold second place in his CC". This cataloger will add that he places the Hall/Hessberg coin above this in the census. Ex Stack's 1/2000 Perkins Sale Lot 348 Ticket included.

**SO MUCH PER LOT "GRAPESHOT"
BUY ONE OR BUY THEM ALL**

DL-9

- 1. AMERICAN REVOLUTION "GRAPESHOT".** Marble size metal sphere projectile, recovered at Crown Point, New York. Powdery rust patina.
- 2. AMERICAN REVOLUTION "GRAPESHOT".** Marble size metal sphere projectile, recovered at Saratoga, New York. Powdery white patina.
- 3. AMERICAN REVOLUTION "GRAPESHOT".** Marble size metal sphere projectile, recovered at Charleston, South Carolina. Cooper River. Dark gray with silvery spots patina.
- 4. AMERICAN REVOLUTION "GRAPESHOT".** Marble size metal sphere projectile, recovered at Brandywine, Pennsylvania. Powdery white patina.
- 5. AMERICAN REVOLUTION "GRAPESHOT".** Two fused marble size metal sphere projectiles, recovered at Fort Ticonderoga, New York. Powdery rust patina.

All proceeds from this lot go to the Club.

1787 M.33.4-q EX GEORGE PERKINS



293. 1787 CONNECTICUT M.33.4-q DBL (R-5) VF30 122.6 gns. Another coin from the George Perkins Collection, sold by Stack's in January of 2000. Struck on a pleasing tan planchet with just trace granularity ("trace" used in this context, by the way, essentially means "of less than trivial concern"). Hodder in cataloging this coin for Stack's used a nice descriptive term regarding the surfaces: "retained obverse laminations". If a lamination is the area where a segment of the planchet's top surface layer has broken or fallen off, a retained lamination is that segment left in place, though cracking at the top layer indicates where it was at risk of peeling off. On this coin that process never advanced to the point where any surface loss was at real risk, but those tiny cracks can subtly be seen at the base of the obverse neck, at his upper forehead and upper head, and behind the knot of the ribbon. The reverse shows just two tiny striae right of the branch hand. A planchet burr visible on reverse rim between 10:00 to 12:00. Full clear legends and date, sharp other than through AUC, where die breaks are occurring. Free of problems and well above average for this variety, where the Census descends to the VF level. Ex Stack's 1/2000 Perkins Sale Lot 350 Ticket not included.



294. 1787 CONNECTICUT M.33.5-T.2 DBL (R-5) VG7 133.2 gns. I won't mince words. This coin is as perfect as a coin can realistically be at this grade (is "realistically" mincing?). A honey brown glossy problem free planchet with an even strike perfectly centered upon it. Everything present and accounted for. Strong Good obverse detail, reverse fully VG.



295. 1787 CONNECTICUT M.33.6-KK DBL (R-2) [SEGS XF 45 Cleaned] EF40. Technically this coin reaches the EF level but unfortunately the surfaces fall short. Now toned an even medium brown, pinkish evidence of prior cleaning is actually reasonably subdued. Of greater impact is a lifeless look to the surfaces, particularly on the reverse. Significant areas of this coin have been subjected to minute corrosive action, which while not deep, strips it of veneer. Though the details remain, they visually recede.

296. 1787 CONNECTICUT M.33.6-KK DBL (R-2) F12 151.8 gns. This variety is sometimes called the triple ribbon variety, for having three ends to the ribbon behind the effigy's head. Pleasing light chocolate brown and generally smooth surfaces. Some minor striations but no problems. Full sharp legends and date.

297. 1787 CONNECTICUT M.33.7-r.2 DBL (R-1) F12 139.6 gns. Deep mahogany brown fields, a lighter orange brown at legends and devices. Probably retoned from a cleaning, but in a pleasing manner. Smooth and reflective for the grade. Small shallow flaw at obverse ear. Bold full legends and date.



298. 1787 CONNECTICUT M.33.7-r.4 DBL (High R-5) F12
139.1 gns. Some details of a stronger Fine. This is the second Perkins coin, lot #357, weaker than his primary coin but with superior surfaces. This is quite a pleasing coin, light brown smooth and glossy, with the standard roughness in the planchet where high points did not fully strike up, mostly at the base of the reverse. With the exception of the C in CONNEC the legends are strong, date only partial. Fairly late die states for both sides. Below the Condition Census but not by that much. Fine is a quite respectable grade for the variety with only a handful grading higher, chief among them the 1975 EAC/ Picker Collection coin and the Hessberg coin. The Perkins primary coin, graded "Very Fine/Fine" in that Sale, was also called "possibly third finest known". Ex M&G 10/1995 C4 Griffie Sale Lot 166 Ticket not included. Ex Stack's 1/2000 Perkins Sale Lot 357 Ticket not included.

299. 1787 CONNECTICUT M.33-10-Z.8 DBL (R-5) F15
141.0 gns. A generally attractive lower grade example. Medium brown fields with tan contrasting. Surfaces are smooth and reflective, and this coin is evenly struck. Some edge damage shows on the obverse in a spot over CO, and on the reverse between 5:00 and 6:00. Date is 2/3rds off the planchet.



300. 1787 CONNECTICUT M.33.12-Z.16 DBL (High R-5) AU50 128.9 gns. Another superb coin. Lustrous light brown and smooth surfaces, and bold obverse details. Reverse slightly softer due to the die state, with bulging apparent around Liberty, and intrinsic light planchet roughness at the globe. Struck low on the reverse with nearly half of the date off of the flan. A defining deep near linear vertical flaw descends from the reverse rim at 12:00 onto Liberty's face. That flaw allows this coin to be easily traced to Stack's 1/92 Sale where it appeared as lot #242, there called "About Uncirculated, nearly Mint State". We noted this coin as a strong candidate for the Condition Census in our lot description of the lower grade but choice and unflawed Patrick coin above, and we refer you to those notes for a further discussion. Clearly without the flaw this coin would rank very high in the census for this variety, and it remains remarkable with it. Ex Stack's 1/92 Sale Lot 242 Ticket not included.



301. 1787 CONNECTICUT M.33.13-Z.1 DBL (R-6) F15 116.2 gns. A rare variety that is very difficult to find in upper grades, or even nice for that matter. This coin shows detail well above average for the variety, and it is toned a pleasing light brown. While the surfaces in most part are reasonably smooth, there are significant striations down the center of each side, deepening into two major flaws at the obverse neck. There are also a number of pin scratches at the upper reverse, and a couple of more minor ones on the obverse. Legends sharp, date 2/3rds on the planchet. A small ragged clip at 5:00 obverse with a scrape above it.



302. 1787 CONNECTICUT M.33.13-Z.6 DBL (High R-5) F15 140.9 gns. Another scarce variety that is very hard to find in middle grades, and does not seem to be available above VF. This coin previously appeared in our 1999 C4 Sale as lot #162. Two tone dark and light golden olive, both sides are grainy from fine porosity but passably smooth. Otherwise it is problem free. In detail this is almost as strong as the second Taylor example, and quite close to the Hall/Hessberg/Perkins coin in grade. The first Taylor coin and the Pine Tree EAC/75 coins are both VF's which exceed this. The latest census lists 38 examples. Ex M&G 11/99 C4 Sale Lot 162 Lot Ticket included.



303. 1787 CONNECTICUT M.33.16-Z.15 DBL (R-4) F15 130.4 gns. Medium brown with golden contrasts, and quite reflective. Scattered porosity and striae on each side, with a vertical lamination on Liberty's chest and a small flaw on the shield. Legends and date full and bold.

CHOICE 1787 M.33.16-Z.15



304. 1787 CONNECTICUT M.33.16-Z.15 DBL (R-4) AU50 126.6 gns. A choice coin with tan surfaces, hard and glossy where fully struck. In those areas, including the full head on the obverse, and the drapery details on that Bust, details are needle sharp. Similarly on the reverse, Liberty's skirts, the globe and shield, her branch hand and elsewhere are fully crisp. Much of the remaining central device areas however struck softly, or simply did not strike up. The area between Liberty's head, arms, and waist show little but raw pre strike planchet surfaces. The same is true of the neck region of the obverse effigy, slipping onto the drapery. All as struck. Aside from the toning this coin is virtually the same today as the day it left the mint. One tiny nick over the first N on the obverse, and no other problems.

305. 1787 CONNECTICUT M.33.16-L.2 DBL (Low R-6) [SEGS VF 35] VF20. Somewhat mottled dark and light chocolate brown toning, perhaps cleaned and retoning. Just mildly porous, overall smooth surfaces with some striations, notably a vertical one through Liberty's head. This is a difficult coin to find above this level. Perkins had an only slightly stronger VF that was rough at points, considered there near the census.



306. 1787 CONNECTICUT M.33.17.-gg.2 DBL (R-5) F18 125.2 gns. An ET LIR Type. A pleasing light chocolate brown coin with some details fully VF. Surfaces are smooth and glossy, with very few marks on them. Struck low obverse, high reverse, with the strike weak in both those areas. Legends are full and strong except for AU on the obverse which is clear but soft. Date also clear despite the bulge beginning to form at its right. There is a thin sliver of verdigris at the obverse rim at 11:30. Still quite attractive.



307. 1787 CONNECTICUT M.33.19-Z.2 DBL (R-4) F18 150.8 gns. This was the second Perkins coin, and before that it was the Taylor coin. Graded VF20 in Perkins, F15 in Taylor, here we split the difference. Toned a steely light golden brown, with traces of faded unnatural red most visible on the reverse within and around ET LIB, faint witness to some prior cleaning. Surfaces are reflective with at most minor porosity, but scattered striae down the center of the reverse. Many very fine hairline scratches are confined to the obverse head. Two minor rim nicks at 3:00 and 10:00 obverse. Full strong legends, with the bottom fourth of the date off the planchet. Though above average for this variety, this coin does not fall within the Condition Census. For a discussion of the census, see our notes for the Patrick coin offered earlier in this sale. Ex B&M 3/87 Taylor Sale Lot 2547 Lot Ticket not included. Ex Stack's 1/2000 Perkins Sale lot 388 Lot Ticket included.



308. 1787 CONNECTICUT M.33.30-EE DBL (Low R-6) F15 115.3 gns. A mix of dark and light browns, both sides show even fine porosity but remain somewhat reflective. Rim naturally notched at 9:30 obverse effecting the second O of the legend. Legends otherwise full and clear as is the date.



309. 1787 CONNECTICUT M.33.32-Z.13 DBL (R-1) VF25 118.2 gns. Lovely light brown toning even over both sides, except for the area left of the effigy's forehead to the obverse rim, where one encounters a thin and filmy charcoal stain. Off center right on the reverse with a few letters tight against the flan, and a thin horizontal striation diagonal across lower Liberty. Problem free with bold legends and date.



310. 1787 CONNECTICUT M.33.32-Z.13 DBL (R-1) VF25
137.5 gns. Lovely light brown toning even over both sides, except for the area left of the effigy's forehead to the obverse rim, where one encounters a, uh, make that a patch of ruddy toning. This coin is remarkably similar to the preceding lot. It too is struck off center right on the reverse, with a few letters tight against the flan. Problem free with bold legends and only the very bottom of the last 7 off of the flan.



311. 1787 CONNECTICUT M.33.32-Z.13 DBL (R-1) F12
132.4 gns. Choice for the grade except for some fine verdigris particles around parts of the reverse legends and devices. Otherwise medium brown smooth and problem free, with strong legends and date.

M.33.34-W.2 CC LEVEL 1787
EX PERKINS



312. 1787 CONNECTICUT M.33.34-W.2 DBL (High R-5) F18 139.7 gns. This is the Perkins coin, a strong candidate for the 3rd finest known of this very scarce variety (of which 37 are now known). Struck on a slightly oval planchet (oriented on a vertical plane). Toned a light golden brown with the slightest evidence of a prior cleaning now almost wholly retuned to a natural look. This coin looks much nicer than a quick reading of the Perkins catalog might imply. The striations there mentioned are nearly non-existent to the casual observer. While the obverse is not mirror smooth, granular is a misleading characterization. Generally smooth conveys a more realistic sense of how they would appear to a collector familiar with the typical look of Connecticut Coppers. Both sides are reflective, but each has a few pin prick digs. On the obverse they are in front of the face and above the hair ribbons. On the reverse they are three dots above the N of INDE. A thin toned scratch on the obverse from the neck to the base of the drapery, and a minor bruise at 9:00. Half the letters of obverse legend lose parts of their tops to miscentering, as does the bottom half of the date. This is overall an attractive coin, and there are few finer for the variety. Our 1995 Griffie/C4 catalog offered the Norweb coin as lot #182, which we upgraded to F15, marginally below this one. At that time we reviewed the high end census and to our knowledge it has not changed. We know of two coins definitively finer. The Bowers and Merena's sale of the Schenkel collection had a VF30 called High Condition Census. Yesteryear Coins April 1994 Fixed Price List lot 127 was graded VF/EF and called "clearly stronger than Schenkel in most regards". That coin had a large straight clip and smooth brown surfaces. The 1975 EAC coin had similar detail to the Norweb coin and was graded "Strictly Fine" and called "Apparently one of three finest." Hessberg had the ex-Hall coin, graded Fine but unplated. Taylor was a F12. The coin in Turoff and the A.N.S. coin graded VG/Fine. Picker Reference was VG. This variety was lacking in Oechsner. Ex Stack's 1/2000 Perkins Sale Lot 416 Ticket included.

1787 M.33.34-Z.11



313. 1787 CONNECTICUT M.33.34-Z.11 DBL (R-5) EF40
139.2 gns. An exceptionally choice EF example, and a strong candidate for the Condition Census. Hard even chocolate brown surfaces that retain luster. One is left commenting on the most trivial of irregularities since essentially there is absolutely nothing wrong with this coin. A trace striation runs through the R of AUCTORI, and the reverse is struck slightly low with the bottom third of the date off of the planchet. Some minimal natural roughness is located on the reverse globe. Some very faint blue and rose tints reflect off this coin's surfaces, consistent perhaps with prior storage in a paper envelope. Refer to the lot description of the similar Patrick coin earlier in this Sale for further census comments, in summary though this superb coin might well fit into a 6 coin census at the mid or low end.



314. 1787 CONNECTICUT M.33.38-Z.6 DBL (High R-5) F12 141.8 gns. The obverse is mostly dark brown with some lighter high lights, the reverse is lighter in tone, with darker color in much of the fields. Both sides have extensive fine porosity, but evenly distributed allowing for a somewhat smooth look. A thin vertical scratch runs right of the obverse face. The date obscured by bulging.



315. 1787 CONNECTICUT M.33.40-Z.1 DBL (High R-5) F12 166.9 gns. This is the Perkins coin. An evenly toned light chocolate brown coin with surfaces that are granular but not excessively so. A few light obverse scratches near the top of the coin, one crossing the head from the rim at 11:00 to 2:00. In our 2001 C4 Sale, we offered a slightly finer example as lot #154 and included extensive census notes within that lot description. Below we reprint those notes with the addition of the Miller coin which had been omitted from that review. The finest known of this variety seem to be two nice AU examples, the Hessberg coin and lot 949 from Craig Whitford's 6/92 sale, later on Rosa Americana's 7th fixed price list - pedigree unlisted (that fact noted here to help prevent double listing of that coin in the condition census). After that the Miller coin is reported at EF. Other strong examples are known but Taylor for instance only had a VG/F, the Norweb coin, later plated in M&G's first C4 Sale in 1995 as lot 185, was a VG. Bobby Martin now lists 33 examples. Ex Stack's 1/2000 Perkins Sale Lot 491 Ticket included.

IMPORTANT 1787 M.33.40-Z.2



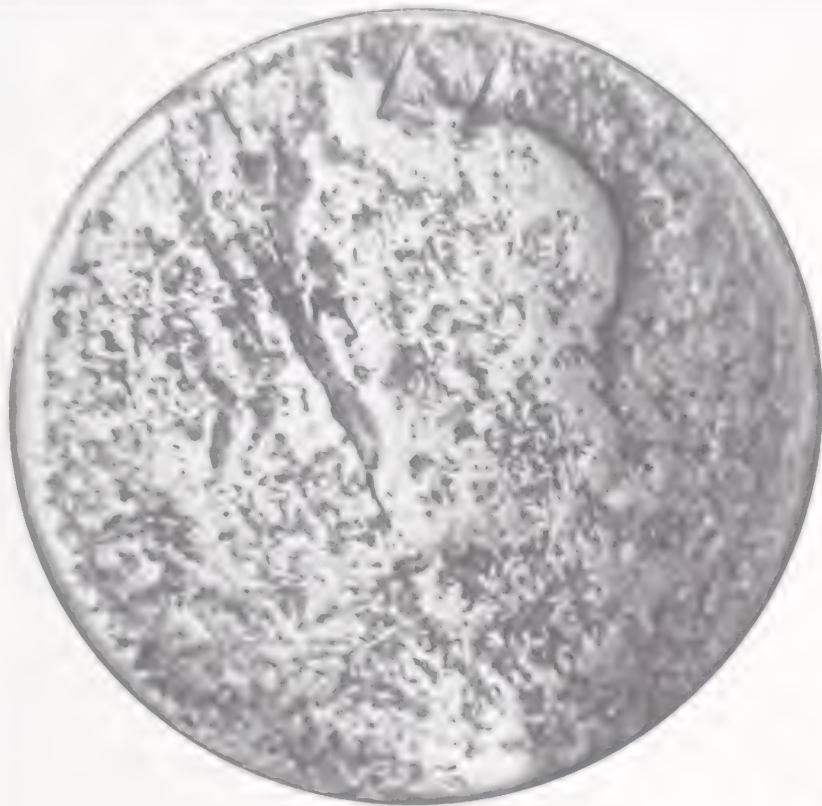
316. 1787 CONNECTICUT M.33.40-Z.2 DBL (High R-6) VF30 145.4 gns. This is an important coin, quite possibly in the Condition Census for this rare variety. Obverse detail is sharper than found on the reverse, which is consistent with other examples. Toning on each side differs significantly in hue, supporting an opinion that this has been cleaned and retoned at least one side. The obverse is medium to light brown with an orange tint, likely it is retoned. The reverse is a pale golden olive and far more reflective than the obverse. It perhaps has been heavily brushed or lightly buffed. Having said that, this coin is never the less rather pleasing, free of porosity and only lightly textured by a smattering of micro striae. AU on the obverse is faint but the remainder of the legends are full and clear. The bottom of the date is slightly off the flan. One tiny prick on the globe and no other marks of note. Currently 17 or 18 examples are known. This coin is smoother than the Perkins coin. It falls below the EAC/75 borderline Unc., the EF Taylor coin, and the EF Hall/Hessberg coin. Rosa Americana's first fixed price list had a Strong but quite granular VF. The primary Ford collection coin is VF. Lot #186 from our 10/95 C4 Sale, in hindsight seemed undergraded at F15, but it was weaker than this coin.



317. 1787 CONNECTICUT M.33.40-Z.2 DBL (High R-6) VF30 134.2 gns. And this one is the Perkins coin, allowing you the collector to make a direct comparison. Natural medium golden brown toning with some dark splotches on the reverse. A couple of small spots of dark deposits in the obverse fields also. Both sides with light to moderate porosity dulling the surfaces somewhat but details remain sharp with IN of INDE the only area softened by it. Struck high obverse, low reverse, the latter causing the date to be lacking. Full legends though INDE is weak. This coin overall sharper than the cleaned coin in the preceding lot, but with rougher surfaces. Hodder listed this coin 5th in his Condition Census, behind the EAC '75 coin, the Hessberg and Taylor coins, and "the VF Hall once owned".



318. 1787 CONNECTICUT M.33.43-hh.2 DBL (Low R-6) VF20 120.0 gns. Predominantly tan surfaces, though with deep maroon staining in several areas on both sides, the latter spots showing light corrosion also. Also rough along the upper reverse, with Liberty's head not struck up. There are also retained obverse laminations (love that phrase) in the field left of the head. Surfaces where unstained are nicely reflected.



319. 1787 CONNECTICUT M.33.50-Z.24 DBL (R-9) G4 108.1 gns. Unique. There's no other adjective like it in numismatics. It certainly trumps "Finest Known". This by definition is both the discovery coin and finest known of this ultra rare die pairing, which was discovered by Ken Mote and announced in the April 1997 issue of "The Colonial Newsletter" in an article authored by Ken Mote and Jeff Rock. It combines a previously known reverse die with an obverse unlisted by Miller (or anyone else up until that article.) While the reverse shows detail of a VG coin, and can definitively be identified, the obverse shows little detail at all. We will comment first on the condition of this coin, and then return to its history, and the attribution characteristics that confirm its unique status. With light mostly even brown color, this coin almost certainly spent time below ground, both sides showing corrosion. The reverse, while rough, still shows clear and evenly struck details with no definition lost to the porosity. It presents no challenge to attribution. Legends and date are full. No further marks to note. The obverse is rougher still with heavy porosity. A deep striation runs diagonally down from near the rim at 10:00 separating the nose of the Bust from its face. AUCT of the left legend is faintly visible, with the right legend weaker still with some letters identifiable. The CNL article noted above was comprehensive in its presentation of the careful and deliberate study that confirmed this coin as a unique new variety, and we will excerpt some comments from it here, and refer readers to it for a full discussion. What can be said with utmost certainty about the obverse die is that it does not match any of the handful of dies that previously were known to come married with the Z.24 reverse, thus confirming this coin's Rarity 9 rating. Further, according to the authors, it does not exactly match up with any of the obverse dies known in the CT series. The article lists 7 attribution points that support the conclusion that this die pairing is unique. It goes on to state: "Although wear and surface quality could certainly account for some of the first five characteristics, the last two are clear enough to show that the obverse die is not M.33.12, M.33.18, or M.33.25" (the dies previously known to come paired with the Z.24 reverse.) Since space is limited, we will list those two characteristics only here: "CONNEC is shifted far to the right. A vertical line drawn from the inside bottom point of the first 'C' would bypass the back of the head." AND "The last 'C' of CONNEC would be nearly bisected by a line drawn from the top of the ribbon end to it". The full illustrated article is two and a half pages long, with every word well worth reading.



320. 1787 CONNECTICUT M.34-ff.1 DBL (R-5) F12 140.9 gns. ET LIR variety. Tan toning, each side somewhat roughened by roller striations and scattered porosity, heavier on the reverse. Legends are bold other than AU on the obverse with "A" gone entirely, and "E" of INDE which is weak. The date is easily read, though the bottom is slipping off the planchet.



321. 1787 CONNECTICUT M.37.1-cc.1 DBL (R-4) VF35 153.2 gns. An ET LIR variety. Details on this coin are a close match to the Perkins coin, (maybe this is finer, maybe that is finer, maybe neither is finer). We will equivocally give the nod to this coin. It is perhaps slightly finer than the Taylor VF30 also. Attractive tobacco brown toning with highly glossy surfaces that are almost hard. Trace micro striae on each side and a few very minor contact marks scattered about. Several small shallow flaws are found on Liberty, mostly below her waist on her skirts. Sharp legends and date with a strong obverse, with Liberty more flatly struck. Not far from Condition Census status if not actually in it. The finest know may be the Hall/Hessberg EF, lot #1527, where it was misattributed as a M.37.14-cc.2. Prior to the lower grade Patrick coin offered earlier, no example of this variety had been sold in our prior seven C4 Sales, except perhaps in a group lot. This leads us to wonder whether the current rarity rating for this variety might be too low. Light chocolate brown toning with some dark shadowing. Both sides moderately porous but evenly struck and well centered. No significant problems and still reflective, overall rather pleasing for the grade.

322. 1787 CONNECTICUT M.37.1-cc.1 DBL (R-4) F15 148.9 gns. An ET LIR variety. Medium to light golden olive toning. This on a planchet with surfaces made lightly pebbly by very steady moderate porosity. Off center right but with full legends and a nearly full date. No notable marks. Alright, so we have three of these in one Sale. After all we have maybe 275 Connecticut Coppers in this one. We still think it has been under represented in C4 Sales given its alleged Rarity 4 rating.



323. 1787 CONNECTICUT M.37.3-i DBL (R-3) VF30 141.0 gns. Medium tan toning, the planchet with a thin dusting of microscopic porosity that is most visible on the effigy. The reverse is slightly rougher from poorly prepared planchet surfaces. Faint horizontal roller striations cross most of the surface, heavier from the neck up where detail fades out. Still reflective below those minor distractions. Strong legends and date. Color and strike combine to make this an attractive coin.



324. 1787 CONNECTICUT M.37.5-e DBL (R-3) VF25 141.2 gns. Mid golden brown with golden tan at some high points. Scattered fine porosity, rather like micro pitting, on both sides with striation added at the left rim in towards the center. A few specs of ancient verdigris at the upper obverse rim. Surfaces are reflective and many details are sharp. Off center left each side with top of AUC partial, the same with DE of INDE on reverse. Sharp date. Ex N.E.R.C.A. 7/76 Buckley Collection Sale Lot 133 Ticket not included.



325. 1787 CONNECTICUT M.37.5-e DBL (R-3) VF25 138.8 gns. Pale golden brown smooth surfaces, that are however sprinkled with some micro striae, more so on the reverse than the obverse which is relatively free. Some very muted coppery shadowing of some reverse legends and part of the devices seems to indicate that recoloring has occurred, skillfully done. This coin has a natural look. It is very well centered and evenly struck, free of those unseemly marks so frequently encountered on low grade coins.



326. 1787 CONNECTICUT M.37.8-LL DBL (Low R-5) VF30 130.2 gns. From the Perkins Sale, lot # 458 and the second of two there offered. There described as "Middle Condition Census" with the comment "In fact, George liked this better than the Oechsner, Taylor, and Hessberg coins".. Struck on a glossy light brown planchet. The strike is off center to the right on both sides, which contributes to a somewhat uneven strike as details are stronger left of center. Describing the surface of one of these 215 year old Coppers is a never ending challenge. It seems every adjective requires an adjective plus a stable of qualifiers to get it close to right. So it is with "granular" which can and has been applied to this coin. Granular in the sense of less than completely smooth, yes. Granular in the sense of exposure related porosity, no. These surfaces appear as struck, so here "smooth" and "granular" practice peaceful coexistence. Gloss is unbroken across each side. The fields are smooth, aside from true trace intrinsic and minute "striae" or whatever you chose to call it. It is simply the natural and pleasing surface exactly as formed in the act of striking. That effect is amplified on the raised central figures where it is joined by raw minimally struck planchet characteristics, frequently referred to as "roughness". Less pressure is exerted on those portions of the planchet where the highest relief is located, hence less smoothing action occurs during minting there on the raw copper blank. Anyway that is the case here, and these surfaces are attractive. There is a thin curved mark, either a coincidental striation, or a residual planchet cutters are along the right reverse rim above ET LIB. The very bottom of the date fell off the flan with a short linear flaw rising from the first digit. The centers display a somewhat flat but even strike, and this coin is problem free. Ex Stack's 1/2000 Perkins Sale Lot 458 Ticket not included.



327. 1787 CONNECTICUT M.37.11-ff.2 DBL (R-5) VG10 157.1 gns. An ET LIR variety. Even chocolate brown but with mild pinkish hues from a retoned cleaning emerging at some raised points. Smooth in parts, but genuinely rough in others, for the most part that being the upper center left on each side. Full clear legends and date, and mark free.

RARE 1787 M.37.12-TT



328. 1787 CONNECTICUT M.37.12-TT DBL (High R-6) G4 134.9 gns. A rarity, with no more than 19 examples currently known. Though low grade it is fairly pleasing, and since most known are low grade, this is an above average example. Light brown and reflective with a smooth look. Each side has scattered contact marks, none terribly large. Obverse on the hair and neck, reverse on the shield. Off centered low on the obverse and slightly to the right, contributing to legend weakness there. All legends and the date are full (the latter clear) though faint at points. Late die state of the reverse with a die cud over DE.

SEWN BUT NOT BOUND

D-10 A COPY OF JOHN HULL, THE MINT AND THE ECONOMICS OF MASSACHUSETTS COINAGE, BY LOUIS JORDAN 348 PAGES FULLY ILLUSTRATED AND SIGNED BY THE AUTHOR. this is provided unbound so that if you choose you may have it bound to your own specifications. All proceeds from the sale of this lot go to C-4.



329. 1787 CONNECTICUT M.37.13-III DBL (High R-5) VF35 126.2 gns. An ETIIR Type. This coin appeared in last year's C4 Sale as lot #159, though on reflection its grade here has been raised 5 points. A somewhat edited version of the lot description from the 2001 C4 auction follows: A strong and attractive example, that possibly makes low Condition Census. Light brown and highly glossy with intrinsically smooth surfaces. Intrinsic in the sense that the surface of the planchet, where undisturbed by roller striae associated with the coining process, is in fact smooth (save for a small patch of fine porosity above the obverse head). Those striae are minimally apparent over most of the coin, but more present at the obverse center. Otherwise this coin is perfectly centered and problem free. Stronger than the Taylor and Perkins Coins, the variety lacking in Oechsner. The Hall/Hessberg coin was called a Strong Fine but unplated (a number of Hall coins were undergraded in the Hessberg Sale). Equal in detail to the Pine Tree EAC 75 coin which there was called "the finest seen in years". That coin had some granularity and minimal flaws but overall is judged superior to this coin. B&M 11/91 Frontenac lot 349 was AU but with obverse scrapes and a discolored area on the reverse. Newman owns an EF that reportedly is flatly struck. A nice VF30 was in B&M's 11/87 Sale as lot 3033. One of the finest known may be a lovely EF example sold in Coin Galleries 5/88 Sale plated as lot 1543, and it had some weakness at the central areas. Other VF's are known.



330. 1787 CONNECTICUT M.37.14-cc.2 DBL (R-6) VF30 143.1 gns. This coin was lot #235 from our 2000 C4 Sale where it was described as: Currently 21 known, this is a newly attributed example. Some areas with detail of perhaps a higher grade, other areas with no detail. On the obverse those areas include by the upper left rim, with RI obscured, and a smaller area by the rim at 6:30. The reverse has greater areas of raw planchet surfaces, with the shield, globe and date lost, as well as DE of the left legend. This coin has olive brown surfaces which where struck are smooth and quite reflective. There are two scrape scratches across the obverse head, and no other problems.



331. 1787 CONNECTICUT M.39.1-h.1 DBL (R-5) VG10 125.4 gns. An AUCTOBI Type. Dark chocolate brown with some tan highlights. Even fine porosity on both sides, smoothed by wear so as to be unobtrusive, the results are reflective. A couple of faint pin scratches on the obverse. Full legends with the error B in AUCTOBI clearly visible. The obverse always strikes weakly on this variety, even on high grade example details are lacking, so not as much is gained through upgrading here as might be possible with many varieties. Even so this obverse is substantially worn, the grade given it is a composite as the reverse fully grades Fine. In fairness to our consignor, this coin was graded Very Fine/Extremely Fine on Rosa Americana's last Fixed Price List, where it further claimed that this coin "just misses the bottom of the Condition Census". Our 2000 C4 Sale included and plated the ex-Norweb coin as lot #236, graded as a composite F12 (it was unplated in Norweb and graded there VG6/F15). To our eyes the Norweb coin is slightly superior to this, but readers are urged to form their own opinions. This process reflects the difficulty of consistently grading these inconsistently struck Colonial Coppers. Also the greater difficulty of attempting to construct a Condition Census based on third party reported grades.



332. 1787 CONNECTICUT M.41-ii DBL (R-4) VG10 141.7 gns. An AUCTOPI/ETIIB Type. Medium to dark brown, slightly lighter on raised points. Most parts reasonably smooth. Fine detail on much of this coin, but rough at the reverse base where the strike was weak, and the date is now quite faint. Otherwise the legends are strong, including the erroneous segments.

333. 1787 CONNECTICUT M.43.1-Y DBL (R-2) VF20 145.7 gns. The CONNFC Type. Surfaces a pale golden olive and generally smooth, trace striae in the fields and light roughness at the reverse globe region. A few short scratches at upper Liberty rather well hidden as they mimic folds that might be present in the design. The date is half off the planchet. The legends are strong with CONNFC especially bold.



334. 1787 CONNECTICUT M.43.1-Y DBL (R-2) F15 117.7 gns. The CONNEC Type. Lower in grade but choice for that grade. Even chocolate brown toning on very smooth and glossy surfaces, with just a few tiny voids on the obverse. Struck off center low and to the left on the obverse, left and high on the reverse, with nice visual effect. At points designs and legends hug the rim but nothing is lost, and a lip of bold denticles shows on each side. Legends and date quite clear.

335. 1787 CONNECTICUT M.44-W.4 DBL (R-4) F15 135.1 gns. Dark olive brown and somewhat glossy despite very fine and even porosity across each side. No other real problems. Central areas softly struck but the legends are crisp, just the very base of the date off the planchet.



336. 1788 CONNECTICUT M.2-D MBR (R-1) VF35 112.3 gns. Despite some scattered mini obverse flaws this example is actually on a far better than average planchet for this variety. Light brown and glossy surfaces. A planchet cutter's huggs the inner left obverse rim from 6:00 to 10:00, cutting into the legends there at points with TORI also weak.



337. 1788 CONNECTICUT M.7-E MBL (R-5) F12 146.7 gns. Struck on a pleasing dark chocolate brown planchet, with contrasting light chocolate legends and devices. The obverse is quite smooth for the grade while the reverse has microscopic porosity that does nothing to dull this coin. As typically seen the obverse is the stronger side, but all the legends and date are full and clear. A few small striations on the obverse, and a few marks on the reverse including a scratch on the globe.

SIGNIFICANT 1788 M.7-F.2 MBL

338. 1788 CONNECTICUT M.7-F.2 MBL (R-6) VF30 120.0 gns. Not an attractive coin, but significant despite it. Struck on a predominantly golden brown and defective planchet, with some deeper toning at the obverse left. Surfaces where unflawed are finely granular and somewhat dull. A small patch of old verdigris above IO on obverse. Flawed below obverse chin, at base of obverse, and at right rim just right of the Bust. Reverse somewhat cleaner, with striations at the base and at left rim. Strong detail for this typically poorly made variety. Stronger than the (relatively) evenly struck first Perkins coin. The obverse here stronger than the second. Technically this coin has detail that merits serious census consideration, overall comparable to the Taylor VF30 in that regard, this showing areas of lesser and greater strength, the full 3 grape vines on the reverse shield being among the latter. Taylor was a much nicer coin, however, enabling it to fit solidly in the CC.

DOUBLE STRUCK 1788 M.9-E



339. 1788 CONNECTICUT M.9-E MBL - DOUBLESTRUCK - (High R-5) VF20 gns. Actually a double error as this coin is also struck off center (with a ragged planchet clip to boot). It is struck on an inherently glossy but striated planchet that is toned a pleasing light chocolate with olive tints. While the double strike shows on both sides, it is clearest and most dramatic on the reverse, where there are compelling indications that it is in fact triple struck. There seem to be portions of three distinct horizontal lines that separate the date from the rest of the design, with an obvious partial doubling of the date apparent. The legend at LIB also becomes quite jumbled. Struck low and slightly to the left on the obverse, high and to the right on the reverse, each side shows a ring of excess planchet and a die cutters are. On the obverse the afore mentioned striations are mostly clustered in patches near the rim at 11:00, and at the center. On the reverse they are a bit less concentrated, forming thin diagonal streaks across the left center surfaces. In truth, none of the striations are deep, merely present. The clip is found at 4:00 obverse, 1:00 reverse, its ragged nature completely pre-strike in origin. An intriguing coin that single handedly bears testimony to most of the defects in workmanship and manufacturing of coins common to the era.



340. 1788 CONNECTICUT M.12.1-E.1 MBL (R4) F15
102.2 gns. Dark golden brown fields, with many raised points brighter. Porous but reflective surfaces, the porosity even. A few horizontal striations at the reverse center. What appears to be a smoothed over obverse scratch mimics a vertical die break in front of the nose. Full clear legends and date.

HIGH R-6 1788 M.12.2-E



341. 1788 CONNECTICUT M.12.2-E MBL (High R-6) F12
121.5 gns. A very rare variety, with only 16 traced examples. Mottled toning, mostly medium brown with deeper areas around the peripheries. This coin has significant moderate porosity across both sides, not deep thus not as distracting as it might be. A rim flaw at the O of the obverse legend, and striations at the very base. Some highly mellowed hairline scratches also on the mailing. Off center each side, with partial loss of legend letters in places and over half the date lost. Our 2000 C4 included the finest known of this variety.



342. 1788 CONNECTICUT M.14.1-L.2 DBL (Low R-6) VF30 101.0 gns. "Fatal Flaw" reverse type. This is a superior example of this rare variety, which might well fit within the lower end of the Condition Census. Toning on this coin is medium tan, and the surfaces are smooth and nicely reflective aside from where striated or flawed. The strike also is unusually even and strong, omitting of course the fatal flaw itself. The obverse shows a deep flaw over the center of the ribbons, with smaller flaws on the neck left of that, all darkly toned within them. Trace striae are in the region around those flaws. Two small similar flaws on the reverse are located on Liberty's branch arm with some striae in that general area also. Another horizontal striation near the base of the globe. Legends are full and bold, as is the 3/4's of the date which remains on the planchet. We reviewed the census for this variety in our cataloging of the Patrick Collection above. To our knowledge it likely ranks 5th or 6th, just above the Patrick coin, and perhaps above the Perkins coin, depending on how much you discount it for having rougher surfaces.



343. 1788 CONNECTICUT M.14.2-A.2 DBL (R-5) VG8 125.3 gns. A small planchet struck significantly off center. On the obverse it's to the right, and only most of CO remains. On the reverse it's low so no date, the first two letters of INDE and the last of B are also effected. Medium browns and darker tones mixed. Some verdigris at lower right obverse. Both sides porous, the reverse more so, with the obverse reflective and the reverse less so.

344. 1788 CONNECTICUT M.15.1-L.1 DBL (R-4) F12 105.4 gns. An attractive lower grade example. Toned an even light brown, this coin is essentially free of porosity though it does have an ample scattering of tiny roller striae, it is glossy for this grade level. Off center obverse, with the top and left tight against the flan. The reverse is struck low with loss of the date. All legends are full and clear.



345. 1788 CONNECTICUT M.16.1-D DBL (R-3) VF35 107.1 gns. Strong detail on a poor planchet. This perhaps is fully EF based on strike, but VF35 is close enough all things considered. Light brown with diffuse muted orange over most of the coin, likely retoned, with darker medium brown at points mostly low on each side. This planchet is extremely rough on the obverse head from flaws and laminations found there. Surface also begins to break up along the upper left rim. Reverse is smoother with a few small flaws scattered around the central figure. Legends and date hold except for the last 8 which is weakened by a shallow flaw.

346. 1788 CONNECTICUT M.16.1-D DBL (R-3) F12 98.6 gns. This example from the late die states of this pairing, with advanced die failure softening some of its details. Dark brown fields, some points on reverse lighter (specifically the cuds). Relatively smooth, well centered, date full but not all the legends, but not due to wear or centering. Rather die failure obscures the I of LIB. There is also a striation flaw at the reverse rim at 1:30. Large cud at Liberty's feet, another at E of ET. A break at Liberty's chin.



347. 1788 CONNECTICUT M.16.2-O DBL (R-5) G6 140.1 gns. Interesting for its die state. Contrasting dark olive fields with paler devices and legends. Some scattered fine porosity but with a smooth look. Obverse is off center right with those legends virtually gone to wear and off centering. Other legends on both sides full. Date partial but legible. The reverse here shows massive die failure in a swath across the coin from 11:00 to 5:00. This may be the terminal state for this reverse. It is significantly later than the late state seen on the VG example that we sold as lot #208 in our 1995 John Griffie C4 Sale.



348. 1788 CONNECTICUT M.16.3-N DBL (R-3) VF35 116.9 gns. Dark olive brown with strong detail, perhaps EF detail but with some problems. Obverse shows several diagonal hairline scratches across the center, and some minor microscopic porosity that dulls the surfaces a bit leaving them only somewhat reflective rather than glossy. Off center right on the reverse with the top of ET LI falling off of the planchet. Though this variety is not rare, it is very difficult to find it choice at this grade level.



349. 1788 CONNECTICUT M.16.3-N DBL (R-3) F18 103.2 gns. A coin with a long pedigree (see below) A very glossy chocolate brown planchet with a sprinkling of light porosity. They are more like minute voids from the preparation of the planchet, mostly at the upper left corner. A rim burr at 8:00 obverse. Legends and date essentially full and strong. This coin was purchased by Tom Rinaldo from Ken Mote from Don Mituzas from who knows who from the Pine Tree 1975 EAC Sale from Dick August from Alan Kessler. Ex Pine Tree EAC 2/75 Lot 396 Ticket not included (there were only original envelopes).

MASSACHUSETTS COPPERS

350. FOUR VARIED CONNECTICUT COPPER VARIETIES. Includes: 1785 M.3.1-I. (High R-4) G4 126.9 gns. Some details stronger but hard to see. Heavy porosity w/ scratches. WITH 1787 M.19-g.4 (R-3) VF20 but that's purely technical, it's corroded. Obverse shows even stronger detail, though very rough, but the reverse is pretty much just very rough, though date is bold. WITH 1787 M.26-a.1 [attribution not assured] (R-6) AG3 133.7 gns. Very dark and corroded, particularly the reverse which shows very few details remaining. WITH 1787 M.28-o (Low R-6) G4 118.0 gns. Currently 27 known. Light brown with a huge hole drilled into it at the base of the obverse. No date.

351. A PAIR OF CONNECTICUT COPPERS. Includes: 1785 M.3.2-I. (High R-4) G6 128.5 gns. Porous medium gray brown surface. Most of legends and some of date clear. WITH 1787 M.33.17-gg.2 (R-5) VG10 141.2 gns. Mottled browns in fields, tan devices, verdigris around much of the obverse rim, and at points on reverse. Very reflective with reverse pin scratches.

352. A PAIR OF CONNECTICUT COPPERS. Includes: 1786 M.5.5-M (R-3) G4 142.2 gns. Choice for grade, smooth glossy, full though frequently faint legends and date, and some reverse scratches. WITH 1787 M.17-g.3 (Low R-4) VG10 139.6 gns. Both sides porous but not horribly so. Full clear legends but only the top of date on flan. Dark brown and ruddy, major flaw on obverse head.

353. Group of 9 Connecticut Coppers. 1785 M.6.4-I (R-2) VG7. 137.9 grains. 1786 M.5.9-B.1 (R-5) AG3. 125.4 grains. LDS. 1787 M.11.1-E (R-2) G6. 123.1 grains. 1787 M.32.2-X.2 (R-5) G4. 133.0 grains. Ex Hessberg, Stack's 6/19/91:1420. 1787 M.32.3-X.4 (R-2) VG10. 147.9 grains. 1787 M.33.12-Z.16 (R-6) G5. 128.6 grains. LDS. 1787 M.33.33-Z.3 (R-6) VG7. 126.2 grains. 1787 variety unknown Fair-2. 155.9 grains. Another worn nearly smooth but identifiable as to type. 88.6 grains. Most are sharper with defects. Lot of 9 coins.

354. Five Connecticut Coppers. 1786 M.1-1A (R-4+) VG8. 138.7 grains. 1787 M.15-F (R-3) F15. 142.5 grains. Ex B & M 11/29/01:2151. 1787 M.32.3-X.4 (R-2) VG10. 157.2 grains. 1787 M.33.12-Z.16 (R-6) F12. 127.8 grains. 1787 M.33.17-r.1 (R-1) F12. 122.2 grains. Most are slightly sharper with minor defects. Lot of 5 coins.

355. Quartette of Connecticuts. 1787 M.22-g.2 (R-6) AG3. 137.3 grains. LDS. 1787 M.37.13-HH (R-5+) VG10. 145.4 grains. 1788 M.7-E (R-6-) VF20. 118.6 grains. 1788 M.14.2-A.2 (R-6-) VG8. 129.0 grains. LDS. Ex B & M 11/29/2001:2224. A couple are very slightly sharper with minor defects. A decent group. Lot of 4 coins.

356. Trio of Connecticuts. 1785 M.3.5-B (R-4) F15. 121.8 grains. 1787 M.33.6-KK (R-2) VF25. 124.0 grains. 1787 M.33.19-Z.2 (R-5) F12. 121.5 grains. Ex Coin Galleries 2/01:1516. All are sharper with minor defects. Lot of 3 coins.

BRILLIANT UNCIRCULATED 1787 RYDER 4-C



357. 1787 MASSACHUSETTS HALF CENT Ryder 4-C (R-2) MS64 74.9 gns. Olive brown with hard and brilliantly lustrous surfaces. Perfectly centered and absolutely problem free with crisp details. Very little of the high point natural roughness often seen on high grade Massachusetts Half Cents. Purchased through auction in the days when the term "Brilliant Uncirculated" still meant something, at least with Colonials. Not that long ago. Ex Stack's 5/98 Sale Lot #83 Ticket included.

CHOICE BORDERLINE UNCIRCULATED
1787 RYDER 4-C



358. 1787 MASSACHUSETTS HALF CENT Ryder 4-C (R-2) [PCGS AU58] AU55 74.9 gns. Olive brown with choice smooth and glossy surfaces. Almost unnoticeable small faint scratches just above and below the joint of the Eagle's right wing, and above the shaft of the arrow by the Indian's wrist. As trivial as "problems" get. On this the centers show no sign of intrinsic planchet roughness.



359. 1787 MASSACHUSETTS CENT R.2b-A (R-1) F18 140.9 gns. The "Horned Eagle". Mid olive brown and reasonably smooth surfaces with minor problems. Some shallow small pitting on the obverse by the feathers of the arrow and in two small spots left of the Indian. Also a shallow depression left of his waist and bow, and some very faint scrapes right of the arrow. None of that on the reverse.



360. 1787 MASSACHUSETTS CENT R.6-G (R-4) F12 162.6 gns. Medium to light chocolate brown, and attractive. Surfaces smooth and nicely reflective, with obverse detail of a Strong Fine. Problem free as well. This variety, though not terribly rare, is not easy to acquire nice in upper grades. Though this may not be an upper grade, it is as nice as you could otherwise ask for.



361. 1788 MASSACHUSETTS CENT R.6-N (R-2) F18 144.4 gns. A No Period After S type. Just short of VF and very pleasing, with even light brown toning and smooth glossy surfaces that have, at most, trace porosity. A small obverse rim bruise at 7:30 obverse but no other problems.

1788 R.7-M CENT



362. 1788 MASSACHUSETTS R.7-M CENT (R-5) AU50 157.8 gns. Be forewarned. Although we are calling this coin a 50 rather than 53 or higher, we fully expect its next owner, or a grading service, to immediately upgrade it. Call this a rear guard action for traditional grading standards in the face of grade inflation, a fight begun earlier in the Connecticut section of this Sale. A misperception has been spread through the coin "industry" in recent years that truly choice surfaces automatically equate with AU53 or AU58 grades (those are the numbers in vogue). Wear is wear and surfaces are surfaces. A truly choice surface is a thing of beauty, and there are some truly beautiful AU50 coins, and this is one of them. Hard glossy light chocolate surfaces with that full flash so rarely encountered. Virtually problem free, only a fine toned scratch between the Eagles left wing and the olive branch to mention, and the thing about true gloss is, it makes things like that hard to notice. This coin likely makes Condition Census, which has 2 AU's and several EF's that we know of. Unfortunately the census for most MA Copper varieties is not well napped, (Editor thinks Tom means "well mapped" it is Tom who at this point in the cataloging process is usually not well napped) but it is quite unlikely you will improve on this Ryder 7-M.



363. 1788 MASSACHUSETTS R.7-M CENT (R-5) VF35 147.7 gns. A lovely example of a semi sleeper variety, not that easily obtained in upper grades. Smooth glossy chocolate brown surfaces, some mild ruddy toning in areas of the reverse, perhaps a fifth of that side in total. A touch of planchet roughness at ET of CENT, but free of problems.

364. Pair of Massachusetts Cents. 1787 R.4-D (R-3) F12. 138.3 grains. Sharpness VF20 with minor verdigris and many small rim bruises. Rather glossy dark olive brown. 1788 R.2-B (R-2) VG10. 150.7 grains. Sharpness VF20 with two sharp, fresh scratches at the rim over WE and an old scrape on the rim at the top of the reverse. Slightly rough but still a rather glossy chocolate mottled with darker olive and reddish chocolate tones. Both have a clear date. Lot of 2 coins.

365. Group of 5 Massachusetts Cents. 1787 R.2b-A (Horned Eagle) (R-1) Fair-2. 118.3 grains. 1787 R.6-G (R-2) AG3. 146.9 grains. 1788 R.8-C (R-2) F12. 161.2 grains. Sharper but lightly porous. Rather glossy dark steel brown. 1788 R.3-E (R-2) AG3. 142.7 grains. 1788 Attribution uncertain. Fair-2. 149.8 grains. A couple are slightly sharper with minor defects. Lot of 5 coins.

**AERUGINOUS COMPLEXION?
THE MASSACHUSETTS CENTINEL
OF SEPTEMBER 12, 1787**

DL11 THE MASSACHUSETTS CENTINEL OF SEPTEMBER 12, 1787 with a page three article on counterfeit silver money emanating from Albany. The coin described has not been encountered or previous heard of by anyone in my numismatic circle. "The public are requested to beware how the recieve counterfeits of the emission of 1774 and 1775. The true composed of sterling metal, that of the counterfeitors.... betrays it's aeruginous complexion". All proceeds from this lot go to the Club.

THE CHRIS YOUNG COLLECTION OF SAINT PATRICK FARTHINGS

Many of you know Chris Young, long time dealer and collector of early American copper coinage. If not you may know him by reputation, for he has an uncanny talent for walking into a crowded bourse, rummaging through a box of low grade Large Cents, or Colonial Coppers, and emerging with an undiscovered variety or Rarity 8 coin. Not every time true, but lightning has a habit of striking around Chris with unusual regularity. Or, if you are a devotee of New Jersey State Coppers, you may already know that Chris Young has among the finest die variety collections of that state's coinage known in private hands. What you may not have known, however, is that Chris also assembled a significant die variety collection of St. Patrick Farthings, made up of the 25 coins presented to you here. Today's collectors may not recall it, but there was a time not so long ago when it was possible to walk onto almost any large bourse and walk away with two or three St. Patrick's farthings, and possibly some money left in your wallets. Chris walked onto those bourses and he left with those coins, and unlike some other dealers, he kept most of them. Good foresight, because those days are gone for good.

Once upon a time St. Patrick Farthings were thought of only as Type coins. A Colonial collector would seek one, or possibly several if s/he were collecting by Breen types. Then along came John Griffée, whose passion for this coinage proved infectious. John embarked on his long journey to attribute, catalog, and collect St. Patrick Farthings by individual die varieties, and they soon began vanishing from dealer cases. A few others followed suit, it didn't take many, and a seemingly plentiful supply ran almost bone dry. It turns out that there may be nearly 200 die pairings in this series. You get several people seeking two hundred coins and, well, you do the math. Demand increased exponentially and supply collapsed, and why not? These are fascinating coins, granted official monetary status in 17th century Colonial New Jersey (the debate continues as to which St. Patrick coins were included under that legislation's "Halfpence" designation.). There is no reason not to collect them by die varieties, and that practice is not likely to stop anytime soon. To the contrary. John Griffée is nearing completion of his work on this series, and a new reference book is due to be issued. In that effort John, assisted by Stan Stephens and others, has been in frequent contact with known collectors of St. Patrick Farthings, among them Chris Young, who fully cooperated with John Griffée's work.

One extraordinary product of that collector collaboration is an extensive consolidated photo data base of individual St. Patrick Farthings, Chris Young's coins included. Using his own coins and those photos John Griffée has just finalized development of a sophisticated and comprehensive attribution system for St. Patrick Farthings. This sale of Chris Young's collection takes place at a key moment of transition, with new attributions poised to replace the Breen numbering system. It makes cataloging them now somewhat confusing. They can all be given Breen numbers, usually they have modified Breen numbers, and soon they will all have Griffée numbers. Much of that information, as it pertains to Chris Young's coins, has been recorded, but using it now is like citing coordinates from a map that has not yet been issued. Each of these coins also has a data base number, which designates specific coins in the master list of known specimens. With Chris's coins, those are five digit numbers beginning with the numeral seven. What follows is the text of a note received by this cataloger from John Griffée on August 26th of this year: "Here is the Master List for Chris Young's collection as I know it. The ".2" etc. after the Breen numbers is a temporary number indicating the number of punctuation dots on the coin. I just finished today numbering all 800 photos of all pictures of farthings with my new numbering system. As examples, his coin #7, {not necessarily the seventh coin listed below} B208.2, has become G1-2/0e, and his coin #8, B208.5, has become G1—4/1b."

THE CHRIS YOUNG COLLECTION OF SAINT PATRICK FARTHINGS

In cataloging Chris Young's coins we organized them using Breen numbers as the primary structure, adding modifying decimal numbers where available. It is important to remember that although these coins may share a transitional attribution number, they are not identical die varieties. In fact there is only one duplication in the 25 coins presented below. Griffiee's final attribution numbers are not yet available to us, other than in the two instances drawn from John's note. Of course we all await John Griffiee's book for a full presentation of his organizing system, without it his new numbers remain temporarily cryptic. Given the immanent arrival of Griffiee's new plated reference, which will simplify the identification of varieties greatly, we do not repeat in the lot descriptions below all of John Griffiee's written attribution notes, and/or those found on Chris Young's envelopes. Often Chris Young's notes are elaborate, attesting to the serious attention Chris paid to this series, containing provenance information as well. Each of his envelopes will be included with the respective coins sold.

Of more immediate significance perhaps, is John's die variety census information. John Griffiee's photo data base enabled him to craft a rough census for each specific die variety. That effort recently rounded a significant corner. Based on a recent conversation with the cataloger, John has confirmed that a handful of varieties have now been designated more common than Rarity 7! (these now dropped to High R-6). All of Chris Young's die varieties, not surprisingly then, can be considered extremely rare. In the census notes provided by John Griffiee, he where possible lists the examples known to him for each of the varieties in the Chris Young Collection, along with basic grades (such as VF or G/VG). They are randomly listed and not ranked or described further, so the information is insufficient to establish Condition Census perimeters for those varieties, but it is instructive nonetheless, providing firm data on relative rarity, and some indication for the availability of upper end pieces. We want to clarify here that the grading of Chris Young's coins was undertaken by us, whereas the grades cited for coins in John Griffiee's census were determined by him.

Based on the extensive multi- year outreach efforts of John and his collaborators, it is virtually assured that the clear majority of St. Patrick Farthings in existence have now been entered into the Griffiee data base. This leads to the conclusion that less than 1,500 are available for any and all collectors. Perhaps far fewer, but certainly less than two thousand total. An ample enough supply for a Type coin only perhaps, but at a steadily increasing price. Bear in mind that these coins are also beloved in Ireland, and collected in that series as well. After a century or more of poor economic times, the vast majority of St. Patrick coins left those shores in search of better heeled buyers. The Irish economy however has ignited over the last decade, as computer based technology took root on the Emerald Isle. Demand for St. Patrick Farthings is now increasing on both sides of the Atlantic. This undoubtedly will be the only major offering of St. Patrick Farthings by die varieties to become available to collectors prior to the publication of John Griffiee's long anticipated new reference. As such it might represent an unprecedented opportunity to establish or enhance one's variety collection prior to likely increased demand.



366. (1672-1675) SAINT PATRICK FARTHING BREEN
208.2 VF20 92.7 gns. Certainly one of the nicer coins in this offering from a generic stand point. A pleasing contrast of dark and medium browns on surfaces that are relatively smooth for this crude issue. Struck off center, the effect is minor on the obverse/King side but more dramatic on the reverse. There it is struck low. Not so low as to lose anything important, but low enough to leave the Saint standing under a rainbow crescent of excess planchet. Of the two, the reverse is the smoother side, with a bit of porosity on the upper obverse. Splash is present, muted some by toning, but apparent nonetheless, smaller than the crown itself and well centered. Legends are full and strong. Currently 11 examples of this variety are known, with a damaged EF, a VF30, a VF25, and another VF20 in addition to this mentioned. This coin, by the way, brought about a true test of John Griffie's attribution system. While dropping off these coins for consignment to this auction, Chris Young kindly and quickly jotted down the Griffie Data Base numbers for each con on their envelopes to aid in cataloging. In looking at the cons for that purpose something seemed wrong in matching up this lot. Upon review it seems a mechanical error is to blame, as this coin was labeled #73003 rather than #73013, which is what we now believe it to be. Referring to John's notes from his data base we saw: "Hand points at I" and "Cross at end of foot of L" which matched both this coin and the description for #73013, whereas #73003 had the hand pointing between I & E, and the cross pointing to the middle of the foot of E., unlike this coin. For the record #73003 is called a Breen 208.4.



367. (1672-1675) SAINT PATRICK FARTHING BREEN
208.4 VF30 87.4 gns. A technical grade. Many details are actually sharper but the surfaces are significantly deficient. Fields quite dark, while most letters and design outlines are tan. Surface quality varies greatly. On the obverse (here defined as bearing the King and Harp) most of the coin is moderately pebbly but glossy, with crisp details. There is a corroded triangular lamination from the rim at 5:00 which obscures part of the King's lower body. There is also a straight clip from 3:00 to 5:00. The splasher on the crown may technically be present but completely toned over. The crown is fully rounded with a cross emblem still visible on it, detail seldom seen. The reverse has one of the nicest and bold churches we have seen. Surface here is slightly uneven but glossy except in the corresponding area to the obverse lamination where it is very rough. The clip cuts from 8:00 to 10:00 which effects only the very top of QV. This coin appeared in the 1997 C4 Sale as lot #305. We have here raised its grade to a stronger VF in recognition of this coins very bold details. Currently it is a Rarity 8 variety, one other is likely in the Griffie Collection. This coin was once in Robert Vlack's Collection, which ten years ago may well have been the largest known, and Bob's envelope is included, along with John Griffie's, and with Chris Young's (Chesapeake Bay Rare Coins). Several years back John Griffie purchased Bob Vlack's collection intact, thereby greatly expanding his own, and liberating a number of duplicates in the process. Data Base number #73021. Ex M&G 11/1997 C4 Sale Lot 305 Ticket not included.



368. (1672-1675) SAINT PATRICK FARTHING BREEN
208.4 F12 88.8 gns. This coin was sold as lot # 301 in our 1997 C4 Sale, where it was described as follows: "Chocolate brown and tan, the King side looks fairly smooth though the fields are finely granular. The St. Patrick side is more porous. Splash shows brass both on crown and King's face. One thing that distinguishes this Griffie type from the one above is the colon before REX. It comes from his collection and previously was in Vlack's. Griffie knows of two others of this die pairing, a VF and a Fine." The latest notes provided by Griffie list 8 known, including one EF and two VF's. Data Base number #73003.



369. (1672-1675) SAINT PATRICK FARTHING BREEN
208.5 VG8 81.2 gns. Medium brown with most high points a light brown. Some detail of a higher grade but quite porous with scattered pitting. Full legends, this coin does have a bright small brass splash centered on the crown. This variety is about as common as they come it seems, with 15 examples traced. Data Base number #73007. For those who might be curious, here is a quick review of some attribution points used by Griffée. Of course the spelling of the legends, then the placement of punctuation dots, colons, and ornaments. How many, where are they, what do they look like, and how are they laid out, all very much like the attribution system used for Connecticut Coppers in that regard. On the obverse John looks at the head engraved on the left edge of the harp and notes where it lies relative to the legend letters left of it. On the reverse he looks at St. Patrick's hand and notes where it points relative to the letters of the left legend. He notes where the cross atop the Saint's staff ends relative to the upper right legend letters, and John counts pigs. Those are perhaps the most recognizable animal shapes sometimes encountered on the base of the reverse. How many are to the left of St. Patrick, and how many to the right? It seems these basic attribution points help Griffée establish his major variety groupings. From there it gets down to details: letters high, letters low, letters big or small, that type of thing. This is not an official summary, just impressions gained from pouring over some of his notes.



370. (1672-1675) SAINT PATRICK FARTHING BREEN
208.4 VG8 68.3 gns. And this coin was lot #302 from our 1997 C4 Sale, where it was described as follows: "Dark chocolate, lighter at some high points. Small brass splash. The bottom of this planchet is quite ragged and irregularly cut or clipped, plus there are several small indentations on each side. Ex Griffée/Vlack". In 1997 we added: "The study of St. Patrick Farthings by specific die varieties is still in its early stages." That is no longer true. At this point it seems only 2 or 3 examples from this die pairing have been identified. Data Base #73011. Ex M&G 11/97 C4 Sale Lot 302 Ticket not included.



371. (1672-1675) SAINT PATRICK FARTHING BREEN
211.6 G6 94.7 gns. Light chocolate brown with some darker toning near the rims at points. Most of the surfaces are quasi-smooth, coated with very fine porosity. This coin has an irregular curved clip from 1:00 to 3:00 obverse that was present before this was struck. A case where the splash was misaligned and subsequently gouged out, leaving a small crater against the rim left of the crown. Or perhaps the splash was never inserted to begin with, since there is no indication of the scratches usually seen when a splash has been pried out. The strike here is uneven, with the centers reasonably well struck and legends alternately strong, faint, and gone. This is an extremely rare pairing. Griffée has a VF example and you now know the entire census. Data Base # 73014



372. (1672-1675) SAINT PATRICK FARTHING BREEN
211.6 G4 97.3 gns. This coin barely makes Good, but it is interesting (and rare) regardless. Mostly very dark brown, lighter at the centers, and rough from pitting and porosity. Legends are full. Very cool though for a huge brass splash covering all the crown, almost half the harp, and some of the King. Only three examples of this pairing are currently known. Data Base # 73017



373. (1672-1675) SAINT PATRICK FARTHING BREEN 212 VF20 83.0 gns. A coin which to our knowledge has not yet been re-attributed using Griffée's system, but which has Masonic punctuation. This is a strong coin with weakness only at small portions of the legends. Dark olive brown with some diffuse microscopic green patina. Surfaces are very finely granular, very evenly so, providing a nice semblance of a smooth look. Splash seems present just left of the crown but toned over, appearing as a less olive tone of brown. EAT of obverse legend missing due to a natural depression on the planchet in that area. EBS on the reverse also quite soft due to proximity to planchet lip. Many inner details are strong, so no doubt this coin is attributable. For example St. Patrick's hand points to the V of the left legend, with a very fine die crack joining the hand with that letter. Griffée's inventory list of Chris Young's collection includes one non cataloged coin, most likely this is it. It does not come with one of Chris Young's distinctive envelopes, either it was separated from it prior to reaching the catalogers desk, or it never had one.



374. (1672-1675) SAINT PATRICK FARTHING BREEN 212.8 VG8 83.0 gns. A pleasing coin despite its problems. Light brown and reflective. The surfaces are legitimately smooth aside from some scattered small voids and the damage that has befallen it. The strike on this coin is more consistent than on many offered here, and the loss of legends at points has much to do with an off center strike. Small dent in the obverse field right at the rim above the crown. A small brass splash is placed directly on that crown. A similar dent by the rim at 7:00. These contribute to localized weakness on the corresponding areas of the reverse. Light scratches right of the King, with heavier ones right of Patrick on the reverse, with a few others elsewhere. Currently 4 examples known, with 3 Strong Fines graded by Griffée. Data Base #72049.



375. (1672-1675) SAINT PATRICK FARTHING BREEN 212.8 VG8 64.7 gns. A difficult coin to slap a grade on. It is almost certainly a burial coin with a very heavy coating of extremely fine porosity all across it. Below that the detail can be sharp, at the VF level, but it's like viewing it through a fog and most would be inclined to grade this lower than we have, and we won't argue that. Griffée has it in his base as a Good Very dull olive brown surfaces. If the splash is present it is completely toned over. Obverse legends mostly full and strong. Not so on the reverse where St., Patrick and his beasts are the strongest features. There are 4 known of this variety, with a VF and a Fine at the top of that small heap. Data Base #73009.



376. (1672-1675) SAINT PATRICK FARTHING BREEN 212.9 AG3 87.1 gns. Breen 212 numbers signify the use of "Masonic Punctuation" or triangular groupings of periods seen here clearly on the reverse after LEBS. Actually that, the church, and lower St. Patrick are essentially what can be seen clearly on this coin. Ironically, at some of those points detail approaches Fine. The obverse though is mostly blank, with some of the King's outline and a few upper legend letters partial. What does show starkly is a large quite brassy splash pretty much where it should be. Several curved scratches also run across the obverse center. Otherwise the surfaces are great, dark olive brown with no roughness or porosity. Only three examples of this die pairing are known, this being the worst, and just in case you wonder how a coin like this can be attributed, having access to 800 blown up photos is a very handy tool. Data Base # 73018.



377. (1672-1675) SAINT PATRICK FARTHING BREEN 212.10 VG8 75.4 gns. A composite grade perhaps, as some details are weaker and others stronger than it. A fairly pleasing coin with a fun twist. It might be called "The Thought Balloon Type" as a large die cud rises from St. Patrick's head into the upper left field. His mind is blank at the moment. Toned a rather even light brown, both sides are porous but most of it is fine and the surfaces are fairly reflective. Legends on both sides are mostly strong with localized weakness: at the left of the obverse, and right of the reverse. A dark stain over and below some of the crown, with a small bright splash centered on it. Currently 8 examples of this pairing are known with the strongest called F/VF, followed by two Fines and a F/VG. Data Base #73006.



379. (1672-1675) SAINT PATRICK FARTHING BREEN 212.10 G6 83.1 gns. Not bad really for a low grade coin. The King and Patrick are both essentially full, and toned light brown. Around them is a combination of dark brown and hard jade patina. The legends are virtually full with many of the fine design details still visible on each side. Surfaces are porous but we have seen rougher, and they are fairly even. One sloping toned obverse scratch to make note of. This variety is comparatively common, with 10 now known, but none graded above Fine by Griffsee. Data Base #73002.



378. (1672-1675) SAINT PATRICK FARTHING BREEN 212.10 G6 76.9 gns. Contrasting medium and light chocolate browns. The surfaces are not smooth but they appear smoother than they are due to how reflective they remain. Fact is, they're porous. Obverse right legend weak, reverse left legend mostly gone. Center left obverse and center right reverse details reasonably clear. The splash on this coin appears to have been pried out some time past. A large pit sits above the crown where it may well have been, they frequently were misplaced on these coins to begin with. 4 examples of this variety are now known, with a VF, a VG, and an AG, according to Griffsee's notes on Chris Young's Collection which we repeat is the source for all census information cited here. Data Base #73004



380. (1672-1675) SAINT PATRICK FARTHING BREEN 212.10c G6 85.1 gns. A very rough coin struck on a golden brown planchet with heavy porosity. Hints of strong detail emerge in the legends, the church, and elsewhere. Those legends for instance are full and clear despite the porosity. Small but bright splash off center at the top of the crown to the rim. Six examples of this variety are known, with one EF followed by a Fine with this coin tied for the bottom. Data Base #73005.



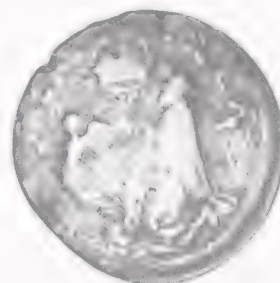
381. (1672-1675) SAINT PATRICK FARTHING BREEN 212.12 G4 71.4 gns. Dark olive brown with grainy tending towards rough surfaces that fortunately are not dull. The splash is bright, that color likely brought out by the actions that resulted in hairline scratches crossing much of the obverse. It is also large, reaching from the crown to the harp and king, and showing up below AT of the obverse legend. The left legend is strong with REX very faint, while their reverse legends are virtually complete though weak at points. You get some of everything with this coin, very few features are totally faded. Data Base #73022.



382. (1672-1675) SAINT PATRICK FARTHING BREEN 212.12 VG7 71.5 gns. Almost a full VG.. Toned predominantly mahogany brown, a bit atypical for the series, with darker areas in the obverse fields. The surfaces are slightly pebbly but it has very pleasing gloss, that and a perfectly placed brass splash that fits its crown exactly. Legends are incomplete but strong where struck, and the central figures are relatively strong. Only 3 examples known of this pairing and Chris owned two of them, this and the lot that follows. The finest known is a Fine. Data Base #73001.



384. (1672-1675) SAINT PATRICK FARTHING BREEN 212 FAIR2 73.2 gns. This coin has been entered into Griffée's data base, but he found the available detail insufficient for reattribution. Good chocolate brown color but extremely rough surfaces which, more so than actual wear, result in the grade given. Chris Young notes a heavy cud on this coin, likely it runs down from the King's harp hand, but corrosion is extensive and that can play tricks. Data Base #73023



385. (1672-1675) SAINT PATRICK FARTHING BREEN 213.3 G6 84.5 gns. Mottled tones of tan, mahogany, and dark olive green. Surfaces are rough though reflective. Reasonably strong at its centers, uneven elsewhere. No brass splash. Off center high and to left on obverse, high and to right on reverse. Griffée's notes equivocate. For his transitional attribution he entered "B213.3+?" and for his list of other known specimens he simply wrote "?". Data Base #72629.



386. (1672-1675) SAINT PATRICK FARTHING BREEN 213.6 G6 92.0 gns. This coin was sold as lot #306 in our 1997 C4 Sale where it was described as: "A pleasing low grade coin. Dark chocolate with contrasting tan. Light porosity but with a smooth look. Essentially full legends, mostly clear. The brass of the splash only shows in a crescent along the top of the harp. The Breen type with a line of stars following REX. [Called "rare" by Breen]. On this Griffée sub type, there is also one before REX, and one both before and after PLEBS. Ex Griffée/Vlack" Comes complete with John Griffée's, Chris Young's and Bob Vlack's envelopes. Currently 10 examples of this pairing know, with three Fines graded by him, the rest lower in grade.



383. (1672-1675) SAINT PATRICK FARTHING BREEN 212 AG3 60.1 gns. This coin has been entered into Griffée's data base, but he found the available detail insufficient for reattribution. Two tone chocolate browns, dark and pale. Obverse quite porous but reflective, reverse is slightly more pebbly, still reflective. The splash has been pried out leaving a crater. Reverse the stronger side, but King and harp can be made out on the obverse.. Data Base #73010



387. (1672-1675) SAINT PATRICK FARTHING BREEN 213.8 G6 74.2 gns. Nice contrasting two tone browns, with a bright small splash directly on the crown. The surfaces are granular but not seriously, this coin appears generally smooth, reflective. Legends virtually full and clear, some weakness at reverse left. St. Patrick is the weakest part of this coin and he is fully outlined though lacking an inner life. No significant marks. The grade given the coin matching this Data Base number, #73012, in John Griffie's inventory of Young's Collection, is VF, which this coin certainly isn't. However all of the attribution points cited for this coin in those notes line up correctly. Some clerical/mechanical error is probably responsible for the seeming discrepancy. Only three examples are known of this variety. Griffie's own coin is the finest known at VF/EF.



388. (1672-1675) SAINT PATRICK FARTHING BREEN 213.8 VG8 97.4 gns. Slightly elevated from a basic Good grade due to the strength of some legends. An interesting variety due to its die state. This coin sold as lot #307 in our 1997 C4 Sale, where John Griffie provided us with the following notes on it: "Die break with cud through line of stars plus die break with cud on rim above left side of the crown. Cud in bottom of S". Also: "'E's made from F's. Large R leans to left. Small E in REX and above base line of R and X.'" Dark brown in parts of the fields, mahogany in others along with most raised points, chocolate brown would be a reasonable composite description. Possibly details were previously brushed up and then retoned. Small bright well placed splash. Very light toned pin scratches behind the King. Surfaces decent for this grade level, somewhat rough and porous, but reflective. This coin is Ex Vlack and Griffie, and their envelopes are included along with Chris Young's. Currently 11 specimens known, making this ironically relatively common, with one F/VF and three Fines at the top of that census. Data Base # 73016.



389. (1672-1675) SAINT PATRICK FARTHING BREEN 213.12 VG8 84.4 gns. Chocolate brown with some muted rub copper color on St. Patrick and some other points. Smooth in most part but with areas of pitting by the King's head and right of the crown. The reverse smoother in general. The brass splash takes the form of a central band on the crown. Legends full and clear other than the R of REX which had the misfortune of having been located below the pit. Only 3 examples are known, and this might be the finest. Griffie graded this coin VG, and the other two G/VG and Good. Data Base #73020.



390. (1672-1675) SAINT PATRICK FARTHING BREEN 218.5 VG8 81.0 gns. The Breen 218 grouping includes coins with the "Martlet alone below King", that feature boldly visible on this coin. This is a coin with choice light brown surfaces and an uneven strike, more so on the obverse where the right legend is faint, while the left legend is bold. The King and harp are well outlined though lacking inner details. The splash is bold and larger than the crown, extending up to the rim. The church shows great detail. Six examples are known from this die pairing, topped by a VF/EF, 2 F/VF's, and one Fine. Data Base #73008.



391. (1672-1675) SAINT PATRICK FARTHING FAIR2 55.8 gns. No attribution information, but a large die cud on this coin most likely will enable it to be attributed using Griffie's extensive photo data base. Rough dark brown surfaces with some tan contrasts, particularly on the reverse which is the stronger side, with the Saint, church, and some legends highlighted thusly. Also that cud, which drops straight down like a comet from Patrick's outstretched hand. On the obverse only the harp, crown, and part of the king are well defined.

NEW JERSEY COPPERS

392. 1787 NEW JERSEY M. 6-D (R-1) VF35 135.4 gns. Sharp details on a granular dark olive planchet. Moderate porosity evenly, but densely, distributed over both sides. A few dull toned pin scratches also cross the obverse.



393. 1786 NEW JERSEY M.14-J (R-1) [SEGS VF30] VF30. The SEGS holder also notes "light corrosion", which we suppose is technically true since this coin has finely porous surfaces and porosity is a form of corrosion. Dark golden brown fields with golden tan at some high points. Sharp legends and date. Slightly smoother look than SEGS might have you think.



394. 1786 NEW JERSEY M.14-J (R-1) - COUNTERMARKED - VG8 136.7 gns. Of perhaps greatest interest is a certain running beastie found on the reverse of this coin, more on that later. The host coin is dark brown with copper tan contrasting devices. Full legends with a nearly complete date. Surfaces slightly grainy but reflective, with scattered minor striations, and a small obverse dent near the rim at 11:30, opposite from the area of the second countermark. The main countermark is a boldly impressed, vertically oriented, SB punch that dominates most of the reverse shield. The letters are separated by a tiny X between them, all part of the same punch along with a serrated border. Now, on to the critter. Near the lower left rim, at approximately 7:00, one finds what seems to be a second Countermark. Note this is right where one would see a "Running Fox", on a "Running Fox" variety NJ Copper. This punch consists of a plus sign type cross and a running animal, which looks most like an athletic house cat. Cute, very cute. At first glance this does not appear to be a die punch at all, nor does it look like an engraving. However the serrations at the base of this punch, though blending into the dentils of the host coin, are smaller and closer together than those dentils, and that is the only border of this punch that is still defined on the surface of this coin.

395. 1786 NEW JERSEY M.15-L (R-4) VF15 150.4 gns. A very nice coin. The reverse with detail of a full VF, while the obverse is somewhat softer. The obverse legend weakens at its last two letters. Both surfaces however are choice. Smooth, glossy, and problem free, other than a small nick within U of the reverse legend. A scarce variety that is unusually difficult to acquire pleasing.

396. 1786 NEW JERSEY M.15-T (R-4) VF25 136.2 gns. Dark golden brown surfaces dulled by patches of significant microscopic porosity, most pervasive on the reverse. Details though are sharp, perhaps stronger than the actual grade given. Well centered with no other problems.



397. 1786 NEW JERSEY M.15-U (High R-5) VF25 139.4 gns. A classic purely technical grade, based only on degree of circulation. Actually that grade could possibly be higher, but I didn't dare. Having said that, this coin still has a lot to offer, because M.15-U in a genuinely rare variety, and because the detail that this coin displays is truly impressive despite its surface problems. Those problems include extensive rough porosity on medium brown surfaces that are dulled as a result of it. Actually that is the entire list of problems. This coin is also struck off center but no details are effected by that. Individual hair strands can be seen at part of the Mane, and all the shield lines on the reverse are sharp.



398. 1786 NEW JERSEY M.16-L (R-1) VF30 148.9 gns. The "Protruding Tongue", so called for the break originating at the horse's mouth. Typically seen obverse cud at 2:00. Chocolate brown, smooth and glossy. The surfaces are as choice as one could ask of a coin this grade. Just one small tic on the plow. Certainly an attractive coin. Ex M&G 2001 C4 Sale Lot 224 Ticket not included.



399. 1786 NEW JERSEY M.17-J (R-4) F12 127.2 gns. Deep chocolate brown fields, strong obverse cameo effect as the horse head is an even tan, as are most of the letters and the date. Same tones on reverse, but not as distinctly separated. Full clear legends and date both sides, the obverse with overall stronger details than the reverse. Both sides with scattered extremely fine porosity, clustered at points particularly on the reverse where it is more pervasive. S of obverse legend striated. Not smooth, but not particularly rough for a lower grade coin as the porosity is quite shallow. Little sign of an undertype, perhaps some legend traces above PLURIBUS. M.17-J is the scarcest of the distinctive obverse 17 mulings.



400. 1786 NEW JERSEY M.17-K (R-3) OVERSTRUCK VF25 122.8 gns. Medium golden brown fields with tan features, and jade green patina staining around the horse head and plow handles. Even fine porosity on both sides and a fine old scratch down mane onto the plows handles. This looks much better than it sounds, the coin is reasonably attractive. Possible fragments of undertype legends below URIBUS on the reverse, clear undertype on the shield where a branch hand can be made out on the lower third.

18TH CENTURY AMERICAN BUCKLE

DL-12 18TH CENTURY AMERICAN BUCKLE. This one closer to square in shape, with rounded corners. It was excavated in Jedburg, South Carolina, and also is in very good relative condition. Approximately 2 1/2 inches by 2 1/4 inches. Fairly smooth, dark charcoal metal, most likely iron. All proceeds from this lot go to the Club.

M.17-K EX DR. MARIS



401. 1786 NEW JERSEY M.17-K (R-3) OVERSTRUCK EF40 125.1 gns. A wonderful coin with a great provenance. This coin was the first of two M.17-K's sold in the landmark 1980 B&R Garrett Part III Sale, as lot #1404. Previously it resided in the personal collection of Dr. Edward Maris, and more recently it was in the collection of a prominent San Francisco collector who actively collects this series. As might be expected this is a lovely example, light brown mahogany tinted fields, with raised points an even tan. Surfaces show of the undertype, which has been attributed as a 1787 Connecticut Copper Miller 32.3-X.4. It's date can be seen upside down on the obverse above REA. Also Liberty's olive branch is sharply visible on the base of the plow. On the reverse CONNEC is easily seen below the shield curving along the rim, and other parts of the undertype CT can also be found. The centers are mostly flatly struck. It is sometimes difficult to assign a grade to a coin with a clear undertype, as that process obscures details and does flatten strikes. We have retained the grade assigned to this coin in the Garrett Sale while noting that it is given a Strong Very Fine grade by some collectors working on the New Jersey Copper Census project. As such it was included in The Condition Census for this variety at the low end, with none grading above AU. It is relevant to point out here that the second Garrett coin, lot #1405, was incorrectly presumed in that Sale to also be from the Dr. Maris Collection. Subsequent research by some hard core NJ collectors has confirmed that Maris had just this one 17-K in his Sale, and that Garrett's second M.17-K can be pedigreed back to the Ellsworth Collection, not Maris.



402. 1786 NEW JERSEY M.18-J (High R-5) VG8 138.3 gns. Strong details, poor surfaces. Technical detail probably approaches VF, but relative desirability drops below VG. However that is significantly tempered by the fact that M.18-J is another genuine rarity. Dark gray brown, both sides corroded by heavy porosity/pitting. The obverse is less effected than the reverse so that the legends there are still easily legible, which is not the case with the more heavily corroded reverse. General Note: This cataloger tends towards technical grading, that is numeric grade reflecting degree of circulation. Technical grading only works when combined with descriptive text that additionally alerts a reader to other aspects of a coin's condition, including problems, other than wear. However if a coin is significantly impaired (such as this one) I tend to "cave" and lower the technical grade to reduce the initial shock a viewer might have comparing that coin to a purely technical grade. That should not be mistaken for a "net" grade. It is not an attempt to approximate that coins values by assigning a grade typically associated with that value. It's just a prudent concession to reality. You still need to read the text.



403. 1786 NEW JERSEY M.18-M (R-1) VF35 138.4 gns. The Bridle Type. This coin was lot #334 in our 10/96 C4 Sale where it was described as: Light brown and highly reflective somewhat granular surfaces interrupted in places (mostly on the obverse) by scattered striae toned darker within them. One pin scratch diagonally across the top of the shield. There is some muted mint type color on the reverse within some legends and elsewhere. Likely this coin was cleaned and is now mostly retoned. Perfect centering with a full ring of dentils on both sides help give this coin a positive look. Ex M&G 10/96 Scott Barnes C4 Sale Lot 334 Ticket included.



404. 1786 NEW JERSEY M.18-M (R-1) EF45 149.0 gns. The Bridle Type. Very sharp detail on a very dark olive planchet. Some small hardened dark particles hug some legend letters and the outline of devices in places. Otherwise the surfaces are essentially smooth and glossy, and free of other problems. This coin was lot #1102 from B&M's 3/96 Sebring Sale, where it was not sold, and therein lies a story. Our consignor had 3 NJ Coppers sent him by express mail for viewing, this included. They were returned by him via express mail but never arrived. The proper reports were filed, but the coins had vanished. One year later a reputable coin dealer (who does not moon light writing auction catalogs in case you were wondering) called our consignor to tell him about three interesting NJ's he had acquired. Yup, the very same. Our consignor, being of sound mind and honest instincts, recognized the coins as stolen and alerted the dealer. From there, Postal investigators, working with the fully cooperative dealer and our consignor, traced the coins back through a vest pocket dealer to a pawn shop, and finally to a certain postal contract worker who subsequently developed certain legal difficulties. Back the coins went to the auction house which in the interim had received settlement on the coins from their insurance company. Back the coins went to the insurance coin, which now had title to them. Our shrewd consignor passed on word through the auction house to the insurance company that he had an interest in purchasing said coins. The insurance company had no interest in keeping them, so a deal was done. Which indirectly allowed us to offer the Maris/Garrett M.17- K to you here tonight. That's because another coin in that trio was the ex Ellsworth/Garrett M.17-K, which our consignor retains today as his front line coin for that variety.



405. 1786 NEW JERSEY M.18-M (R-1) VF25 129.5 gns. The Bridle Type. Warm chocolate brown surfaces that are for the most part smooth, and somewhat glossy. Isolated small patches of moderate porosity at the right base of the horse and within the plow. A generally pleasing coin lacking significant problems.



406. 1786 NEW JERSEY M.24-R (R-5) VF30 141.1 gns. This is the Henry Garrett coin, sold with his collection in B&M's 3/92 Spring Quartette Sale, appearing more recently in Stack's 1/2000 O'Donnell Collection Sale. A coin just below the level of the Condition Census for this scarce variety, quite possibly the 8th finest known. Attractive toning, with deep golden brown fields that on the obverse are deepest towards the rims, lightening slightly towards the center, where the horse head is a light golden tan, as is the plow and legends. The reverse has a more uniform deep golden toning in the fields, with a light golden tan shield and legends. Surfaces are glossy and generally smooth. There is a small spot of old jade verdigris on the reverse shield towards the left, plus a few tiny shallow pits, and a toned pin scratch across part of the lower shield. No finer or comparable example of this scarce variety has been sold since the 1991 Frontenac Sale, which had a similar coin, with one exception, our 1998 C4 Sale which had a lovely but retuned VF35 example as lot #304. AT the top of the census, two Choice Uncirculated coins are reported to be in the Anton and August Collections. Ex Stack's 1/2001 O'Donnell Collection Sale Lot 122 Ticket not included. Ex Stack's 3/22/94 Sale Lot 327 Ticket not included. Ex B&M 3/92 (Henry Garrett Collection) Sale Lot 1341 Ticket not included.

407. 1786 NEW JERSEY M.24-R (R-5) VF35 156.4 gns. Stronger technical detail than the above con, but on a charcoal gray planchet with small areas of brown toning on a few high points. Surfaces dulled by extensive microscopic porosity, with an old scratch on the lower part of the shield. Detail is remarkable on this coin, with virtually full horizontal shield lines on the reverse.

**FOURTH FINEST KNOWN 1786 M.26-S
EX HENRY GARRETT**



408. 1786 NEW JERSEY M.26-S (R-5) VF35 137.6 gns. This is the Henry Garrett coin, sold with his collection in B&M's 3/92 Spring Quartette Sale. It is also solidly in the Condition Census for this scarce variety, possibly the 4th finest. When it appeared in the H. Garrett Sale it was cataloged as follows: :VF35 to EF40, high Condition Census. Nice gray-brown and golden brown. Both surfaces microscopically granular, but evenly so and therefor not unpleasing. Small planchet flaw above I, light lamination around parts of reverse rim. A very very nice New Jersey type coin! High Condition Census, finer than the Sherr coin, Taylor 2188, Bareford 139, Norweb 1337, the examples in our sales of September 1990 and November 1991, specimens seen in six private collections, an example in the NJHS, and both ANS coins. Exceeded in recent memory only by Garrett 1420 and Taylor 2196." All well and accurately stated. This variety was lacking from the O'Donnell Collection. A census prepared two years ago lists this coin in 4th place behind two EF's and another high end VF. It is always possible that another high end coin may have turned up privately since then, but in any case this coin remains one of the finest known. The S reverse die is distinctive due to its near perfect heart shape, and all of it's several uses in die pairings are at least scarce to obtain. Ex B&M 3/92 (Henry Garrett Collection) Sale Lot 1343 Ticket not included.



409. 1786 NEW JERSEY M.26-S (R-5) F12 137.6 gns. A second pleasing example with some detail of a higher grade. Mixed light and medium chocolate browns on a lightly porous but seemingly smooth planchet. A tiny flaw at the base of the first 7 of date obscures part of that digit. Otherwise the date and legends are full. No other problems, and a good chance to add a more than respectable example of this scarce variety to your collection.



410. 1787 NEW JERSEY M.33-U (High R-4) VF20 136.7 gns. This is the Oechsner coin. It features strong detail but on a cleaned planchet that still shows large areas of unnatural red. That partially muted red makes up most of the obverse surface, surrounding the horse head which is a light gray brown. On the reverse that red is confined to smaller parts of the fields in patches between 8:00 and 4:00. The rest is the same light gray brown as seen on the obverse. Where those patches are most mottled, the contrasts create an erroneous impression that the surface is rougher than it is. There are patches of porosity, particularly on the horse head and in the field around NOVA to the rim. For the most part the surfaces are grainy but also highly reflective. In Oechsner it was graded "Fine or better but..." with a discussion following on the surfaces. Actual detail is of at least a VF20 grade, possibly higher. Ex Stack's 9/88 Oechsner Sale Lot 1274 Ticket included.

411. 1787 NEW JERSEY M.33-U (High R-4) VG8 135.3 gns. Light brown and smooth except where it isn't, and it isn't in some significant ways, mostly on the reverse. There one finds heavy pitting on the right of the shield, and also below the shield to the left. Elsewhere pitting is more sparse, with a lesser concentration as well by the rim above and to the right of the horse. However most of the surfaces on this coin are smooth, and nicely reflective. Obverse die bulged with central softness. Legends full and mostly strong as is the date.



412. 1787 NEW JERSEY M.34-J (R-2) - OVERSTRUCK - VF20 125.0 gns. The "Deer Head" Type. Predominantly light brown with some areas of darker brown in the mix. Obverse quite evenly struck with a crisp full date, an example of the early die state. Several small digs near or on the horse, the surface in general somewhat porous. Reverse detail less even due to the undertype which most likely is a CT Copper. Upper torso with extended arm and branch present under the upper shield, running onto the right legend canceling out the N of UNUM. Porous here as well but nowhere excessive. Each side reasonably reflective.

413. 1787 NEW JERSEY M.37-f (Low R-4) VF25 154.3 gns. A "Goiter" Variety. This coin appeared as lot #362 in our 1996 Scott Barnes C4 Sale where it was described as follows: "A variety that is quite difficult to find choice or in upper grades. This coin is well above average, though still not choice. Dark chocolate brown with most high points tan. The planchet is smooth in parts, granular in others, but neither very smooth where smooth nor very granular where granular. There are a few small pit like flaws on the obverse. Two are in the field below NOVA and to the left of the horse, the others are insignificant. The shield shows typical roughness and the expected breaks, while retaining far more detail than usual. This example shows weakness in the same areas as the Griffie specimen (previously in Frontenac). REA of the obverse legend softens, though unlike Griffie it remains clear, and the M of UNUM is lost with the second U quite weak. Elsewhere detail is strong for this variety. The Condition Census for M.37-f seems to descend to VF at the bottom end and this coin is a candidate for inclusion." That is still the case today.

DOUBLE STRUCK 1787 M.38-Y



414. 1787 NEW JERSEY M.38-Y (R-3) - DOUBLESTRUCK - VF30 138.0 gns. Small Head Type. The error is minor but easily seen on most of the legend letters on each side. Far more important though, this is a choice coin in a grade that qualifies it for possible inclusion in the Condition Census. Very smooth and even light brown surfaces that approach hard in appearance, with bright unbroken gloss. Free of all but the most trivial contact marks. There is a small planchet clip at 2:00 obverse and this coin is struck off center, but without any loss of design or legends. This is more noticeable on the reverse, with PLURI tight against the edge. A ring of denticles is also visible from 1:00 to 7:00 as a result. A minute rim bruise is at 11:30. A lovely coin, and one that is particularly impressive for the variety. The census for M.38-Y has only 4 coins graded EF or better.



415. 1787 NEW JERSEY M.38-Z (R-5) VF30 147.8 gns. Small Head Type. A scarce variety, scarcer still in upper grades. This coin shows details infrequently encountered for the variety, sufficient for Condition Census consideration except that it is struck on a partially defective planchet. Light brown smooth and glossy where unflawed. There is a rough area of laminations at the right of the obverse that obscures the final EA of the legend and the tip of the plow. That same problem continues on the corresponding area of the reverse with all of the M and parts of the other letters in UNUM also obscured. Some much lesser flaws are elsewhere dispersed around the rim.



416. 1787 NEW JERSEY M.38-c (R-3) F12 120.5 gns. Small Head Type. Though this is not a high grade coin it has unusually choice surfaces for this variety, which seems almost inevitably to be found on defective planchets with general surface problems. Not this time, which is probably why it was included in the Sherr Collection. Even mid olive toning on a planchet that is genuinely smooth, glossy, and problem free. The right legends on each side become fainter as they progress. Other details, including the date, are full and clear. Ex B&M 6/84 Dods/Collier (Sherr Collection) Sale Lot 3198 Ticket included

417. 1787 NEW JERSEY M.38-c (R-3) VF25 138.4 gns. Small Head Type. Sharp detail but on a more typical planchet for the variety. Light chocolate brown with a myriad of thin roller striations across the surfaces, the toning darker within them. The reverse is also porous making the legends on that side harder to read. The surfaces are not dull, and its sharp features and light color gives this coin a certain appeal.



418. 1787 NEW JERSEY M.39-a (R-2) VF35 156.6 gns. An attractive coin with even light brown toning across both sides. Generally smooth with just trace granularity on glossy surfaces. One obverse scratch that's well hidden out in the open. It crosses the base of the plow and looks like it was always meant to be there. One small flaw above the R of PLURIBUS at the rim.



419. 1787 NEW JERSEY M.43-d (R-1) VF30 146.1 gns. Struck on a very dark olive green planchet that is smooth over most of its surfaces. It has scattered clusters of small pit type voids on the obverse, around NOVA, and by the plow handles. Smaller numbers are scattered on the reverse, most of these are on the shield. The horse head is particularly bold, showing detail there perhaps of Extremely Fine. Struck low on obverse but everything is there and clear including the date. The reverse is nicely framed in a full ring of denticles.

420. 1787 NEW JERSEY M.43-d (R-1) - DOUBLESTRUCK - [ACCUGRADE VF20] VG10. The holder notes the double strike and that this coin is porous. It is very much both. Light golden brown dull surfaces, that have heavy amounts of fine porosity consistently across them. Legends are frequently faint due to a combination of centering, the multiple strike, and the porosity. The obverse features a clear second strike of most of CAESAREA arcing separately over the first. The reverse has fragments of two widely separated UNUM's at the right. The shield actually shows evidence of three strikes, with one dramatically to the right, and another subtly to the left. Date is lacking.



421. 1787 NEW JERSEY M.43-Y (R-4) EF40 147.3 gns. This coin is about as strong as any M.43-Y you can find. Actually it shows little sign of actual circulation, with sharp detail and none of the peripheral weakness found with this variety. However it has definitely been buried, and its medium brown surfaces are now heavily granular from extensive fine porosity. Nonetheless it's technical detail is unsurpassed. EF is the top of the census for this scarce variety.

422. 1787 NEW JERSEY M.43-Y (R-4)) G4 147.9 gns. Bright green and medium brown patina, yup a buried coin. Porous, with much detail eroded. Plenty enough left to attribute.



423. 1787 NEW JERSEY M.45-e (R-5) G4 146.0 gns. Another scarce variety. Medium to dark olive brown fields with raised points paler. Both sides porous but more so on the reverse where it is corroded at the base of the shield. The obverse is the stronger side with full legends and date and a nice horse head. Reverse legends partial and faint with most at left missing. The shield too is weak.



424. 1787 NEW JERSEY M.46-e (R-1) VF35 143.8 gns. Light chocolate brown, generally smooth and reflective surfaces, slightly darker along part of the reverse rim. Some isolated light porosity is fairly insignificant. Obverse shows a few minor contact marks on the lower half of the coin, and some faint toned hairline scratches right of the horse head. Intermediate die state with date partially obscured. Struck low obverse which contributes to that, and leaves excess planchet from 11:00 to 5:00 separated from the coins design by a planchet cutters arc. Reverse struck high with legends tight against the rim but complete, and no additional problems.

425. 1787 NEW JERSEY M.48-g (R-1) VF15 141.6 gns. Chocolate brown planchet with even microscopic porosity leaving the fields matte like. Full legends and date and no other problems.

426. 1787 NEW JERSEY M.48-g (R-1) VF15 150.1 gns. Medium to dark brown fields nicely contrast with chocolate brown devices. Surfaces have scattered roller striae with a few nicks on the obverse, and a very minor scratch on the shield. This coin though is reflective with a smooth look. Full legends and date..

427. 1787 NEW JERSEY M.48-g (R-1) [SEGS XF 40] V15. This coin is misattributed on the holder as M.14-J, so it is unclear if the label was actually meant for this coin. It also says "corroded" which is an overstatement. However this coin has been cleaned. Fields now black, devices a mix of black and muted raw copper, the shield almost completely the latter. Full legends and date, each side with scattered patches of porosity..

HEAD LEFT 1788 NEW JERSEY M.49-f

428. 1788 NEW JERSEY M.49-f (R-5) G6 140.5 gns. A "Head Left" variety. Not the most commonly encountered variety of this type. Tan on both sides with the reverse fields toned darker. Both sides are rough, a combination of roller striae and porosity, the obverse with a few full blown striations also. The legends on both sides are essentially full but hard to read at points due to the surfaces. Horse facing left can definitely be made out, but its right border is lost to the fields.

HEAD LEFT NEW JERSEY 1788 M.50-f
EX BILL WEBER - ROGER SIBONI



429. 1788 NEW JERSEY M.50-f (R-4) VF20 152.5 gns. A "Head Left" variety. A choice example, the nicest sold at a C4 Sale in years. Obverse mostly toned light chocolate brown deepening around the plow and much of the legends, a lovely framing effect. Reverse is similar. The fields on both sides are highly reflective and just finely granular with a very smooth look. The reverse is much less rough than typically seen, lacking any significant flaws. This coin has very few problems. Two small hidden scratches right of the plow, and some extremely faint hairlines on the reverse, very easily missed. This coin was purchased by Bill Weber from Tom Rinaldo in the early 90's, made it's way into Roger Siboni's collection for a year or two, and now it's to find it a new home.

A SECOND HEAD LEFT 1788 M.50-f



430. 1788 NEW JERSEY M.50-f (R-4) F12 139.7 gns. A "Head Left" variety. Gray toning that is even on the obverse, but shows muted copper at a few points on the reverse such as the top of the shield. Detail of at least this grade, but the surfaces are rough with striae and porosity. The reverse has verdigris within some pits at the left of the upper shield, also some scratches at the top and bottom of the coin.

CHOICE 1787 M.53-J



431. 1787 NEW JERSEY M.53-J (R-4) VF20 150.3 gns. About as choice as they get. Lovely hard and glossy tobacco brown surfaces. One fine scratch below the horse's snout and otherwise completely problem free. The ultra fine shield lines here are mostly struck up, a sight seldom seen. This coin falls below the Condition Census but it has to rank very high in any listing weighted to include eye appeal.

432. 1787 NEW JERSEY M.54-k (R-3) F15 126.4 gns. The "Serpent Head" Type. A bold serpent is a good place to start with this coin. Other than weakness in NOVA (which can still be made out in full) the legends too are clear and complete, as is the date, and the shield lines are all complete as well. Mixed medium brown tones with some ruddy patches and a few small charcoal ones also. Surfaces a bit dull, with areas of intensive micro porosity, but no where is that porosity deeply etched. Contact marks are relatively insignificant.



433. 1787 NEW JERSEY M.55-l (R-5) VF20 142.3 gns. The PLUKIBUS type, so called for the broken punch used for the R of PLURIBUS. Light brown, deepening towards chocolate brown as you near the rim where deeper toning highlights the legends. Both sides have a light coating of fine porosity, even applied so the look remains balanced. The surfaces are nicely reflective and the appearance is attractive. Struck slightly off center with only the very bottom of 87 effected. All legends including the "K" in PLURIBUS are bold, and this coin is problem free. This is the nicest example of M.55-l that we have offered in a C4 Sale, clearly surpassing the coins in the Griffiee and Barnes Sale coins among others. This coin falls just short of the CC for the variety, which has VF+ coins in the 5th and 6th slots, including the plated Frontenac coin at number five. This coin, for instance, is much finer than the Taylor About Fine, or the Henry Garrett coin, graded F15.



434. 1787 NEW JERSEY M.55-m (R-4) VF25 147.9 gns. The PLURIBUS over PLURIBS variety. Another well above average coin that is not far below the 6 coin census in grade. Mixed but pleasing toning, predominantly mid chocolate with some mahogany hues, darker brown along the right fourth of the obverse, with most high points on both sides defined in tan. The surfaces are grainy but can fairly be called generally smooth and reflective, and they are problem free. This coin is evenly struck and all legends and the date are clear. That includes a very bold U over S feature. A stronger VF might likely make Condition Census, the Frontenac/Griffiee coin sold as lot #90 in our 1995 John Griffiee C4 Sale pretty much defines low condition census for this variety. Ex Kagin's 5/87 Sale Lot 2354 Ticket not included.



435. 1787 NEW JERSEY M.55-m (R-4) VF20 148.2 gns. The PLURIBUS over PLURIBS variety. Slightly less detail than the preceding lot but on choice surfaces. These are a glossy honey brown color, the hue rated highest on most collectors paint chip stack. Minor rim bruises at 10:00 and 2:00 obverse, and a very fine toned pin scratch over the horse's snout. Struck low obverse with lower third of the date off. Two tiny pin prick digs on the reverse at the rim over R in legend, and another tiny bruise at 9:00. All of these problems are trivial ones. This is a lovely coin, and the U over S feature is also quite bold here.



436. 1787 NEW JERSEY M.55-m (R-4) VF20 141.4 gns. The PLURIBUS over PLURIBS variety. Strong technical detail but a problem coin. It has been cleaned and is now a pale silvery gold on porous surfaces. Also the letters T L are engraved in an ornate old style in the obverse field right of the horse's head. No other problems, the details are all still bold, stronger in fact than the preceding example that was struck on choicer surfaces.



437. 1787 NEW JERSEY M.56-n (R-1) AU55 130.5 gns. A "Camel Head" variety. Our consignor considers this coin to be Uncirculated, and technically speaking he may well be right. We can see no clear sign of wear, but given the extensive fine porosity across all of its surfaces, that determination is difficult if not academic. This coin looks exactly the way it did the day it left the mint, after factoring in a century or two of burial. It is an even dark olive brown, and as noted before, evenly blanketed with fine porosity. This coin has no other problems. Fully struck with no sign of an undertype apparent.

CHOICE 1787 M.56-n CAMEL HEAD



438. 1787 NEW JERSEY M.56-n (R-1) OVERSTRUCK EF45 99.0 gns. A "Camel Head" variety. This coin is toned a very deep chocolate brown and has lovely problem free surfaces. Some paler tones emerge on some high points, mostly on the obverse. It is boldly struck in all aspects, especially considering that it is overstruck, with some elements of the unidentified host coin still visible on the horse and shield. Choice and glossy. This coin is reliably reported to have been sold in B&M's 8/83 Sale of the George Hattie Collection.

1787 M.56-n STRUCK OVER CONNECTICUT



439. 1787 NEW JERSEY M.56-n (R-1) OVERSTRUCK VF30 103.7 gns. A "Camel Head" variety. Another attractive example, this with pleasing light mahogany and tan toning. Problem free. Surfaces are micro granular, which in practical terms means smooth with very light texture. They are also semi glossy (which also means nicely reflective. One has to mix ones adjectives or reading and writing this stuff becomes deady dull). Planchet slightly out of round as made, with edges partially squared off between 12:00 and 3:00 obverse. Connecticut undertype apparent at right base of horse with a branch holding hand descending onto the plow. Also on the reverse at the right legend where traces of legend undertype weaken overall detail in that general area.

A SECOND M.56-n
STRUCK OVER CONNECTICUT

440. 1787 NEW JERSEY M.56-n (R-1) OVERSTRUCK VF20 123.9 gns. A "Camel Head" variety. Light chocolate brown for the most part smooth surfaces. Some porosity is scattered about, mixed with occasional striae and minor contact marks. A few digs are clustered on the reverse at the upper tip of the shield. A lot of Connecticut undertype remains on this planchet, with the legend CONNEC merging into the date on the obverse. On the reverse a second 1787 date can clearly be seen at the right rim between 2:00 and 3:00 above UNUM, and a branch hand on the lower shield points to the lower tip of the shield, among other traces visible.

441. 1787 NEW JERSEY M.56-n (R-1) OVERSTRUCK G4 152.6 gns. A "Camel Head" variety, overstruck on a Connecticut copper with a branch hand visible on the reverse shield. Chocolate brown and glossy for the grade, surfaces seeming smooth despite minor scattered porosity. One striation on each side, clear date and most of legends legible.

1787 NEW JERSEY M.58—n DOBLESTRUCK OVER CONNECTICUT UNDERTYPE



442. 1787 NEW JERSEY M.58—n (R-5) - OVERSTRUCK - DOBLESTRUCK - VF35 117.7 gns. A Camel Head Type. There is so much going on that it is amazing any detail remains, but it does. As noted earlier in this Sale, grading can be complicated in situations like this where features are canceled out in the act of coining. Though remaining detail is inconsistent and in places appear weaker, we settled on a high end VF designation in recognition of the strength this coin was able to retain. It is toned an even and pleasing tan with a sprinkling of very fine microscopic porosity across both sides. If that were it, this coin could simply be called generally smooth and reflective, but the strong presence of undertype elements on the reverse gives some areas a seemingly rough look when in fact they are not rough at all. A few tiny pin prick digs are in the obverse field right of the horse, and two small digs are at the center base of the horse head, between it and the line that runs below it. The double strike is seen on the obverse, and to be honest, we are unsure whether any features of the reverse are also double struck, there may only be undertype there. Shift doubling of the horse head, plow and NOVA, readily apparent. Undertypes however are everywhere, with most of the CT legends faintly coexisting below the NJ ones on the obverse. The reverse is wilder, with a bold branch hand thrusting out of the shield into the left NJ legend, and a strong 1787 date at the right base of the coin. Liberty's arm and staff also rise from the peak of the shield to the rim at 12:00. There are other CT design elements and legend pieces easily found also, but that is as much as we have time here to describe. Overall a great coin, high end, and though below the census for this variety (see our lot description for the AU Spiro coin in our 2001 C4 Sale, lot #250, for census data), grade is the least of its appeal.

443. 1787 NEW JERSEY M.58—n (R-5) G4 161.8 gns. Bold date, and clear horse and plow, and that's what's most important anyway. Overall appealing mottled medium brown and dark toning on reflective surfaces. Late obverse die state, with evidence that the die is shattering. Obverse finely porous, the reverse heavier, with portions of the legends indistinct.



444. 1787 NEW JERSEY M.60-p (R-4) EF45 155.7 gns. A PLURIBS error type. This coin has remarkable technical detail, sufficient to place it solidly in the middle of the Condition Census for this important Type, were ranking to be determined by struck details only. It is a dark golden olive brown, slightly paler towards the centers. The surfaces are matte like from extensive fine granularity across them, which fortunately does not impair the crisp details on this coin. At a few point, mostly around the reverse rim from 7:00 to 10:00, but also at a few other points along the circumference, very thin flaky corrosive deposits can be found within the legends. The eye however returns to the sharp strike this coin displays. It is clearly sharper than the Taylor coin which we offered as lot #251 in our 2001 C4 Sale coin (refer to that lot for additional census discussion). It shows greater detail than the Oechsner or Steinberg coins, and this might technically rank as high as third strongest known.

445. 1787 NEW JERSEY M.60-p (R-4) VG8 135.9 gns. A PLURIBS error type. Pleasing surfaces but lacks detail. The PLURIBS legend is full and bold. Dark olive brown with light porosity but appearing smooth and glossy. Legends and date full, but weak at centers. On the obverse that is a function of the dies, but at this grade only the top of the horse's head is visible.



446. 1787 NEW JERSEY M.63-q (R-1) VF20 153.8 gns. A Large Planchet variety. This is the Taylor coin. It's a nice one. Light chocolate smooth and attractive surfaces. Typical weak central strike. Few tiny digs left of top of horse, small tic at the rim at 3:00 obverse, tiny scrapes at top of plow handles. Ex B&M 3/87 Taylor Lot 2259.



447. 1787 NEW JERSEY M.63-q (R-1) VF25 146.3 gns. A Large Planchet variety. Here we have greater detail but on dark, nearly black surfaces, that toning lightening to gray below parts of the right legends. Though the surfaces are granular they are also highly reflective, which brightens matters significantly. Most of the finely etched shield lines are still present on this coin.

448. 1788 NEW JERSEY M.65-u (R-3) VF20 146.4 gns. This is among the small minority of NJ Copper varieties that typically comes on horrid planchets. This is actually less horrid than usual. Attractive mahogany brown toning on surfaces that are smooth and glossy where unflawed. Small gray toning spot on obverse between tip of plow and letter A. Details where struck are strong. Struck form the late die states, with obverse breaks almost anywhere you look: from the die handles, over NOVA C, and elsewhere. Obverse with heavy flaws from neck of horse down onto the plow.

449. 1788 NEW JERSEY M.68-w (R-5) VG10 122.1 gns. Even chocolate brown toning with detail more difficult to improve on than might be imagined. However the surfaces have extensive moderate porosity across them and several digs are present near the center of each side.

450. A THREE TYPE NEW JERSEY COPPER TRIO. Includes: 1788 M.50-f (R-4) AG3 134.4 gns. Head Left Type. Medium brown with areas of heavy pitting. Date is clear, horse head and plow full but faint. Most pitting on reverse. WITH 1787 M.61-p (R-5) G6 129.4 gns. PLURIBS Type. Cleaned defective planchet with a large triangular lamination flaw and crack at the top of the obverse, and pin scratches at the bottom and across the reverse. WITH 1787 M.62-q (R-1) G4 129.6 gns. Large Planchet Type. A pleasing low grade coin. Mid olive brown, generally smooth, clear date, no real problems

451. Trio of New Jersey Coppers. 1787 M.33-U (R-4) G4, 133.9 grains. A point or two sharper with minute porosity covering the surfaces. Date and legends all readable. Slightly glossy dark chocolate. 1787 M.37-f (R-3) G6, 146.1 grains. Several points sharper with uniform fine granularity covering both sides. No marks or verdigris. Chocolate brown with lighter brown highpoints. 1788 M.65-u (R-2) G6, 131.5 grains. Sharpness F12 but lightly corroded with traces of greenish verdigris on both sides. There is a small, curved chip out of the rim over AES and a few dull dents or planchet voids on the reverse. Date and legends are clear. Dark olive and steel brown. Lot of 3 coins.

1788 M.75-bb "RUNNING FOX
EX JOHN GRIFFEE



452. 1788 NEW JERSEY M.75-bb (R-4) VF25 151.2 gns. A Running Fox Type. This is a choice example of this important type, one that we first sold as lot #115 from John Griffée's Collection in our 1995 C4 Sale. A soft mix of dark and light chocolate browns with lighter tones generally on the raised portions of this coin. The running fox is full and distinct on this example. The surfaces display a gentle even faint granularity of the sort I sometimes refer to as "texture". It seems mostly intrinsic to the copper, and the surfaces should and now will be called smooth, and highly reflective. There is a minor striation at the obverse rim above the legend at 1:00. There is also a tiny rim bruise at 5:30 reverse. Usual obverse die state, the rim severely failing at the left, and a break forming from rim above EA, traveling down and in towards the center of the die, reverse cud above UNU quite clear on this specimen. This coin is likely not in the CC, but it is quite close to the bottom end. It is virtually as choice as the one we offered as lot #379 in our 1997 C4 Sale, and we refer you to that lot description for further census data. Ex M&G 10/95 John Griffée C4 Sale Lot 115 Ticket not included.

453. 1788 NEW JERSEY M.77-dd - Type III - Late Die States [M.78-dd] (R-2) AG3 133.4 gns. A Running Fox Type. Dark grey olive toning, and corroded. Some horse and plow detail and little else visible on the obverse. The reverse shows significantly more detail, with the fox very faintly evident.

454. FIVE STRUCK COPIES OF NEW JERSEY COPPERS. An unusual collection of associated pieces including: A Mint State oversized antique toned medal with a 1788 dated obverse, patterned after the Maris 66 "Braided Mane" variety. On the reverse it has the dates "1715-1965" in the center with the legend "MORRISTOWN AREA 250th ANNIVERSARY" around the rim. WITH a Mint State medal struck in white metal of appropriate size for a coin, its obverse patterned after a date under plow NJ variety, but dated instead 1786-1986. Reverse with genuine coin layout, and NVCC within the horizontal stripes of the shield, and THE GARDEN STATE within the vertical stripes. WITH an over size brass medal in Mint State, with an inner circle featuring a stylized head left motif with the obverse legends over the head, and the date below. The outer ring of this medal states: MIDDLESEX COUNTY COIN CLUB around the top, and FOUNDED 1959. The Reverse states UNITED STATES on top, and BICENTENNIAL on the bottom. 1776 is at the left center, 1976 at the right center. Above both is JAMES PARKER PRESS in three lines. Below the dates in three lines is WOODBRIDGE, TWP, and N.J. WITH a Gallery Mint M.50-f Restrike in Mint State, the word COPY struck on the upper shield. WITH another Gallery Mint Maris 50 Restrike obverse muled with a special issue Club reverse, in Mint State. Obverse is identical to the standard M.50-f Restrike. Reverse features the legend GARDEN STATE NUMISMATIC ASSN around the rim, with star punctuations separating the words. The shield used is not the "f" reverse, it looks much more like the "g" reverse. Within the upper stripes in two lines is May 15 - 17 (with a dot used rather than a dash) and 1997 below.

455. Group of Four New Jersey Coppers. 1787 M.23-P (R2) F12. 142.0 grains. Clipped Planchet. Sharpness VF20 with a patch of corrosion at SA, a few others at the top of the reverse, and a rim bruise at the top of the obverse. Otherwise the planchet is smooth and attractive. Glossy medium brown with reddish chocolate in protected areas. LDS with a cud break on the right side of the obverse and a curved planchet clip, as struck, left of the plow handles. 1787 M.34-J (R-2) VG8. 173.7 grains. Sharpness VF20 but uniformly granular. Traces of minor verdigris in some protected areas but no contact marks. Bold date, LDS. Dark olive brown. 1788 M.50-f (R-4) G5. 144.6 grains. Head Left. Sharpness VG10 but lightly corroded. No verdigris. A thin vertical nick under NOV. LDS with swelling at the back of the head. Retoned dark chocolate and steel brown. The date is clear and legends nearly complete. 1788 M.67-v (R-1) VG8. 131.5 grains. Sharpness F12 with a rim dent at the top of the reverse and a few fine hairline scratches on both sides. Glossy medium brown and chocolate woodgrained with darker chocolate tones. Date and legends clear. Lot of 4 coins.

456. Five New Jersey Coppers. 1787 M.6-D (R-1) F12. 151.4 grains. 1787 M.6-D (R-1) G5. 134.4 grains. LDS. 1787 M.48-g (R-1) VG10. 132.6 grains. Nice glossy chocolate brown, just worn. 1787 M.63-s (R-1) G6. 115.1 grains. 1788 M.67-v (R-1) G5. 130.2 grains. A couple are sharper with defects. Lot of 5 coins.

VERMONT COPPERS



457. 1785 VERMONT R. 2 LANDSCAPE VERMONTIS (R-2) [SEGS VF30] F12. Surfaces have significant porosity on each side. Dark golden brown fields with pale gold on some raised areas. Date and Sun and plow clear enough, only VERMO of VERMONTIS is legible. Reverse center is strong.

SHARP RYDER 4 VERMONTIS



458. 1786 VERMONT R. 4 LANDSCAPE VERMONTIS (R-4) VF35 132.2 gns. Struck on a flawed planchet, but still showing very strong details despite advanced obverse bulging. It displays an mix of toning, with olive brown, deep golden brown, mahogany, greenish gold, and a little black. Planchet clipped from 1:00 to 2:30 obverse. Striation flaws present at upper left obverse. Another flaw is on the reverse before STELLA at the rim. A combination of bulging and flaws obscure the R of RES on the obverse, otherwise all legend letters are full and crisp, including all of VERMONTIS. Where unflawed the surfaces of this coin are only moderately porous and generally reflective. The obverse bulge weakens both the plow and details of the Sun and mountains. The entire reverse is crisp, for example the fine detail in the eyebrow of the inner eye is remarkable. In some areas this coin shows greater strength than the Picker/Bibbens VF35 sold in our 2001 C4 Sale as lot #268, though that coin had choicer surfaces. See that lot description for further census information on this variety.

BEAUTIFUL RYDER 6 VERMONTENSIMUM



459. 1786 VERMONT R. 6 LANDSCAPE VERMONTENSIMUM (R-2) EF40 122.8 gns. A beautiful coin with lovely honey brown toning and surfaces that are hard, except of course where interrupted by striae. It is struck off center low on the obverse, so that perhaps a third of the date is off the planchet. The legends however are virtually full with just the top of the last few letters of PUBLICA lightly effected. There is weakness at a few letters where striae effect them. The first E of VERMONTENSIMUM is among those, the others are found in PUBLICA. The Sun and Mountains motif on this coin is bold and free of any and all problems, as is the plow, and displayed to full advantage by the strong gloss of this coin. There is a small circular clip at 12:30 obverse that does not disturb any details on either side. The reverse legends are strong and full, except for part of the C and the I in DECIMA, where there is some localized roughness. To a lesser extent that is also true by the L's of STELLA. The seeing eye and all of its rays and stars are fully struck and present. This is a premium example of Landscape Vermont coinage.



460. 1786 VERMONT R. 7 LANDSCAPE VERMONTENSIMUM (R-3) VF20 106.4 gns. Attractive light brown and tan toning. This coin is perfectly centered with complete clear legends on both sides, the date included. Both sides have fine porosity across them, heavier in patches. The obverse also has several faint hairline scratches which are unobtrusive. Far fewer flaws than is typical, all small. There are two small depressions on the obverse by the rim, one at 6:00 and the other at 9:00, possibly natural, possibly not. The obverse here is from the normal bulged die state with details weakened through the plow. The reverse strike is well balanced with all details clear and present.



461. 1786 VERMONT R. 8 LANDSCAPE VERMONTENSIMUM (Low R-4) VF25 112.1 gns. Mid golden brown with some lighter streaking. The obverse is roughened by a sizable number of small shallow flaws that are most distracting at the Sun, but which obscure few other details. The legends and date are strong and full, though quite tight against the edge at points. Where unflawed the surfaces are quite reflective, and the reverse is much smoother, with localized minor roughness between STELLA and QUARTA. The reverse legends are also bold and full (and tight against the rim at points), with central details weaker though complete.

462. 1786 VERMONT R. 11 (R-4) VG7 112.9 gns. The Mailed Bust Left Type. Despite this coin's relatively low grade, it has the perhaps choicest obverse surface of any draped bust left Vermont Copper we have seen. Medium tan surfaces, with some areas lighter. Most important though, the planchet is genuinely unqualified smooth. The obverse has one trace striation near the base of the bust. That's it. The legends too are full though some letters are faint. On the reverse there are three very small flaws, one left of Liberty's waist, one at the base of the globe, and the other right of Liberty's head. That head is quite weak, as the reverse is struck high and upper details fade. However, possibly as a result, the date is full and sharp. INDI is full, ET LIB partial.



463. 1787 VT R. 13 (R-1) AU50 106.4 gns. The BRITANNIA Type. A Mailed Bust Right Type as are all to follow. Dramatic details are present on this minimally circulated example. Chocolate brown with hard gloss on sometimes defective surfaces. The obverse is choice, smooth with some scattered porosity intrinsic to the raw planchet, becoming slightly rougher towards the base at 6:00, where there is a small natural crack in the planchet. That crack comes through at 12:00 on the reverse as well. The reverse surfaces are more erratic than on the obverse. A very rough area lies below that crack and consumes details down through Britannia's shoulders, caused by a major irregular lamination that removed the surface layer of the planchet. Below there it all gets much smoother, though there are a few scattered small circular laminations at points along the rim. The right legend NIA is actually almost sharp, certainly clear, and fragments of the right legends are also legible.



464. 1787 VT R. 13 (R-1) VF25 145.9 gns. The BRITANNIA Type. Light, slightly pale chocolate brown with scattered moderate porosity mixed with some small striations at the upper right obverse and lower left reverse. Surfaces highly reflective. Essentially free of marks digs and scratches other than a light vertical toned pin scratch on the reverse left of Britannia.

465. 1788 VERMONT R. 16 (R-1) VF25 102.8 gns. An attractive coin that has been defaced. On the obverse face there is a small partial piercing hole, not all of that deep actually, set back not far from where an eye should be. The coin itself is a deep golden brown with some high points golden tan. It is smooth, but the rim has also been crimped at 4:00 obverse. Sharp legends and date.

466. 1788 VERMONT R. 16 (R-1) F18 99.9 gns. Glossy light chocolate brown smooth surfaces with some problems. There are small circular gouges on the obverse mailing that cause small upraised dents on the reverse. Plus there is a small straight clip at 10:00 obverse that may be post striking.

467. 1788 VERMONT R. 16 (R-1) F15 95.2 gns. Medium olive green toning even across the planchet. Surfaces are granular but glossy and free of any notable marks. Curved clip from 4:00 to 5:30 from obverse. A low strike on the reverse leads to a loss of date.

CHOICE 1788 VERMONT RYDER 19



468. 1788 VERMONT R. 19 (R-5) F15 115.1 gns. Absolutely choice for the grade. Better yet, just absolutely choice. Certainly the obverse is, with lovely even light chocolate brown toning with tan highlights on some raised points. Fully glossy. No flaws, no marks, no problems. Reverse toning is less even, but pleasing, with medium to deep mahogany toning predominant in the fields. The devices though are tan. A touch of natural planchet roughness just left of the shield. There's a tiny scrape between L and I of LIB. The legends on both sides and the date are bold. Possibly the nicest Ryder 19 we have offered through a C4 Sale, superior to the Bibbins VG last year. A difficult variety to obtain in acceptable condition. Ryder 19 was lacking from the Cole Collection.



469. 1788 VERMONT R. 20 (R-3) VF25 135.4 gns. Medium to light brown with strong legends and a bold date. Glossy surfaces free of porosity but with a number of light contact marks scattered across each side.

1788 VERMONT RYDER 22 EX DR. SMITH

470. 1788 VERMONT R. 22 (Low R-5) VF25 128.2 gns. A variety that until the last several years seemed more elusive than it does now, as a number of examples have turned up in a variety of grades. This is the Matlock coin, previously in the Dr. Smith Collection. Though it at one time may have been a candidate for the Condition Census, new discoveries have pushed it below it. Still this variety was missing from many major collections. This coin has even olive brown surfaces that unfortunately are peppered with tiny pits unevenly distributed across its surfaces. Somewhat reflective still, and otherwise problem free. The reverse is struck slightly low with the base of the date starting to slip off the flan. Diagnostic die bulge in the left reverse field quite apparent. This coin is marginally stronger than the Bibbins coin we offered as lot # 290 in our 2001 C4 Sale, which had a smoother glossy surface but some minor pin scratches. Consult that lot description for extensive census notes on this variety. In that Sale we also sold a VF30 example of Ryder 22 in the general Vermont section of the auction. Ex B&M 3/91 Lot #1072.



471. 1788 VERMONT R. 22 (Low R-5) VF20 118.0 gns. Ryder 22's have a way of managing to disappoint the collector who finds one, and not always by being a bad coin, sometimes by being a very nice coin, with some maddening defect or problem. Such is the case here. In many ways this is a very nice coin. Detail is strong, the strike is even, the coin is glossy, and the surfaces are at least reasonably smooth. The problem is a swath of very fine hairline scratches that cross each side. Toning is a deep olive green with lighter brown areas that correspond with the hairlines. Undoubtedly someone thought it best to remove the perfectly acceptable green tinged patina on this coin, and that was the result. This really is an attractive coin, with pleasing gloss that is quite forgiving of small problems below it.



472. 1788 VERMONT R. 24 (R-3) VF30 119.1 gns. Dark olive brown, some lighter toning on devices. Both sides with fine porosity, perhaps a little rougher on the obverse but nowhere excessively so. Free of significant marks. This coin has detail close to Condition Census levels. Though this coin would not make that cut, it still is above average for a Ryder 24.



473. 1788 VERMONT R. 27 VF35 113.2 gns. Tobacco brown with golden details. The obverse slightly grainy but glossy. The reverse is rougher with more porosity. A light X is scratched at the center of the coin. Small spots of ruddy corrosion in the effigy's hair, and at two points along the rim.

474. A VERMONT PAIR. Includes: 1785 R. 6 (R-2) G6 107.2 gns. Dark brown bent planchet. Sun and mountains and legends above it, along with the plow, are of this grade or higher, otherwise most details on both sides are lost. Porous. WITH 1788 R. 16 (R-1) G4 124.3 gns. Pleasing mix of light and darker chocolate browns. Reasonably smooth and reflective. Full obverse legends, reverse left legend largely missing, with center soft as well. Hairline scratches on both sides.

IMITATION BRITISH HALF-PENCE OF MACHINS MILLS

475. 1771 MACHIN'S MILLS V.2-71A (R-4) F12 121.2 gns. Light chocolate brown, struck on reasonably good copper, very evenly toned. Very little porosity and a fair amount of gloss. Small flaw at obverse head's center with the rim bruised at 3:30 and 7:00. Reverse with a few very tiny flaws on Britannia, rims bruised at 8:00 and 9:30. Legends and date full.

RARE 1772 V.5-72A



476. 1772 MACHIN'S MILLS V.5-72A (R-6) VF20 119.0 gns. A rare variety, one that was lacking from our extensive run of Machin's pieces in the 1997 C4 Sale. Medium olive brown and glossy, most of the surfaces on this coin are smooth and free of porosity. The planchet is defective in areas however, with irregular depressions that prevented detail from striking up in those isolated spots. Otherwise this coin has detail very comparable with the almost certainly Condition Census example sold as lot #52 from the Albany Collection, auctioned as part of our 2000 C4 Sale. On the obverse the problem areas are small, the primary one at the effigy's eyes, and another tiny one at the O of GEORGIUS. On the reverse the irregular surface area is where Britannia's branch hand would have been, and that also obscures most of the AN of BRITAN. These are not pits, or the more frequently encountered lamination voids, the depressions have within them surfaces similar to that seen elsewhere on the coin. Neither are they dents. The irregularities were present in the planchet before striking. Aside from them and a few tiny natural pits scattered about, the surfaces are actually choice for a Machins Mills coin, and there are no other problems. This coin would be extremely hard to improve on. Refer to the lot notes on the Albany Collection coin for more census info on this very rare variety.

477. 1774 MACHIN'S MILLS V.8-74A (R-4) F12 119.2 gns. Very attractive for a Machins Mills copper, and nice enough by any standard. Dark chocolate brown surfaces with lighter chocolate toning on the high areas of the central devices. The obverse is quite smooth with only trace amounts of microscopic porosity and a few flecks of hardened ruddy and green verdigris. These are very easy to miss completely, and do not distract in the slightest. The reverse has a heavier even dusting of microscopic porosity. Both sides appear smooth and reflective, and are free of any marks. Full clear legends and date. This variety is always struck from shallow dies. There isn't all of that much more detail left to see, even on high end examples.



478. 1775 MACHIN'S MILLS V.4-75A (R-4) F15 119.7 gns. Lovely light chocolate brown toning and the reverse is actually choice for the grade. The obverse though has its problems. First the toning does shift towards a ruddy red between the left legend and the head. There is some pitting in that area with old verdigris within them, with a few more pits on the left of the head, and below the Bust. A few short scratches also descend from the top rim to the top of the head, with another scratch or two elsewhere. There is a very small rim clip also visible from both sides, located at 1:00 obverse. The reverse, in contrast to the obverse, has virtually no problems. There are rim ties at 5:30, 9:00, and 10:30, and that's it. The reverse die bulge that is forming is very easily viewed on this glossy surface.



479. 1775 MACHIN'S MILLS V.4-75A (R-4) VG10 102.5 gns. This coin comes directly from our 2000 C4 Sale of the Albany Collection where it was lot #60 from that important collection. There it was plated and described as: "Here is an example showing a late die state. Chocolate brown and reflective with a smooth look despite some very light porosity. Overall pleasing but more notable as a good illustration of the failing die with the central reverse bulge now quite pronounced. A few rim ties when viewed from the obverse, and a few tiny pin pricks found on the obverse as well, with a few reverse hairlines to round out the picture."



480. 1776 MACHIN'S MILLS V.6-76A (R-4) VF25 116.2 gns. The magic date. While we have in the past offered stronger examples, seldom does one encounter an example of this important variety that is as choice as this coin is (last years EF40 coin was a wondrous exception). The obverse in particular has near perfect surfaces, and the reverse is not far behind. Medium to dark brown fields that contrast nicely with the light brown Bust, establishing a lovely cameo effect. Quite smooth and reflective, the surfaces just finely textured. The reverse is much the same, though that texture is moving slowly towards a very fine dusting of microscopic porosity, still smooth and reflective. One tiny shallow flaw at Britannia's upper thigh, and a few micro pits left over from original planchet roughness left of the shield. All legends, but more importantly, the date too are full and sharp.



481. 1778 MACHIN'S MILLS V.12-78B (R-3) EF40 94.8 gns. A significant coin that is a candidate for low end Condition Census, but noteworthy too for being a rare example of the early die states of this pairing. Detail on this coin is comparable to that found on the EF40 Early Die State example from the Albany Collection that was sold as Lot #68 in our 2000 C4 Sale for which we stated: "No die bulging is evident at the reverse left, about the earliest die state we know of." That example sold for \$4,620. This coin is a medium olive brown with all raised features slightly paler. The surface are a bit grainy but not porous really. The reverse has a light striation from the rim between N and I, closer to the latter, that runs onto the shield and ends in a small cluster of striae above the date, which remains full and sharp, as are all the legends on both sides of this coin. This is a coin worthy of a strong bid. In our description for Lot #67 of the 2000 C4 Sale Albany Collection, an EF45 from the more common late die states, we noted: "For a variety currently listed as common, strong examples are notably absent from the record and there is a dearth of plated examples. Kessler had a VF+ (with IVS of GEORGIVS virtually missing). It there was stated that the finest known is an EF."



482. 1778 MACHIN'S MILLS V.13-78B (R-5) EF40 95.9 gns. Technically impressive, this coin saw little circulation before it hit the ground for an extended stay. Not all of the detail that isn't present now was present then, this coin was struck from the frequently encountered late state of the dies. Dark olive brown over most of the surfaces, medium chocolate toning where corrosion ate into the surfaces. The dark olive areas tend to be much smoother, and reflective. The right 2/3 rds of the obverse falls into that category, with small islands of corrosion present within it. Most of GEORGIOUS is on corroded surfaces and is weakened by it. The reverse is largely olive, but with more and larger corroded islands. The date area is a corroded brown. The legends are mostly lacking, but that can be explained by the die state with failure in those areas. Where undisturbed, this coin shows some sharper details than the VF30 example from these die states that was in our 2000 Sale of the Albany Collection.



483. 1787 MACHIN'S MILLS V.17-87A (R-2) F15 118.0 gns. Very nice for this grade. Smooth and glossy mid olive brown surfaces. Two very fine and toned pin scratches, one long, one short, on the obverse and no other problems. Nice central details, with peripheral weakness around the rims of both sides, weakening the tops of legend letters and the bottom of the date.

484. 1787 MACHIN'S MILLS V.17-87B (R-2) VF30 113.1 gns. Another coin from our offering of the landmark Albany Collection, this one lot #77 from our 2000 C4 Sale. It was one of three examples of this variety there offered, each one being a sub variety. The first coin was struck from early die states, the second was a conventional late die state example, and this was the third, which was described as follows: Another variant of the variety, also from the late die states, this time struck on a "broad" spread planchet. Mixed but attractive light and medium brown toning on a planchet with very fine and even granularity of a sort I sometimes refer to as mere "texture", since the surfaces remain smooth and glossy. Perfectly centered and problem free. Die states as the preceding lot or perhaps even later, the planchet though is noticeably thinner and broader. This collection contains three coins such as this, each from a different die pairing. Of those three, one pairing, V.21-I-87D-I, has traditionally been collected using a separate Vlack variety designation. However V.21-II-87D-II is merely the earlier die states of that pairing, on a planchet that did not spread during striking. Using that logic this coin, and a V.19-87C that subsequently will be offered, could just as easily be designated separate varieties from coins of the same die marriage found in earlier die states on typical planchets. Actually the spread planchet late die state examples of the 21 obverse with 87D reverse (V.21-I-D-I) are the most common of the die marriages showing this phenomena.

ENGLISH COPPER, TIN, and BRONZE COINS in the BRITISH MUSEUM

DL-13 ENGLISH COPPER, TIN, and BRONZE COINS in the BRITISH MUSEUM 1558-1958. Second edition 1964, by C. Wilson Peck, F.S.A. A standard yet elusive text, hard cover in nice used condition, numbering 648 pages, with an additional fifty pages of plates. Of particular interest here for its detailed coverage of the copper coinage of George II and George III, with great relevance also to the collectors of counterfeits of those issues. Some excerpts: "From its very commencement the 1770-5 issue was steadily melted down and remade into light-weight counterfeits, and of this the "Monthly Review" for September 1771 complained that "though there had been a new coinage and twenty tons is already delivered to the public, and yet we see but few of them, owing to their being destroyed by the makers of counterfeit halfpence, who have but little prospect of putting off theirs while there is plenty of good coin."; "In 1787 the Mint reported that only 8 per cent of the coin then in circulation "had some tolerable resemblance to the King's coin." Includes extensive commentary on the workings of the Soho Mint as well. Provides attribution tables for several major sub types within the Regal copper halfpence series.

FUGIO CENTS



485. 1787 MACHIN'S MILLS V.19-87C (R-2) VG10 105.3 gns. Late Die States. The Albany Collection of (American) Imitation British Halfpence was comprehensive in scope. It encompassed not only the most complete offering of die varieties ever publicly sold, but also a number of coins notable for their specific die state or important striking characteristics. This coin again is from that Sale, united again with the prior lot, it shares in common with it an important and rare striking characteristic, described fully in the lot description from that Sale where it was sold as lot #82 in our 2000 C4 Sale with the following description: This is one of the three coins from this collection that were mentioned earlier as examples struck on spread planchets from late die states. It is choice for the grade. Some light porosity has been nicely and naturally polished down by accumulated wear to the current smooth and pleasing surfaces. No problems to speak of. Tops of numerous letters lost due to the advancing dies and spreading planchet. Ample die rust evident, especially on REX. BRIT partial at best. The spreading of these planchets on coins all struck from late die states implies a change in minting technique late in the operation of the mint, when dies available for use most likely were well past their prime. Either use of a restraining collar was abandoned, or a different planchet stock was used. The rarity rating is for this variety when found on conventional planchets. As found here this variety is extremely rare.

486. 1788 MACHIN'S MILLS V.23-88A (R-2) [SEGS VF30] VF25. The holder also notes "Porous" which is true. Dark golden brown, a brighter golden tone on at a few high points. The surfaces are roughened by extensive porosity that softens some details including the legends and date.

487. Trio of Machin's Mills. 1787 V.17-87B (R2) VG10. 102.2 grains. Slightly sharper with some light hairline scratches on the obverse. Nice glossy chocolate brown with light brown highpoints. E-MDS. Strong date. 1787 V.19-87C (R2) VG8. 117.8 grains. Sharpness F12 with some minor porosity and fine hairlines on both sides. No verdigris. LDS. Strong date. 1788 V.23-88A (R-2) VG8. 105.8 grains. Sharpness VF20 but lightly corroded with some shallow verdigris, mostly in protected areas. A few fine hairlines hidden in the natural patina. The last two digits of the date are weak but readable. Very dark olive brown. Lot of 3 coins.

488. 1787 FUGIO NEWMAN I-L (R-6) F12 163.3 gns. Cross After Date type. STATES UNITED. A very hard coin to find choice and this coin doesn't make it any easier. Mottled but pleasing medium and light brown toning on the obverse, more even light brown on the reverse. However there are problems, starting with scattered porosity, moving on to several vertical pin scratches down the obverse (and a couple of non vertical ones as well). Then a mix of small striae and light contact marks, plus several line like gouges impressed into the planchet at various points, most notably near the center reverse. At points details are of a full VF, but FUGIO and the Sun both weak.

CHOICE CLUB RAYS FUGIO M.3-D

489. 1787 FUGIO M.3-D (R-3) VF35 140.7 gns. Club Ray Type. Lovely glossy tan surfaces, that are problem free other than for natural striations. Some details reach the EF level. The Sun is bold, and all the numerals are on the sun dial. Small lamination flaw down from left sun rays onto the dial, with details struck over it and not disturbed. Roller striae at the lower left weakens part of the lower legend and FU of FUGIO. The reverse is smoother with minor striae only in the upper rings of little or no consequence. A choice coin in a grade quite difficult to exceed with a Club Ray Fugio.



490. 1787 FUGIO M.3-D (R-3) VF20 154.4 gns. Club Ray Type. Another choice example. This time with lovely glossy honey brown surfaces, that are problem free and without striations, other than a trace one over UG of FUGIO at the rim. Very small rim clip best seen from the reverse at 2:00, and an inconsequential rim tick at 5:00 reverse, and an even smaller one at 8:00 and nothing else worth noting. Simply a premium coin for the Type and grade.

ATTRACTIVE 1787 FUGIO N.6-W.1



491. 1787 FUGIO N.6-W.1 (High R-4) VF35 178.5 gns. STATES UNITED. Light brown and tan, and free of problems. Surfaces are quite glossy though finely granular. Quite evenly struck with all details clear. A very attractive coin.

BOLD 1787 FUGIO N.8-B



492. 1787 FUGIO N.8-B (R-4) AU53 144.8 gns. UNITED STATES. Boldly struck with high gloss on tobacco brown surfaces. Every numeral on the sun dial is full and crisp on this coin, the sun rays are needle sharp, and the Sun itself is fully rounded. One could easily imagine its rosy cheeks were this coin not brown. There are some striae near the lower left rim, and a tiny rim void above the F of FUGIO followed by a tiny bruise adjacent to it. On the reverse some minor roller striae are unobtrusive in the upper rings. The reverse also shows strong signs of die clashing, particularly at the base where the obverse Sun is clearly inverted. A lovely coin. Ex Stack's 6/2001 Sale Lot #763 Ticket included.

NON-UNC 9-P



493. 1787 FUGIO N.9-P (R-4) VF35 144.0 gns. STATES UNITED. Mixed but pleasing medium browns. Surfaces are reflective but granular from fine porosity. A nice balanced strike and no other problems. The CC for this variety, by the way, currently includes 6 Unc's. Just another in a series of little know coin facts brought to you courtesy of M&G auctions.

1787 FUGIO N.12-M



495. 1787 FUGIO N.12-M (R-4) EF40 139.8 gns. STATES UNITED. Light brown toning with a dark gray spot within an upper reverse ring. Smooth and reflective surfaces with minor micro striae scattered along the left side of the coin, rim bruised at 5:00 obverse. A stronger EF could possibly make the Condition Census for this variety.

1787 N.10-G ONE OVER HORIZONTAL ONE



494. 1787 FUGIO N.10-G (R-6) VF20 153.9 gns. UNITED STATES. A One Over Horizontal One Type variety. One of only two varieties, both Rarity 6's, that share that feature. Detail here technically exceeds the grade assigned based on strength shown in isolated areas, but this coin is pervasively and heavily porous from time spent in the ground, so that detail is not easily appreciated. Obverse mottled browns, reverse mostly brown, but with areas of bright green patina. The census for this variety currently includes one MS63 coin, an AU, 4 VF35's, and a VF30.



496. 1787 FUGIO N.12-Z (Low R-6) VF20 141.5 gns. STATES UNITED. The Raised Rim Reverse Type, found only on the Z reverse, most frequently paired with the 19 obverse (itself a rarity 5 variety). The grade given here is another compromise between technical grading and common sense reality. The detail on this coin is bold, in fact it would qualify for high condition census were the surfaces not porous and corroded from ground exposure. Medium golden brown dull surfaces, that are granular and porous and subject to patches of micro pitting. On the obverse the surface problems do not significantly impair the sharp details on this coin, which come close to if not equaling that found on the VF35 coin we sold as lot #486 in our 10/96 C4 Sale (Barnes), which is considered by Fugio expert Rob Retz to be the finest know of this variety. On the reverse, though, additional light corrosion is present in places that does in fact just that. This coin has one striation flaw at the left sun rays, but its problems begin and end with the results of being buried.



497. 1787 FUGIO N.13-X (R-1) AU55 123.9 gns. STATES UNITED. Another choice example, with hard light brown problem free surfaces. Gloss is uninterrupted across both sides, and faint traces of mint color are found underneath MIND YOUR BUSINESS. There is a circular rim clip at 5:00 obverse that does not disturb detail on either side. No marks nicks or other damage, another great Type coin.

BEAUTIFUL N.13-X EX OECHSNER



498. 1787 FUGIO N.13-X (R-1) MS63 146.1 gns. STATES UNITED. A problem free mint state example from an important Colonial collection. This coin was previously sold in Stack's 1988 Sale of the Oechsner Collection, where it was described as: "Probably the commonest variety and well represented in the Bank of New York hoard. Struck from clashed dies but really quite sharp. Mostly iridescent brown with some faded mint color. Uncirculated." They weren't using H mint state grades back then. Smooth clean surfaces with only a minor rim void at 9:30 obverse. The faded mint color is at the obverse center inside the sun dial. We can't find a single mark on this coin. Completely natural and pleasing "unplayed with" surfaces and color. A lovely Type coin. Ex Stack's 9/88 Oechsner Collection Sale Lot #1378 Ticket included.

SHARP 1787 N.14-0



499. 1787 FUGIO N.14-0 (R-5) EF40 164.0 gns. STATES UNITED. This is another variety which, though not overly rare, is extremely difficult to find in upper grades. Had this coin possessed better surfaces it would likely fit solidly in the Condition Census. At the time of McLaughlin's survey in the early 90's, he knew of no specimen above Strong Very Fine. Other Extremely Fine examples of N.14-0 are known, but even a choice Strong Very Fine might still make the Condition Census for this variety. This coin has dark brown fields and orange brown toning on the raised features, likely cleaned and retoned. Probably once a burial piece, porosity on the obverse leaves the surface a bit pebbly. Details though remain quite sharp. Struck off center to the right with excess planchet at the left, and the date tight but full against the right edge. Easily missed fine pin scratches shadow closely the line at the base of the sun dial, and there are no other marks on either side. The reverse surface is the smoother of the two, with the porosity present quite fine. There the off centering is to the right, but the rings still all remain on the planchet.

8 POINTED STAR REVERSE



500. 1787 FUGIO N.15-Y (R-3) EF40 148.1 gns. The 8 Pointed Star on Reverse Label Type, the only variety with this feature. STATES UNITED. An overall choice coin with nice color, mostly pretty surfaces, crisp details, one very deep dark flaw, and some raised verdigris deposits by the date. Surfaces are light brown smooth and reflective where unflawed. That deep flaw is at the top of the sun dial just left of center between it and the Sun's rays. It forms a narrow natural hole, definitely not man made. Toning darkens slightly around it. The planchet shows a less dramatic natural flaw on the reverse opposite it, obviously the copper was poor in that part of the planchet. By the way there's a small rim void at 9:00 reverse. The most important of the details to report is the lower eight pointed star on the reverse. It is full and as well struck as the upper star, quite unusual for this variety. The verdigris is above surface hard jade deposits which are confined to the general date area. They are small and in the fields between the digits and do not cover any of them. Extremely Fine is a difficult grade to obtain with N.15-Y

1787 N.17-S.1

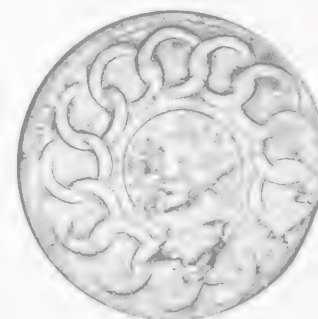


501. 1787 FUGIO N.17-S.1 (Low R-5) [PCGS AU50] VF35. STATES UNITED. Mottled ruddy, mahogany, and yellow brown toning on both sides. Mostly smooth and mostly reflective, the surfaces slightly dulled at points. Off center high on obverse, low on reverse, impossible to determine if any detail are lost as a result while this coin is encapsulated. No marks or scratches evident. There are two Unc's and five more coins AU50 or finer in the current census for this variety, so if you were to agree with the PCGS grade, then it might be a candidate for low end inclusion.

502. 1787 FUGIO N.18-H.1 (Low R-5) G4 150.5 gns. UNITED STATES. Mostly even chocolate brown toning and mostly even porosity across both sides. Full obverse legends and date, legends on the reverse are fragmentary, but the major design elements on both sides are clearly present.



503. 1787 FUGIO N.19-Z (R-5) F15 135.7 gns. STATES UNITED. The Raised Rims on reverse Type. Not in upper grade, but certainly nice enough, and some others would undoubtedly grade it higher anyway. The reverse raised rim feature is here strongly struck and easily observed. If you want strong detail anywhere, that's a good place to start. Pleasing light brown toning on basically smooth and reflective surfaces. That toning darkens somewhat in a narrow curve along the lower obverse rim between 6:00 and 8:30. There is minor scattered porosity; rather negligible on the obverse, with not much more on the reverse. The reverse also has a few short striations, small enough as to not be distracting.



504. 1787 FUGIO N.20-X (R-6) F15 135.0 gns. Off center and unevenly struck. In this case it is off center right on each side. Medium golden brown, reflective, and predominantly smooth with exceptions noted below. FUGIO and MIND YOUR BUSINESS are quite sharp, the date too is strong in part, but 17 is weak as the result of a depression along the rim. The obverse center, from the Sun down, is weaker, with numerous very fine hairline scratches. Some old dark grunge shadow some letters of the obverse legends. Reverse mostly bold, but striations effect some details below WE ARE, and the surfaces are rougher at the lower right of the coin from lamination flaws. This coin is struck from the early obverse die state of this rarity.



505. 1787 FUGIO N.21-I (R-5) F15 140.7 gns. Another unevenly struck Fugio. Obverse is toned predominantly light golden olive, with more mahogany tinting at the central fields. Toning on the reverse is more mixed. Center and upper left mostly tan, bottom left is ruddy, while the right side is dark jade green within the rings. Both sides are quite reflective. Obverse is strongest at FUGIO and the date. The sun is also reasonably well struck, as is part of the sun dial which also shows areas of weakness. Left side of lower legend is very weak, with the right side strong. The reverse center is rather strong, but its most dramatic feature is sharp incuse details, from die clashing, seen at the base and the left of this coin.

506. Pair of 1787 Fugio Cents. N.12-M (R-4) VG7. 143.8 grains. Sharpness F12 with fine granularity covering both sides. Slightly glossy chocolate brown with dark olive brown in protected areas. **N.21-I (R-5) G4.** 141.9 grains. Glossy light brown with chocolate toning in protected areas. Smooth and problem-free, just well worn. Lot of 2 coins.

507. "1781" (ca. 1820) NORTH AMERICAN TOKEN VF35 115.5 gns. Copper. A very strong strike for one of these. Even chocolate brown on a glossy planchet free of flaws. The surface roughness here was present in rusted dies. Very few surface marks, none of consequence. Ex Oechsner. Ex Stack's 9/88 Oechsner Collection Sale Lot 1346 Ticket not included.

508. "1781" (ca. 1820) NORTH AMERICAN TOKEN VF30 119.0 gns. Copper. Light chocolate brown and choice surfaces. Problem free, and essentially flawless. Struck from earlier die states, the surfaces slightly smoother than the preceding lot, and just as glossy. Ex B&M 3/92 Sale Lot 1604 Ticket included

CHOICE CROSBY 2-B



509. 1783 NOVA CONSTELLATIO CROSBY 2-B (R-1) AU50 100.1 gns. Small US Pointed Ray Type. This coin was lot #411 from our 2001 C4 Sale where it was described as: Nicely contrasting chestnut brown and tan toning on hard glossy surfaces. Evenly struck with crisp detail, on a compact flan that is remarkably free of the small flaws typically found on this planchet stock. There is one small flaw within the U of US, and that's about it. Crosby 2-B is found struck on broad thin planchets, and compact thicker ones. The broad ones frequently are smooth, but those coins usually show characteristic weakness at the center, so that the US is often very faint. The compact flan strikings do not exhibit central striking weakness, but the planchet stock invariably has many scattered void and pit flaws. This coin combines the best of both planchet types. An exceptional problem free example M&G 2001 C4 Sale Lot 411 Ticket not included.

510. 1785 NOVA CONSTELATIO CROSBY 1-B (R-4) VF30 117.1 gns. Script US Blunt Ray Type, with Constellatio spelled with only one "L". By far the scarcest of the standard issue Red Book Types. Light brown reflective surfaces, well and evenly struck. No porosity, but several small pits on the dated side (here called the reverse), free of marks or other problems.



511. 1785 NOVA CONSTELATIO CROSBY 1-B (R-4) F20 122.0 gns. Script US Blunt Ray Type. Lot #424 from our 2001 C4 Sale where it was described as: Olive green fields with chocolate devices. Slightly grainy but overall smooth and reflective. M&G 2001 C4 Sale Lot 424 Ticket not included

512. 1785 NOVA CONSTELATIO CROSBY 1-B (R-4) F18 114.8 gns. Script US Blunt Ray Type. Lot #425 from our 2001 C4 Sale where it was described as: Light chocolate and reflective, with even light granularity and no problem more serious than scattered contact marks and two minor rim ties. US somewhat softly struck. M&G 2001 C4 Sale Lot 425 Ticket not included.

IMPORTANT 1785 CROSBY 3-B



513. 1785 NOVA CONSTELLATIO CROSBY 3-B (R-1) Mint State, 119.4 gns. Script US Pointed Ray Type. An important and lovely coin, with ample muted mint color under glossy light brown surfaces. Small rim bruise at 12:00 reverse over E of ET, and two tiny digs in the obverse field at the rim left of NOVA, and no other problems. This coin shows all the detail that these dies in their late die states allow. An exceptional opportunity for the advanced collector.



514. 1785 NOVA CONSTELLATIO CROSBY 3-B (R-1) EF45 118.9 gns. Script US Pointed Ray Type. Sharp detail on a dark brown evenly granular flan. A small pit just right of the central script S, and a spot between IT of JUSTITIA with hardened jade green verdigris. No other problems.



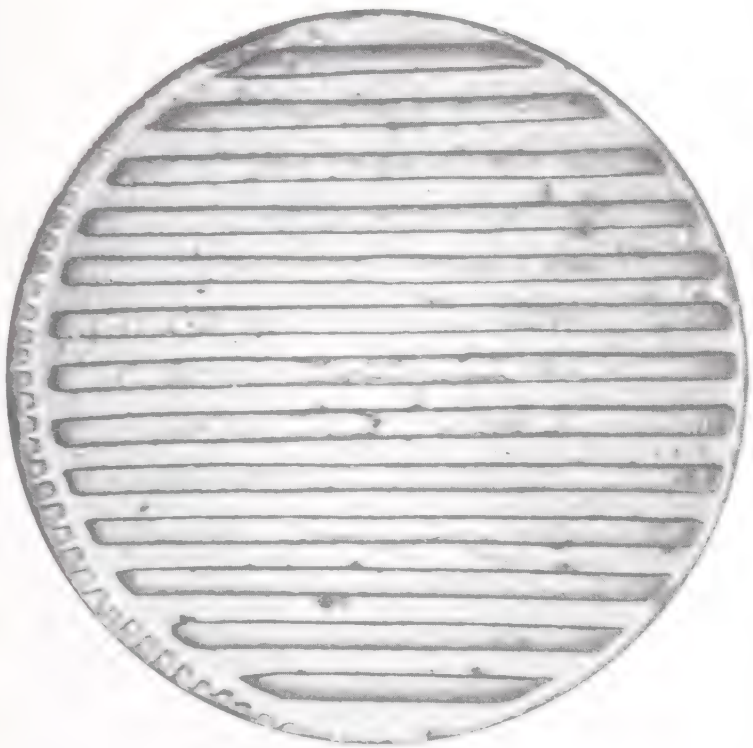
515. 1785 NOVA CONSTELLATIO CROSBY 3-B (R-1) VF20 108.8 gns. Script US Pointed Ray Type. Predominantly light brown, the reverse has a bright ruddy, almost rose colored streak of toning that diagonally runs from the rim at 12:00 to the rim at 4:00. Surfaces around the periphery are rough, elsewhere reasonably smooth and reflective.



516. 1787 AUCTORI PLEBIS EF40 118.5 gns. Just about as sharp as these things get, which on the obverse never impressed anyone. Medium to lighter brown. The surfaces are glossier than typically seen, and the reverse is choice. Tiny flaw at the obverse nose, a couple of faint hairline scratches across the head, and a small toning spot on the cheek. Essentially though the obverse is pleasing also. There is some fairly convincing traces of seeming mint red within a few reverse legend letters and by the anchor, but some are convinced it is not original. Personal observation recommended if that is of importance to you.

POPULAR BAR COPPER

"BELLY UP BOYS"



517. (1785) USA BAR COPPER AU50 86.2 gns. Few early American Type coins are as popular with collectors as Bar Coppers, or "Cents" as they are also sometimes called. This is a lovely example, with extremely hard honey brown lustrous surfaces. Kept from grading higher, in our opinion, only by some light rim bumps, found on the obverse at 12:00, 2:00, and 4:00. Other than that it is hard to find anything beyond the most trivial of marks to comment on. We would not be surprised to find this coin soon encapsulated where its rim bumps will be hidden, and its grade likely will be higher. Ex Stack's 9/94 Sale Lot #45 Ticket included.



518. 1787 NOVA EBORAC - FIGURE FACING LEFT EF45 127.0 gns. Here is a coin that was obviously net graded down in its last auction appearance, in B&M's 8/89 Dr. Nelson Page Aspen Sale, where it was called VF20. Some adjustment that takes into account this coin's rough surface should be made by its ultimate buyer, but the detail still shown here is dramatic, particularly on the reverse. So again we have assigned a modified technical grade. Likely this coin saw little if any circulation, but also likely it will be valued in the market below the EF45 grade level we have here give it. Light chocolate brown, and quite glossy despite surface roughness. The obverse is bold but also very pebbly throughout the fields. Also some hairlines on the high point of the Bust. The legends are sharp. On the reverse the Sun and Mountains New York State Shield details can easily be made out. Liberty's head shows hair detail, even her branch hand shows hints of fingers. Struck from an early die state, with a full bold date. The reverse legends are also complete. All of that and the fields show significant pitting and corrosion. Ex B&M 8/89 Sale Lot 1061 Ticket included.

519. 1787 IMMUNIS COLUMBIA VG8 145.9 gns. So what do we then call a coin with EF detail that has been mutilated? Don't even think about the grade on this one. Here is what it looks like. Dark olive brown with some golden high lights, surfaces grainy from dusting of microscopic porosity. Obverse shows full legends and a full date, the latter is unusual. Both of Liberty's scales are fully detailed. There also are several deep gashes in the center right quadrant of this coin. That was just a warm up for the butcher who mauled this coin. The reverse has approximately 50 deep gashes consuming the entire Eagle. It took a lot of effort to do that.

**REVOLUTIONARY WAR UNIFORM BUTTON
ALL PROCEEDS TO THE CLUB**

DL-14 USA REVOLUTIONARY WAR UNIFORM BUTTON - SMALL SIZE. A genuine artifact from the American Revolution, used on uniforms of the Continental Army. These buttons served as the model for the ever popular USA Bar Copper (or Cent as it is often called). Original gray and brown, patina, the shank is broken off. A fair amount of chipping around the edges, but the central USA design is complete and bold. All proceeds from this lot go to the C-4 Club.



520. 1789 MOTT TOKEN - THICK PLANCHET - EF40 163.8 gns. Intermediate Die State, with the cud on the clock forming at its corner. Dark olive brown. Surfaces quite reflective and perhaps slightly less rough than typically seen. The reverse Eagle is stronger than typically seen on a thick planchet striking.

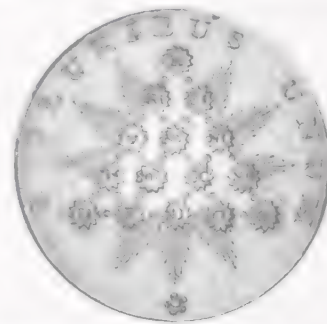
521. 1789 MOTT TOKEN - THICK PLANCHET - VF30 157.2 gns. Late Die State, with the cud on the clock extending far into the left obverse field. A cleaned coin with large areas of brassy copper showing through on both sides, elsewhere medium brown. Also a large gash across the obverse center. These surfaces are definitely less rough than typically seen.

522. 1789 MOTT TOKEN - THIN PLANCHET, ENGRAILED EDGE - VF25 164.3 gns. Many times scarcer than the thick planchet Type. This struck on a planchet with a circular clip at 9:00 on the obverse. There are also partial cuts into the planchet at 8:30 and 3:30 obverse visible on both sides, plus a few small digs on each side. Off center low on the reverse with parts of some legend letters lost off the flan. Otherwise the surfaces are a smooth and glossy chocolate brown.

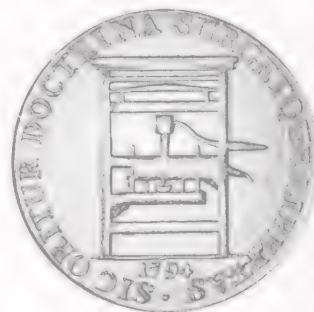


523. (1792-4) KENTUCKY TOKEN - PLAIN EDGE AU58 154.0 gns. Light brown with hard flashy surfaces. Die bulging in obverse center causing typical weakness at CAUSE on the petition. Essentially an Uncirculated example and others may grade it as such.

524. (1792-4) KENTUCKY TOKEN - PLAIN EDGE VF35 155.1 gns. A pleasing circulated example. Smooth, glossy, and chocolate brown with nothing more than minor contact marks to be held against it.



525. (1792-4) KENTUCKY TOKEN - LETTERED EDGE-BREEN 1162 (R-6) MS62 185.4 gns. Brilliant and hard mahogany brown surfaces that are completely free of marks. Kept from being called choice only by an odd faint and iridescent toning streak left of the petition. It is not a stain and I hesitate to even imply that it is a problem. This con is lovely.



526. 1794 FRANKLIN PRESS TOKEN MS62 109.4 gns. This coin was sold as lot # 458 in our 2001 C4 Sale where it was described as follows: A lovely coin with hard light chocolate surfaces with mint luster and faded hints of mint color. Late obverse die state with cuds formed within the press. The obverse is totally choice. Surfaces on the reverse are just as lovely, except near FRANKLIN where small spots of corrosion must have been dug out leaving several tiny pits and light pin scratches in a confined area. Ex M&G 2001 C4 Sale Lot 448 Ticket not included.

527. 1794 TALBOT ALLUM & LEE VF20 143.0 gns. Standard Variety, with New York and conventional edge lettering. Holed and plugged near the obverse rim after COMMERCE. Dark brown otherwise smooth and glossy surfaces with very minor rim bruises.



528. 1795 TALBOT ALLUM & LEE AU55 149.2 gns. Standard lettered edge. Lovely, glossy, honey brown surfaces that are problem free. Details are very sharp. Just slightly deeper tan toning from minor rub at several high points reveals its circulated status.

DOUBLE STRUCK 1795 TALBOT ALLUM & LEE



529. 1795 TALBOT ALLUM & LEE - DOUBLESTRUCK - AU58 152.0 gns. Standard lettered edge. The double strike, though subtle, is quite clear once you find it. More on that soon. This is a choice coin, about as close as you can get to Unc. without arriving. Light brown lustrous surfaces, perhaps a few minor obverse contact marks held it to the near side of sixty. The double strike can be seen in the tops of TALBOT ALLUM which appear strangely ornate. The mystery is solved on the obverse, where the tops of a second set of COMM can be seen mingling with the denticles clearly separated from the primary legend.

530. 1795 TALBOT ALLUM & LEE [PCGS AU55] AU55. Or if you don't so much like your coin raw, try this one. Smooth glossy problem free medium to light brown surfaces with traces of luster beneath the legends.



531. 1794 TALBOT ALLUM & LEE / PROMISSORY (STORK) MULE BREEN 1044 PROOF63 152.8 gns. London Edge. Note this is not the standard PAYABLE AT THE WAREHOUSE LIVERPOOL edge variant typically encountered. The edge here states PAYABLE IN LONDON, a separate Breen designated number variety called "Extremely Rare" by him in his Encyclopedia. Glass like surfaces with varying bright mint and bluish gray toning. Needle sharp detail with few marks and none of significance.

532. 1794 TALBOT ALLUM & LEE / JOHN HOWARD MULE BREEN 1049 VF35 100.4 gns. London Edge. Glossy problem free tan surfaces.



533. "1796" COPPER CASTORLAND MEDAL - RESTRIKE - CHOICE MINT STATE 153.4 gns. CUIVRE on edge with reeding over it. Lovely and flashy problem free surfaces. Light brown with hues of many colors present in the gloss and toning.

SEMI UNIQUE GEORGIUS TRIUMPHO/COUNTERFEIT DANISH WEST INDIES XXIII SKILLING MULE



534. 1783 GEORGIUS TRIUMPHO/COUNTERFEIT DANISH WEST INDIES XXIII SKILLING MULE (R-8) F12 134.1 gns. One of only two known examples of this newly recognized and recently published muling of a Georgius Triumpho Copper with a contemporary counterfeit Danish West Indies XXIII Skilling coin. Both coins were originally together in an important British Collection that was dispersed in the late 1990's. Of the two, this is the stronger, and it is also double struck, neither fact of much importance in the larger scheme. It should here be noted that the winner of this lot will also receive a second coin, a 1767 Danish West Indies XXIII Skilling in Fine condition, included for the sake of comparison. The mule being offered here is the Mike Ringo specimen. The other muling is still in the possession of Syd Martin to the best of our knowledge. Both those gentlemen are the co-authors of the article "Discovery of a new U.S. Colonial Coin Type" which was published in The Colonial Newsletter in August 2002, the article starting with sequential page 2361. That article will repeatedly be referenced in this lot description, but it can not be replicated here, so our readers are urged to obtain and read the entire paper for a wealth of important details that will not be cited or discussed below. In that article Martin and Ringo conclusively document their successful efforts to firmly establish this muling as struck contemporary to the period of our interest, and we refer you back to their work, which was further corroborated by the American Numismatic Association's Authentication Bureaus. Next; a basic description of the coin itself. The coin is struck on a egg shaped planchet, significantly taller than it is wide while viewing the Georgius Triumpho obverse, though that orientation is reversed while viewing the West Indies reverse, as this coin is not struck either full coin or medal turn, but rather with rotated dies. It could be described as possessing average to perhaps slightly below average surfaces, but it lacks significant problems of any sort. Primarily a dark chocolate brown on both sides. Each side is porous but not excessively so, and the coin remains at least moderately reflective. Scattered spots of hardened green patina are present, more so on the Georgius side (hence referred to as the obverse). They blend rather well with the coin's toning and thus are hardly distracting. The primary effect of the double strike on the obverse is to distort and blur George's face and head so that it appears wider than it actually is, though of course there are other indications also. On the reverse the circle that encompasses the sailing ship is out of kilter, giving the appearance of a hoop that has been broken open with one end now resting directly below the other in an open circle. Georgius Triumpho Coppers are well accepted as U.S. Colonials that are documented to have circulated here in the years shortly after their stated date, 1783. The Danish West Indies later became the U.S. Virgin Islands, adding another association to this country for a G. T. muled with a D.W.I. Skilling. Martin and Ringo (hence referred to as "the authors") sequentially discuss each type coin, and the wide spread issuance of counterfeits of the West Indies coinage. The Skilling die that was used in this muling is also found used on non muled contemporary counterfeit West Indies coins. Among many other topics, they engage in informed speculation about the life and origin of both dies, and how they may have come to be combined for these coins. They establish that both dies are in very late states when used for this muling, and further that the reverse West Indies die shows continuing failure between the striking of the two known specimens (this coin representing the earlier usage), supporting a conclusion that likely few of this type were actually ever minted. This coin is an important new addition to the ranks of U.S. Colonials, and presents further evidence of the role that counterfeiting played in the coinage of that period as it relates to early America.

535. 1783 GEORGIUS TRIUMPHO TOKEN VF35 136.5 gns. Here is a mid to upper grade example of the type coin that features so prominently in the lot description above, its obverse once again paired with its more familiar reverse. This coin struck from late intermediate die states, bulging is beginning behind the obverse head while on the reverse the die break has risen from out of the bars, though it is still thin. The reverse surface has begun breaking up in the fields as the die further rusts and fails. Toned predominantly a steely medium brown, though there are signs of muted copper red as well, likely this coin has retoned from a cleaning. Slightly grainy but highly reflective. A negligible obverse scratch on the head and little else in the way of marks. Bold date and legends.



536. 1791 WASHINGTON LARGE EAGLE CENT BAKER 15 EF40 195.2 gns. Olive brown, smooth and glossy. Pleasing and problem free.



537. 1791 WASHINGTON SMALL EAGLE CENT BAKER 16 EF45 172.4 gns. Olive brown, glossy surfaces that are free of problems. An attractive circulated example.



538. 1791 WASHINGTON SMALL EAGLE CENT BAKER 16 VF20 189.4 gns. Very pleasing for the grade. Even olive brown with surfaces that are quite glossy and smooth. A short light scrape left of D of PRESIDENT, otherwise problem free.

RARE 1792 WASHINGTON GETZ SMALL EAGLE

539. 1792 WASHINGTON GETZ SMALL EAGLE PATTERN BAKER 25 - COPPER (Low R-6) VG10 196.9 gns. This coin is chocolate brown and free of marks. It is also unusual for being struck on a severely undersized planchet. It was recently shown to Washingtonia expert George Fuld, who could not recall ever seeing anything quite like it. He had no ready explanation, but saw nothing suspect or unnatural about it. Before that, this coin was offered in our 2001 C4 Sale as lot #503. We have no memory of other recent examples of this important type being publicly offered since then. Then again, at this stage of cataloging for this Sale under pressure of a looming deadline, "we" have no memory of a number of things. Here is that description from last years Sale: Surfaces are porous yet reflective, the reverse can be called reasonably smooth, and the porosity on both sides is shallow and thus not overly distracting. The obverse center and the entire reverse show the detail of this grade or perhaps even Fine, but the planchet is much smaller than usually seen. On the obverse that means the legends were never entirely on the planchet to begin with, and now they are very faint, partial on the left, fragmentary on the right, with the bottom half of the date off of the planchet. On the reverse, only OF AMERICA is fully on the flan. Other than fragments of STATES, the rest wouldn't fit. The right wing and tail tips of the eagle are against the rim, the left wing tip is off the planchet. An acceptable example of a historic and rare coin. Unlike most of the Washington coinage that is grouped together with U.S. Colonial coins, these pieces were struck in the United States, not England. In fact they are patterns, engraved by Peter Getz, that were proposed as coinage for the new nation. Found both in Silver and Copper, it is thought they were intended for use as Half Dollars and Cents. Ex Heritage 6/01 Lot #5336 Ticket included, Ex B&R Lot #2041 Ticket included. For Photo see Lot 503 2001 C-4 Sale.

EARLY DIE STATE WASHINGTON SHIP HALFPENNY



540. 1793 WASHINGTON SHIP HALFPENNY BAKER 18 AU53 172.7 gns. A lovely high end example, with unusually smooth surfaces for this issue which is usually uneven on the obverse. Glossy with iridescent tints to that gloss. Struck from early die states, with no lip forming on the reverse or failure up the center. A very fine hairline scratch in the right field behind the head, and some trivial scuffing in a tiny part of that area, and otherwise completely problem free.



541. 1793 WASHINGTON SHIP HALF PENNY BAKER 18 VF30 178.4 gns. This from very late die states. Medium to dark olive surfaces, also smooth and glossy. One dig on Washington's shoulder, and another larger one below ID in right legend, the rim dented above that D. Major "lip" formed at lower left rim as the die fails. Top flag on mast now completely disconnected from the pole below it.



542. 1795 WASHINGTON NORTH WALES HALF PENNY VF30 99.3 gns. An exceptionally nice example of a generally uninspired design. All examples are struck from shallow and ill formed dies giving the appearance of heavy wear. This coin has superior color and surfaces. Even chocolate on a hard, glossy planchet. The legends and harp are complete.

RED AND BROWN MINT STATE BAKER 29



543. 1795 WASHINGTON GRATE TOKEN BAKER 29 MS60 148.8 gns. Large Buttons with Reeded Edge. Light brown and glossy with mint red framing the devices and underlying the legends. Kept from a higher grade only by some subtle hairlines within some fields. No other problems, and very attractive.

544. 1795 WASHINGTON GRATE TOKEN BAKER 29 EF40 138.7 gns. Large Buttons with Reeded Edge. True technical grade may actually be higher but this coin has extensive grainy porosity from being buried, and the surfaces are now a dull grayish olive.

545. 1795 WASHINGTON GRATE TOKEN BAKER 29D EF40 139.3 gns. Small Buttons with Reeded Edge. Much scarcer than the Large Buttons type, this with the diagnostic "floating pony tail" on the obverse. Medium olive brown, generally smooth and reflective with few surface marks. A thin striation crosses much of the reverse.



546. (1795) LIBERTY AND SECURITY PENNY AU55 301.6 gns. Chocolate brown toning, with brilliant gloss off hard surfaces. There is very little rub on this coin, but there are a few light contact marks in the obverse fields, and a few short scratches on or near the reverse shield, all worth noting but not worth much concern. Ex Stack's 9/98 Sale Lot 110 Ticket included.

GEORGE WASHINGTON INAUGURAL BUTTON



547. GEORGE WASHINGTON INAUGURAL BUTTON: BAKER 1009, DeWITT GW1789-3, ALBERT WI-12C VF/EF 35 mm. 111.3 gns. First a confession. This button came to us late without a specific attribution. A quick run through prior C4 Sales turned up another button with the above attribution which seems to match this one, but that is not guaranteed. However if it isn't it exactly, it is a very close variant. As almost all surviving pieces are excavated, no real grading standard is established. Full sharp details including the Eagle's eye, its feathers, the stripes on the shield, inner sun rays, and the entire ornamental border. This shows few signs of corrosive exposure, but there are several light scratches on it. It is also lacking a shank, that having broken off some time ago. This button has wonderful eye appeal, far nicer than usually seen. It is of a type without legends, seemingly of a design similar to that worn by Washington at his first inauguration. Quoting from page 14 of *The Presidents Medal 1789 - 1977* by Neil MacNeil, concerning Washington's first Inauguration: "William Maclay, one of Pennsylvania's first Senators, attended this inauguration and in his journal described Washington: 'He was dressed in deep brown, with metal buttons, with an eagle on them...' The text goes on to explain that "Washington's friend Henry Knox, soon to be the first Secretary of War, had hired William Rollinson (1762-1842) an engraver, to chase the arms of the United States on a set of gilt buttons to be worn by Washington on his inauguration day." Other contemporaries of the time made similar buttons which were offered as souvenirs. No claim is here made that Washington wore this button, far too many like it have been discovered to fit on a coat even as large as he would have worn. Nor do we claim that Washington slept at the site of the hotel where this is being auctioned, though we have not researched that question. Though clearly not coins or tokens, buttons such as these are a well established adjunct to the collecting of colonial coins. For example, a small run of them can be found as lots #1482 through #1489 in Stack's 9/88 sale of the Oechsner collection. Washington inaugural buttons are also covered in a chapter of "Medallic Portraits of Washington" by Rulau/Fuld, in Albert's "Record of American Uniform and Historical Buttons, and in Sullivan's "American Badges and Medalets 1789 - 1892".

IMITATION BRITISH AND IRISH HALFPENCE NOT OF MACHINS MILLS ORIGIN

It has long been known that most of the coins that actually changed hands in colonial and early America were not the ones long cherished by Colonial coin collectors, and enshrined in the Red Book and other references. We love all those coins with specific American manufacture, or purpose, or connotations to be sure, but they were always in the minority of the coins that actually circulated here back then. Coins came here from many sources, but the Lion's share (pun intended) were of British origin, British design, British denominations, and in truth, were simply British. That's why the good folk of the Machins Mills mint found it so compelling to counterfeit British coins here. They fit right in. Whatever coppers back then that didn't have the Union Jack on them, were likely to have Hibernia's harp instead, and Irish coins too made their way over to us.

So it isn't a stretch at all for today's Colonial collectors to take an interest in all of those mostly counterfeit British Isle coppers that flooded these shores. For one thing, some of them, like those made at Machins Mills, were in fact counterfeited right here at home, we have the court papers to prove it. The trick is proving which specific coins were and which ones weren't made here. People have their personal theories but the hard proof is lacking for virtually all of them. For if Americans were interested in counterfeiting British coins, it stands to reason that the Brits were too, in fact, even more so. They could use them at home and what's more, they were ideal for exporting to the New World, whose inhabitants, by necessity, were much more tolerant of low weight and/or crude coppers, and counterfeits of all sorts. Britain had an industrial base that made it possible for many counterfeiters to operate, and operate they did.

The collectors rule in this field of study, not the commercial dealers. C4 members, and those gathered around the Colonial Newsletter (CNL), are the cutting edge of research now into. Imitation British Halfpence. Some of that ground breaking work is being presented at a workshop at this years convention and, in truth, this cataloger does not yet have access to it. I won't pretend to be expert in this area, but since we did receive for this Sale, from several sources, some interesting British and Irish Imitation Halfpence to auction, auction them we will. In the admittedly minimal lot descriptions that will follow, we will on occasion draw directly from consignor notes, for our consignors know more than I do about these. Although the cost of plating these coins is prohibitive given their current value, we went ahead and plated many of them anyway. Hopefully some of you will put your knowledge to work and "cherry" from this grouping some under rated varieties as additions for your collections.



548. 1739 IMITATION BRITISH HALFPENNY F12 70.0 gns. A George II counterfeit, here fashioned into a tool that could be used as a machine part to turn screws, according to our consignor who believes it was thus fashioned in this country where tools were in short supply. Notch bends in three places. Coin is an Early Die State of AK120, a type plated in Anton/Kesse's "Forgotten Coins of the North American Colonies". Crude design on reasonably nice copper. Dies were hand cut and feature an arcing arm of Britannia called a "Monkey Arm" by our consignor.



549. 1740 or 1749/1754 IMITATION BRITISH HALFPENNY - DOUBLE REVERSE - F18 120.8 gns. A George II counterfeit, this time lacking an obverse and combining reverses of two different years, 1754 and 1740 or 1749 (There is some confusion on the final digit, so you decide.) Light brown, not as light weight as some, scratches on 1754 side.

550. 1750 IMITATION IRISH HALFPENNY F12 104.7 gns. A George II counterfeit, but Irish. Crude cast counterfeit, features poorly defined, partially as made, partially from wear. Small planchet, dark brown, high points brushed up with some muted copper red now showing.



551. 1750 IMITATION BRITISH HALFPENNY G6 126.8 gns. A George II counterfeit, cast with the casting gate easily seen under the 5 of date. Very rare. Small porous (to be expected given the process) planchet that has been cleaned with significant "red" now retoning.



552. 1751 IMITATION BRITISH HALFPENNY G6 104.0 gns. A George II counterfeit, another est counterfeit, here the entry gate is seen at 5:00 obverse. Contrasting dark and light browns, reflective, but with reverse gouges near rims and a deep scrape at center.

553. 1752 IMITATION BRITISH HALFPENNY VG8 69.1 gns. A George II counterfeit, this struck from hand made dies with a dramatic "Monkey Arm" on the reverse. Quite poorly executed, note also the tiny ribbons on the obverse. Our consignor believes this to be an extremely rare example of an American made George counterfeit. Very thin small planchet, even olive toning and granular but no damage. Full legends and date.

554. 1766 IMITATION BRITISH HALFPENNY G6 87.0 gns. A George III counterfeit. Triple struck with three heads of the seated effigy distinct. But much other detail obliterated by the multiple strikes and much wear. Even olive and tan color.

555. 1766 IMITATION BRITISH HALFPENNY VG8 92.3 gns. A George III counterfeit. Struck 10% off center. Medium brown color.



556. 1771 IMITATION BRITISH HALFPENNY VF30 102.1 gns. A George III counterfeit. Not as thin as some but design elements still rather crude. Ribbons detached from hair. Of special note is the S of obverse legend which looks more like a nine. Large straight clip from 1:30 to 4:00 obverse, made from end of planchet strip. Even olive brown and nice surfaces.

557. 1771 IMITATION BRITISH HALFPENNY G6 102.1 gns. A George III counterfeit, different dies than previous coin. Called rare by our consignor, who notes the round ring on the obverse chin as a diagnostic. Thin planchet but very smooth copper. Chocolate brown and glossy, though unevenly struck, some are clear, others very faint. Date is strong.



558. 1772 IMITATION BRITISH HALFPENNY F18 95.1 gns. A George III counterfeit, another coin with the "Monkey Arm" designation, if only human arms could be that flexible. Britannia also has a very long neck. Relatively nice olive brown surfaces, some rim bruises.



559. 1772 IMITATION BRITISH HALFPENNY G7 68.3 gns. A George III counterfeit by date, but with the head of George II. We've seen this obverse before used on the 1752 coin above. Another coin struck from hand cut dies. The arm on the reverse is referred to by our consignor as both "Monkey" and "Hammer" Arm. He describes the detail on the reverse shield as "Pin Stripes" and calls it Very Rare. It certainly is crude and wafer thin. Dark brown toning, with some porosity. The obverse strike is evenly weak. The reverse strong at the center but very weak elsewhere.



560. 1773 IMITATION BRITISH HALFPENNY VF20 121.9 gns. A George III counterfeit, struck on better copper with nice brown toning that is reflective. An X deeply impressed into the obverse center (this is after all a counterfeit and perhaps someone marked it as such, very well I might add). Called square shield type by our consignor who also notes that the fingers on the reverse staff are quite distantly spaced.



561. 1773 IMITATION BRITISH HALFPENNY F12 124.8 gns. A George III counterfeit, this on a larger somewhat heavier flan than many. Notable for the reverse die break down from the last A in the legends to the lower rim. Granular but reflective. Reverse die appears to be pretty well shot.



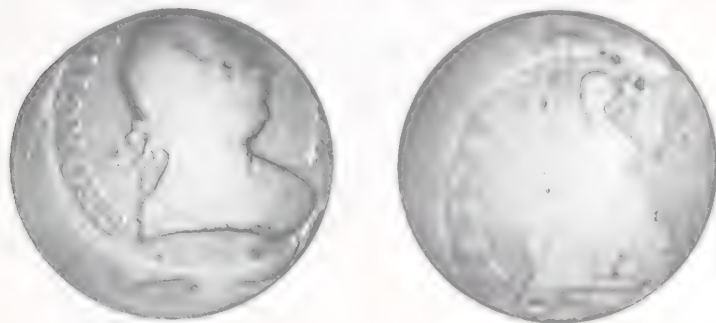
562. 1773 IMITATION BRITISH HALFPENNY F15 137.6 gns. A George III counterfeit, also on a larger planchet. Called the "Horned Head" (By now you should just assume the "by our consignor" part) due it seems to that which rises straight up from the top of his head. Nice browns and reflective, with some porosity. Scratches at upper right obverse. Date is askew on the reverse.



563. 1773 IMITATION BRITISH HALFPENNY VF20 121.8 gns. A George III counterfeit. The date slopes down with a large 3. Fairly smooth and reflective dark olive surfaces.



564. 1773 IMITATION BRITISH HALFPENNY VF30 98.1 gns. A George III counterfeit, this with a large cud at 8:00 obverse.



565. 1774 IMITATION BRITISH HALFPENNY G6 143.1 gns. A George III counterfeit, wildly off center with a huge crescent of unstruck planchet on each side. Only the 74 of the date can clearly be made out due to interference by a foot that drops below the line separating the date from design features. Lovely copper, smooth and glossy olive brown, though with some pin scratches.



566. 1774 IMITATION BRITISH HALFPENNY VF20 143.7 gns. A George III counterfeit, and another "Monkey Arm" also called "heavy bicep". Heavy die clashing below BRITANNIA. Good copper with olive toning and little porosity.



567. 1774 IMITATION BRITISH HALFPENNY G4 139.8 gns. A George III counterfeit, but made from white metal. It is in Anton/Kesse's book mentioned above.



568. 1774 IMITATION BRITISH HALFPENNY VF25 69.1 gns. A George III counterfeit, though the date is off this coin the dies is known to be 1774. Clashing seen in field in front of King. Another wafer thin coin. Chocolate brown smooth and glossy, unevenly struck.



569. 1774 IMITATION BRITISH HALFPENNY VG10 87.1 gns. A George III counterfeit, dramatically double struck each side, also holed in center, supposedly by a NJ farmer who would then use it to tag the ear of his cow, a practice that was known to occur. Smooth copper.



570. 1774 IMITATION BRITISH HALFPENNY VF20 126.9 gns. A George III counterfeit, this coin has several things going on. An upside down A is used for the U in GEORGIUS, there are solid stripes on the shield (not fillibated), a feature usually only seen on Machin's products, and the seated figure has an unusually long neck, along with a very thin "Monkey Arm".



571. 1774 IMITATION BRITISH HALFPENNY F15 123.3 gns. A George III counterfeit, this is called "maybe American made". A very dramatic die break runs under BRIT down to the 4 of the date in a curving arc. Another "Monkey Arm" reverse. Dark olive brown, the edges of the rim have been tapped.



572. 1774 IMITATION BRITISH HALFPENNY G4 118.8 gns. A George III counterfeit, this one double struck.



573. 1774 IMITATION BRITISH HALFPENNY G6 130.7 gns. A George III counterfeit, on this our consignor states "Letter punched dies" deeming it also another "Monkey Arm" type. Here the 4 of the date is large out of proportion, as is the X of REX. Olive brown with some obverse flaws, the reverse is smoother.



574. 1774 IMITATION BRITISH HALFPENNY VF25 121.7 gns. A George III counterfeit, and another "Monkey Arm" type. If it seems that Monkey Arms are over represented here, they are. Intentionally. That's because it is one significant hallmark of a crudely made counterfeit and this is a specialized collection being offered. A hole (man made but not complete) and a dig in the left reverse field.



575. 1774 IMITATION BRITISH HALFPENNY VF20 109.9 gns. A George III counterfeit, the obverse here features a distinctly pointed nose, and the X in REX is shaped more like a C and an inverted C touching each other at their centers. Dark olive and a little pebbly, the reverse rougher.

DL-15 18th CENTURY AMERICAN TABLE KNIFE. Believed to date from between 1750-1760. Large flat knife, about 10 and 1/4th inches long. Silver, with resin in handle. Semi-ornate trim on handle, tip of knife curves slightly. Rather like a butter knife, but the blade is thinner and so it possibly could have been used for some cutting also. Plus, with that flat rounded end, it could double as a spoon. Or it could be rolled out to be used as planchet stock. From an old New York collection.



576. 1774 IMITATION BRITISH HALFPENNY VF20 142.3 gns. A George III counterfeit, this time on a relatively choice planchet, light brown relatively smooth and glossy. This coin bears a strong resemblance to Anton-Kesse #8 (AK8), and likely was produced by the same parties as made that.. The King here has a shocked look expression. Obverse stronger than reverse.



577. 1774 IMITATION BRITISH HALFPENNY F12 121.0 gns. A George III counterfeit, this variety called "Very Rare". Struck on a relatively choice medium brown planchet. Counterstamped with a CV on the obverse neck. Again with a "Monkey Arm". This one bears a resemblance to Machins Mills products, using small letters in the legends.



578. 1774 IMITATION BRITISH HALFPENNY VF25
119.6 gns. A George III counterfeit, and another example of a non Machins Mills coin using solid stripes in the shield. Once again, a "Monkey Arm" Mid olive with decent only moderately porous surfaces.



579. 1774 IMITATION BRITISH HALFPENNY VF35
127.5 gns. A George III counterfeit, this from a different consignor. Dark but smooth and glossy surfaces. Again with the "Monkey Arm", here with a "2 by 4" neck.



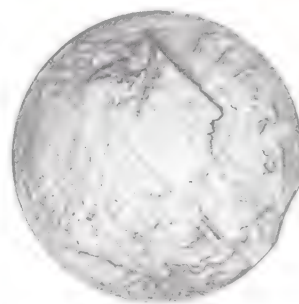
580. 1774 IMITATION BRITISH HALFPENNY EF40
124.4 gns. George III counterfeit. Dark olive and reddish tan.



581. 1775 IMITATION BRITISH HALFPENNY G4 72.4 gns. A George III counterfeit only here with a dramatic reverse brockage. Holed with the again with the explanation that it was used for attaching to the ears of cattle too tag them.



582. 1775 IMITATION BRITISH HALFPENNY G6 78.6 gns. A George III counterfeit. Our consignor has a lot to say about this one: "Hand cut American dies, square chin, exceptional double strike, long ribbons behind neck, oval shield. Thin solid wire lines for flag in shield. All American and first seen. Monkey Arm, Double Strike. One of a kind." Small thin planchet, smooth copper, many details canceled out by double strike, strongest In centers with most legends missing.



583. 1775 IMITATION BRITISH HALFPENNY VG8 77.8 gns. A George III counterfeit, called unique by our consignor, as such quite important. Struck from hand cut dies, that have no I in GEORGIUS, rather "GEORGUS". The King looks like a cretin on this one. Believed by consignor to be American made. Note as well the spindly arm. Unevenly struck with major loss of detail in some areas. Scratches on both sides..



584. 1775 IMITATION BRITISH HALFPENNY VG8 71.9 gns. A George III counterfeit, quite crude. Called "American", struck from hand cut dies. Curved "Monkey Arm". Waist on reverse formed from vertical lines. Claimed that only 2 are known. Very thin small planchet but good copper, smooth and glossy. Tones mixed, spot of old verdigris at upper left rim.

585. 1775 IMITATION BRITISH HALFPENNY VG8 77.2 gns. A George III counterfeit, and double struck with two figures on the reverse. Olive gray, surfaces rather rough..

586. 1775 IMITATION BRITISH HALFPENNY VF20
70.0 gns.. The overlapping second strike is 30% off-center toward 7:30. Visually appealing as an error coin, with much detail visible from both strikes, including two nearly full dates. Glossy brown surfaces display only a hint of verdigris.



587. 1775 IMITATION BRITISH HALFPENNY VF20
104.2 gns. A George III counterfeit, this one notable for having the date and part of the left reverse legend incused..Good copper, reverse center is strong right legends each side weaken, more on reverse.



588. 1775 IMITATION BRITISH HALFPENNY VF20
123.2 gns. A George III counterfeit, surfaces smooth and glossy where not defective. Defects are two round depressions on obverse. Dramatic die breaks in right obverse legends. Reverse with a thin neck and "Hook Arm"..



589. 1775 IMITATION BRITISH HALFPENNY VF25
124.4 gns. A George III counterfeit, on good copper with strong gloss and medium brown toning. Centers strong, but edges much weaker. This reverse features an unusually long and thin neck, and an emaciated branch arm, much shorter than the other one.

590. 1775 IMITATION BRITISH HALFPENNY VF25
109.2 gns. A George III counterfeit, from a different consignor. Fairly attractive olive and chocolate surfaces. Date with large 7's and a small 5.



591. 1775 IMITATION BRITISH HALFPENNY VF25
114.7 gns. A George III counterfeit, featuring a reverse with a very thin somewhat long neck. Olive brown and granular, evidence of a cleaning at the high points.



592. 1775 IMITATION BRITISH HALFPENNY VF30
126.9 gns. A George III counterfeit, on a relatively large flan. Legend letters here unusually large. Reverse neck is thin. Dark olive and chocolate, reasonably smooth surfaces with acceptable fine porosity.



593. 1775 IMITATION BRITISH HALFPENNY VF30
95.2 gns. A George III counterfeit, with a lot going on. Both sides significantly double struck. Also the reverse head is quite small and there is another "Monkey Arm" this time with a fingerless hand. Surfaces dark and moderately porous but reflective, details strong at points.



594. 1775 IMITATION BRITISH HALFPENNY VF30
119.7 gns. A George III counterfeit, Legends dramatically bifurcated. A stamp of a partially complete 8 at obverse chin. Consignor states: "Date obliterated on purpose."



595. 1775 IMITATION BRITISH HALFPENNY EF40
110.3 gns. George III counterfeit. Dark olive with strongly clashed dies.



596. 1775 IMITATION BRITISH HALFPENNY EF40
125.5 gns. A George III counterfeit, Even color, fairly smooth and reflective, from clashed dies.

SUPERB 1775 IMITATION BRITISH HALFPENNY



597. 1775 IMITATION BRITISH HALFPENNY AU50
139.5 gns. A George III counterfeit, this a very well made counterfeit of a variety designated AK II. It is about full weight. A feature to note is a large V having been struck over a small one. Hard glossy brown surfaces with a hint of red in left obverse legends. Obverse face is scratched.

598. (Dateless) IMITATION BRITISH HALFPENNY G4 59.5 gns. A George III counterfeit, this time it is a halfpenny that has been cut down to the size of a farthing, of which 3 are claimed known. A "Monkey Arm" can be made out on the reverse. Decent copper on this one.



599. (Dateless) IMITATION BRITISH HALFPENNY G6 108.3 gns. A George III counterfeit, here double struck on the reverse rather dramatically. Curve of a planchet line at center obverse along with a circular depression. Nice smooth glossy copper.



600. (Dateless) IMITATION BRITISH HALFPENNY VF35 133.8 gns. A George III counterfeit, here noteworthy for the large lumps on the Kings eyes, and a very large X in REX. Bold central details on the reverse but failing all around it with legends partial, as a result. Good brown color, reasonably smooth except that the dies themselves are anything but smooth. Another "Monkey Arm".



601. 1777 IMITATION BRITISH HALFPENNY G4 76.9 gns. A George III counterfeit, called a Bungtown copper by another consignor. U in GEORGIUS struck from an inverted A. The date is completely inverted as it would appear in a mirror. Very choice for grade, smooth glossy brown surfaces.

602. 1775 COUNTERFEIT BRITISH FARTHING - REVERSE BROCKAGE - VG8 35.7 gns. Smooth light brown planchet. Most legends present. Light pin scratches on the brockage. Ex Stack's/Coin Galleries 2/15/95 Lot #40



603. 1766 IMITATION IRISH HALFPENNY VF20 93.2 gns. A George III counterfeit. Brown, aintly granular surface. Reverse struck slightly out of register. Evidence of clashed dies.

604. 1766 IMITATION IRISH HALFPENNY F12 125.5 gns. A George III counterfeit. Possibly a counterfeit of a counterfeit. Our consignor classifies this as a cast piece and very rare as such.



605. 1766 IMITATION IRISH HALFPENNY VG8 100.9 gns. A George III counterfeit. A cast piece according to our consignor. Dark olive color.



606. 1769 IMITATION IRISH HALFPENNY VG8 124.6 gns. George II counterfeit. Tan and smooth but the rims have been "spooned". An unusual mule.



607. 1769 IMITATION IRISH HALFPENNY VF20 108.2 gns. George III counterfeit. Deformed second G of GEORGIUS. A die break forming over the I. Dark olive color.

SUPERB 1776 IMITATION IRISH HALFPENNY



608. 1776 IMITATION IRISH HALFPENNY MS60 109.7 gns. George III counterfeit. Superb, lusturous even brown. Essentially as made. Popular 1776 date.



609. 1776 IMITATION IRISH HALFPENNY VF20 108.6 gns. George III counterfeit. Olive and brown. Popular 1776 date.



610. 1782 IMITATION IRISH HALFPENNY F12 102.1 gns. George III counterfeit. Protruding "tongue" on Georgius. Dark olive color.

ASSORTED INTERESTING COLONIAL COPIES

611. BOLEN STRUCK COPY - "1785" CONFEDERATIO CENT - SMALL STARS - KENNEY 3 COPPER AU50 150.1 gns. One of only 40 struck in Copper, in 1863. Rich medium brown surfaces with a few small dull spots on the TYRANNIS side, otherwise glossy.

612. BOLEN STRUCK COPY - "1737" HIGLEY COPPER - THREE PENCE - KENNEY 4 COPPER AU50 148.2 gns. One of only 40 struck in Copper, in 1864. Smooth reflective light brown surfaces, hammer side slightly textured with small void at center.

613. BOLEN STRUCK COPY - CAROLINA ELEPHANT TOKEN - KENNEY 5 COPPER VF30 161.9 gns. One of only 40 struck in Copper, in 1869. Black and brown surfaces that are dull with several large obverse digs meant to mimic voids, and scratches on the elephant. Edges crudely cut, some porosity on reverse.

614. POSSIBLE BOLEN STRUCK COPY - CAROLINA ELEPHANT TOKEN VF30 160.9 gns. Dies appear very similar but the letters of the legends are all thicker, so that less room lies between them. Light brown, few pits on elephant, serious rim dents on reverse.

615. BOLEN STRUCK COPY - NEO EBORAC / EXCELLSIOR MULE - KENNEY 11 COPPER MS63 152.8 gns. One of only 5 struck in Copper. Eborac side has mint red around rims, medium brown within. Excelsior side 80% red. Crisp details, problem free.

616. IDLER STRUCK COPY - GETZ HALF DOLLAR - SILVER F12 231.8 gns. Well worn with a polished look, silver is well toned gray. Free of marks, copy can no longer be read on the rim.

617. DICKESON STRUCK COPY - WASHINGTON / SHIP MULE - BAKER 615B SILVER AU50 248.2 gns. Dig in the field behind Washington, and a few hairlines. Ship side choice and crisp. This is part of a series struck by Dickeson of Sommer Island Mules, each combining one of the dies of the Sommer Island Shilling copy he had made with an unrelated die. Here there is a store card obverse of Washington paired with the shop Sommer Islands reverse.

618. 1776 LIBERTY AND VIRTUE PINE TREE. Interesting restrike in 10 K+ gold of 1776 Liberty and Virtue Pine Tree. Struck for Copley Coin Company. Weight 219.9 gns.

619. 1776 NEW HAMPSHIRE AMERICAN LIBERTY. A restrike copy of New Hampshire 1776 American Liberty. In 10K+ gold struck for Copley Coin Company.



620. 1652 OAK TREE THREEPENCE. Nice electrotype of a holed and plugged threepence. Very nicely executed.

621. MASSACHUSETTS TOKEN. Royal Coin Company Reverse Massachusetts token with nicely executed Pine Tree Shilling obverse. 79.7 gns.

622. SOMMER ISLANDS SIXPENCE - UNKNOWN ORIGIN UNLISTED STRUCK COPY - COPPER PROOF 49.1 gns. Ex Richard Picker Collection. Absolutely choice chocolate brown surfaces. All designs finely etched and boldly struck with a wonderful flair. A great coin. Ex Coin Galleries 11/90 Lot #2544 Lot Ticket not included

623. "1778" NON DEPENDENS STATUS AU55 131.4 gns. As summarized by our consignor: Probably a fantasy piece of George H. Lovett, ca. 1862-3. Medium brown predominantly with some very dark shadowing providing contrast. Scattered light porosity but nothing serious.

624. CRUDE FORGERY OF ALBANY CHURCH PENNY - STRUCK OVER A CONNECTICUT COPPER F12 124.7 gns. A Church Penny copy die struck several times with great force to create a fake Albany Church Penny on a worn and defective Connecticut Copper as a planchet. CHURCH PENNY easily read but chatter struck. Struck within a serrated border. Host coin seriously warped in the act, undertype legend visible around edge. Reverse is bent pitted and blank.

625. "1792" GETZ HALF DOLLAR - ELECTROTYPE - PLAIN EDGE BAKER 28 EF45 270.9 gns. Once silvered to create a fake rarer rarity, large portions remain on the obverse, much less on the reverse where it is toned a deep chocolate brown.

626. WASHINGTON SUCCESS TOKEN - ELECTROTYPE - LARGE PLANCHET AU55 72.0 gns. Chocolate brown with hints of mint red. This is a frightening electro because it is so good. Very thin and light. An incredible high end piece was used as the model.

627. USA BA COPPER - STRUCK COPY VF20 102.7 gns. Smooth and appealing light brown surfaces. The obverse looks about right, but the reverse bars somehow are too thick, and they extend too far to the edge of the planchet.

628. (1672-1675) SAINT PATRICK HALFPENNY - COPY - BLACK 1-A BREEN 198 MARIS 1-A VF35 162.2 gns. Rather garish pink and gold tones is the first give away that something is wrong, COPY stamped on the edge is the second. Comes with John Griffie signed envelope.

629. 1774 CONTEMPORARY COUNTERFEIT BRITISH HALFPENNY - DOUBLE STRUCK - VF20. The overlapping second strike is only on the obverse, and it only really shows on the bust itself. That is part of the appeal of this coin. The back of the King's head is reproduced over the center of his head. The result is he has a bold hair ribbon sprouting out from where his ear should be. Light brown, reasonably smooth, reflective, and problem free.

630. A group of 5 cast copies of rare colonial types including a Brasher Doubloon. Were these real they would be worth several hundreds of thousands of dollars! And were I Gregory Hines I could dance.

631. Trio of Early Colonial Coppers. 1721-H French Colonies Breen-261 VG7. 91.3 grains. A few dull marks. Glossy chocolate and medium brown. 1723 Wood's Hibernia Farthing Breen-172 with 12 harpstrings F12. 50.9 grains. Sharper but slightly rough. Strong date and legends. 1723/2 Wood's Hibernia Halfpenny Breen-153 F15. 113.2 grains. Ten points sharper but granular. The 3 over 2 overdate is visible. Recolored glossy medium brown and chocolate and coated with lacquer. Lot of 3 coins.

632. Mixed Grille of 5 Colonial Coppers. 1785 Nova Constellatio C.3-B (R-1) G5. 106.3 grains. 1788 Vermont R.25 (R-2+) G6. 115.5 grains. 1783 Washington Unity States Cent VF20. 116.6 grains. Sharpness EF40 but lightly corroded and recolored golden brown. 1783 Washington Unity States Cent VG8. 113.2 grains. Smooth and glossy with a couple marks and lots of wear. (1792-4) Kentucky Cent Plain Edge F12. 152.5 grains. Slightly sharper with a half dozen small pinpricks on the obverse. Ex 2000 C4 Sale, lot 472. Lot of 5 coins.

LEATHER BOUND PRESENTATIONS COPY OF THE 8TH ANNUAL C-4 CONVENTION SALE CATALOG FEATURING THE JESSE PATRICK COLLECTION OF CONNECTICUT COPPERS. All proceeds to C-4.

DL-16 A deluxe leather presentation copy of the 8th Annual C-4 Convention Sale catalog with additional photographs. One of 12 signed bound copies produced. All proceeds from sale lot go to C-4.

END OF SALE

This year we would like to single out a few people in particular for gestures big and small that helped this all come together. When the stakes were high and time was short they came through with exactly what we needed exactly when we needed it. Jesse Patrick not only had wonderful coins, he had wonderful narrative notes for them, parts of which, with his permission, made their way directly into lot descriptions. Bobby Martin was invaluable in tracking down key census information for many special Connecticut Coppers throughout this sale. Rob Retz was equally gracious with his knowledge on Fugio Cents. Syd Martin and Brian Danforth, of the Woods Hibernia Working Group, helped do our job for us, and Alice Victor-McCawley is responsible for keeping the cataloger alive and functioning in the final critical weeks of this project.

TERMS OF SALE

1. This is a private sale. Participation is by invitation only and is limited to members of C-4 or the Early American Coppers Club or invited guests. The auctioneer reserves the right to refuse to honor any bid which, at his sole discretion, he feels is not submitted in good faith. The auctioneer may withdraw any lot, without prior notice, for any reason whatsoever.
2. The highest bidder acknowledged by the auctioneer shall be the buyer. In case of dispute the auctioneer may at his sole discretion reopen a lot. In all cases the auctioneer's decision shall be final and binding on bidders.
3. All sales are payable in U.S. funds immediately upon receipt of invoice unless other arrangements have been made prior to the sale. Lots delivered in state of sale are subject to all applicable state and local taxes unless appropriate permits are on file with us.
4. Postage will be added to the invoice of all successful mail bidders.
5. A 10% buyers fee will be added to all invoices.
6. Please keep in mind this is not an approval sale. All sales are considered final. Sales to the floor may not be returned for any reason save authenticity. Sales to mail bidders are final unless lot proves to have been mis-described.
7. Lots will be available for viewing at the C-4 Convention, Boston, Massachusetts or by appointment.
8. Mail bids or phone bids will be accepted up through the day of the sale. All bids will be reduced. Lots will open at one increment above second highest mail bidder. Bidding will proceed as competition dictates with the lot either selling to the floor or to the mail bidder at one increment above the second highest bid.
9. Consignor may bid or place a reserve bid on their own coins. Any coins repurchased by a consignor will be announced as a pass. Principals of the auction firm may consign or may bid on coins in the sale.

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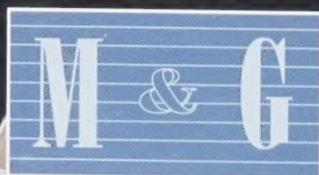
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